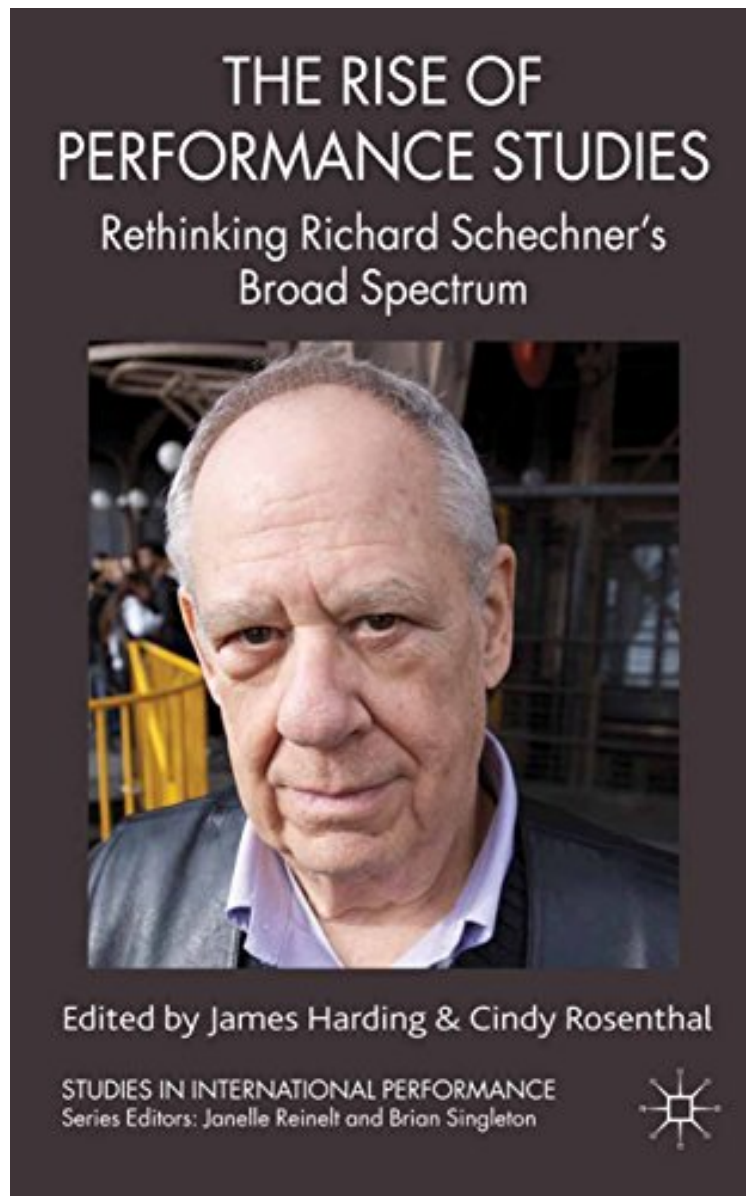


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Few individuals have positioned their work more controversially or consequently than Richard Schechner within the pivotal debates that define Performance Studies. *The Rise of Performance Studies* is the first collection of essays to critically examine the profound contributions that Schechner has made to Performance Studies as a discipline.

About the Author JAMES HARDING is Professor of English at the University of Mary Washington, USA. He is a former editor of *Theatre Survey*, and the author of *Cutting Performances: Collage Events, Feminist Artists, and the American Avant-Garde* and *Adorno and a Writing of the Ruins: Essays on Anglo-American Literature and Culture*. He is currently finishing a new monograph entitled *Decentering the Edge: Critical Theories of Avant-Garde Performance*. CINDY ROSENTHAL is Professor of Drama and Dance and Director of Women's Studies at Hofstra University. She co-edited *Restaging the Sixties: Radical Theatres and their Legacies* (University of Michigan, 2006) with James Harding and *Living on Third Street: Plays of the Living Theatre 1989-1992* (Autonomedia, 2008) with Hanon Reznikov. Current projects include *Ellen Stewart Presents: Posters and Chronicles from the Archives of La Mama Experimental Theatre*, a monograph analyzing Ellen Stewart's life and work through oral histories and poster art (forthcoming, University of Michigan Press). Her work is also published in *Theatre Journal*, *TDR* and *Women in Performance*. She is a founding member of the Bread Loaf Acting Ensemble in Middlebury, Vermont.