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## The Session (Modern Plays)

Andrew Muir

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**Andrew Muir : The Session (Modern Plays)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Session (Modern Plays):

One minute I'm in The Elk watching the footie the next minute I'm at the beach with a Polish supermodel. Fucking come on. Lena meets Robbie. Girl meets Boy. Head over heels. Eyes only for each other. They don't speak the same language, but they both know the language of love, and surely that's enough for a while ndash; until the unspeakable

happens and the truth comes spewing out. As their marriage hurtles towards oblivion, Lena and Robbie desperately attempt to find a common language and save their shared history. *The Session* is a heartfelt play about how couples communicate, taking in twenty years of a relationship that is based on misunderstanding and crossed wires. It received its world premiere at Soho Theatre on 3 November 2015.

A smart, tender two-hander about a cross-cultural relationship . . . Andrew Muir's two-hander is astute about how [cross-cultural] partnerships can work (or otherwise), how basic attraction can transcend language, and how couples can often put off saying the most important things to one another. (Stage)About the AuthorAndrew Muir is a critically acclaimed writer for stage and screen with works including *Double Sentence* and *Gold Dust* (Deafinitely Theatre/Soho Theatre) and the short film *A Family Man*. He is the Literary Associate for Deafinitely Theatre for whom he adapted *Love's Labours Lost* as part of the London 2012 Festival at Shakespeare's Globe. His short radio play *The Perfect Non Starter* was broadcast on BBC Radio 3's *The Verb* in 2014. He also lectures at Bournemouth and Poole College.