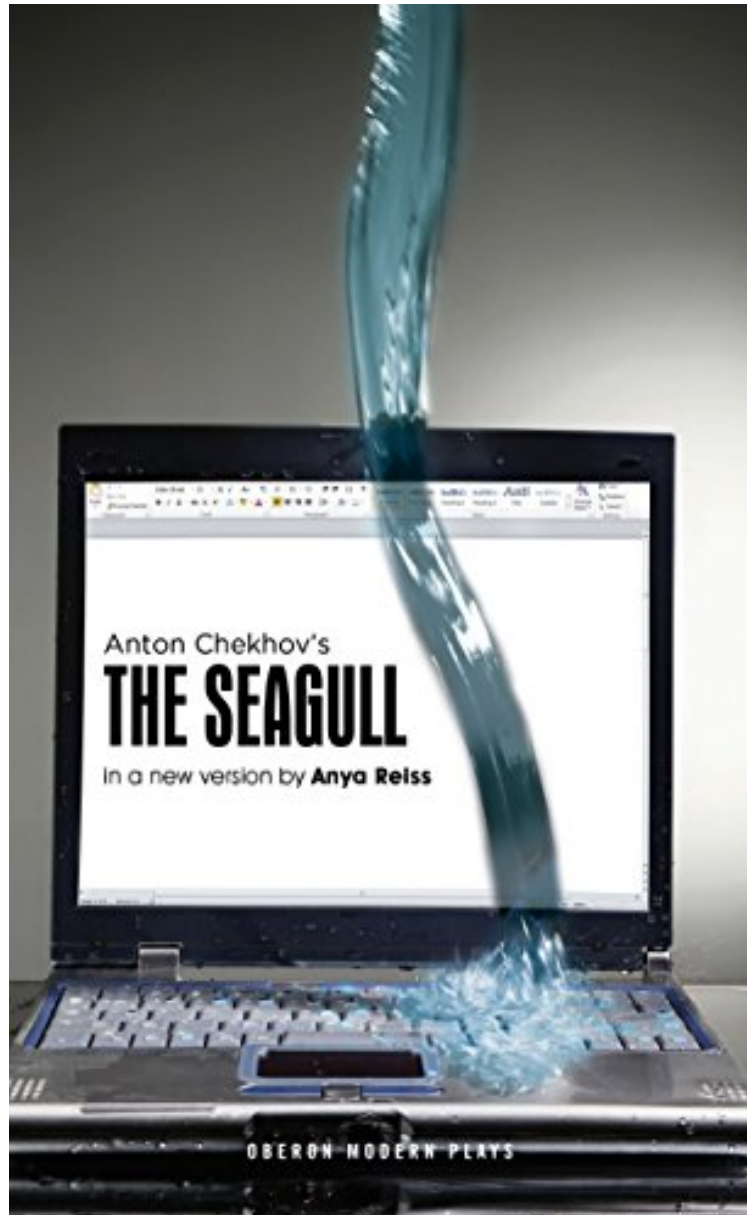


(Mobile ebook) The Seagull (Oberon Modern Plays)

## The Seagull (Oberon Modern Plays)

*Anton Chekhov*

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**Anton Chekhov : The Seagull (Oberon Modern Plays)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Seagull (Oberon Modern Plays):

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“We need the theatre, couldn't, couldn't do without it. Could we?” A successful actress visits her brother's isolated estate far from the city, throwing the frustrated residents unfulfilled ambitions into sharp relief. As her son attempts to impress with a self-penned play, putting much more than his pride at stake, others dream of fame, love and the ability to change their past. Chekhov's darkly comic masterpiece is reignited for the 21st century by one of the most exciting new voices in British Theatre, Anya Reiss, Winner of the Most Promising Playwright at both the Evening Standard and Critics Circle awards.

"Anya Reiss dazzles us once again with a fresh, colloquial, sexy and downright perceptive new version of *The Seagull* that brings Chekhov's earliest major play recognisably close to home and up-to-date." - Telegraph  
"This is the first time that Reiss has attempted an adaptation of one of the classic writers and it is an assured beginning. Her witty, understated rendering captures perfectly the dark comedy of the various love triangles." - What's On Stage  
"Now *The Seagull* has been Anglicized and pulled into the 21st century by award-laden wunderkind Anya Reiss." - Independent