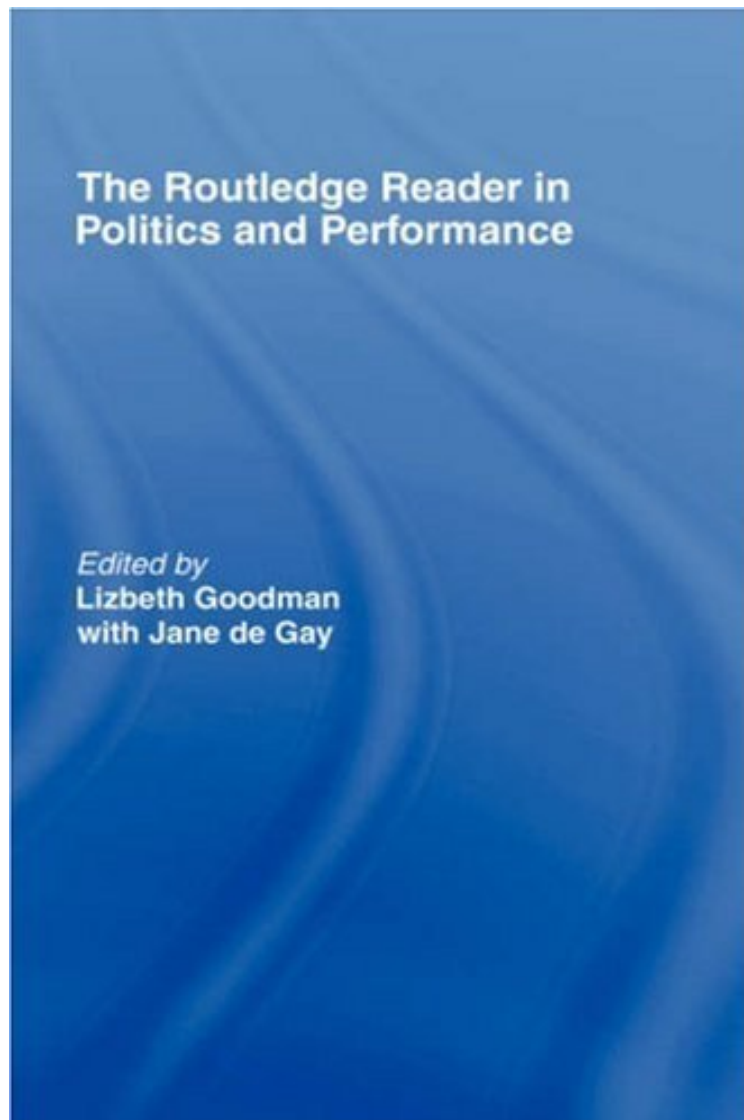


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The Routledge Reader in Politics and Performance

Jane de Gay

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About the Author
Lizbeth Goodman is at the University of Surrey. She is the author of *Contemporary Feminist Theatres* (1993), and *Feminist Stages* (1996) and editor of *Routledge Reader in Gender and Performance* (1998), and *Literature and Gender* (1996). Jane de Gay is Research Assistant on the Gender, Politics, Performance Research Project at the Open University. She is the sub-editor of the *Routledge Reader in Gender and Performance*.