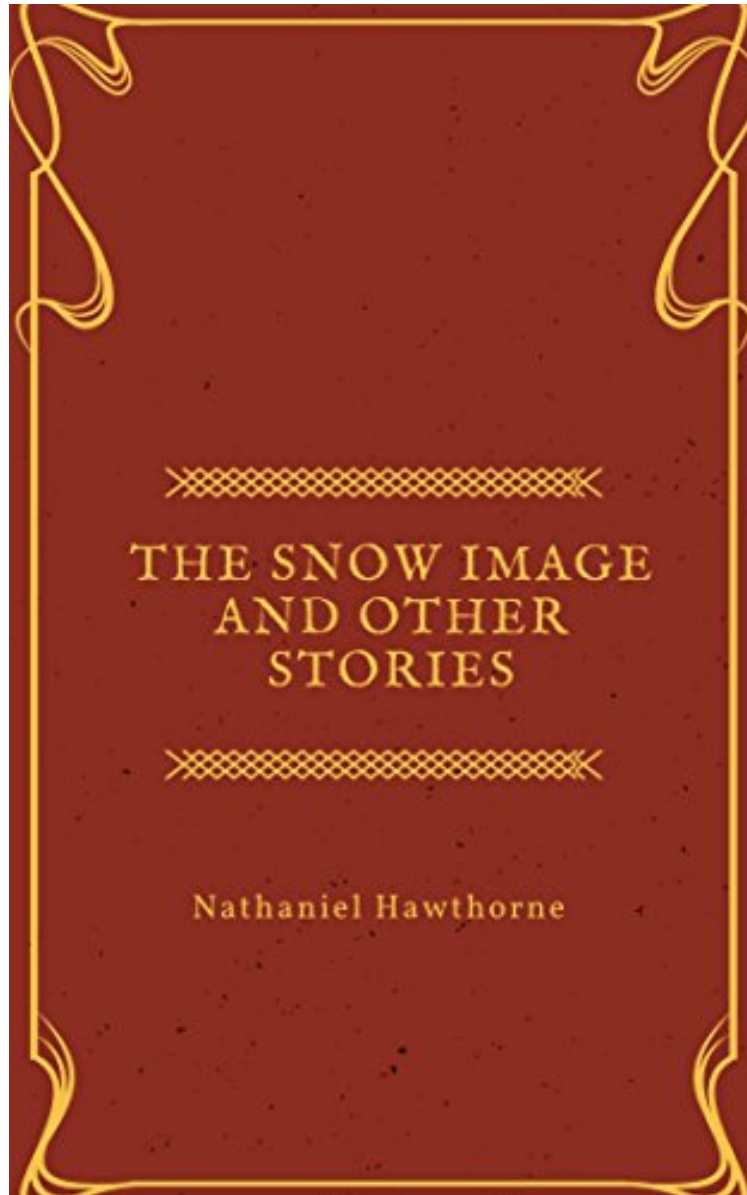


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Nathaniel Hawthorne

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Nathaniel Hawthorne : The Snow Image and other stories before purchasing it in order to gage whether or not it would be worth my time, and all praised The Snow Image and other stories:

1 of 1 people found the following review helpful. Good edition, not sure if I liked the stor(ies)By NidhiThat the stories are brilliant, I have no doubt. However, I've read just one: Ethan Brand. I came across it while reading an essay on Ethan Frome which said that EB foreshadows EF. So I, rather sadly and unknowingly, had already read some spoilers. I plodded through the story nevertheless, charmed neither by its wordiness, long sentences, bizarrely dark atmosphere

nor the obscure plot. I was watching out for signs of resemblance to Ethan Frome; found very few, and at the end I realised I knew the climax all along; and the whole chilling effect was lost on me. God I hate people who give out spoilers without a warning. 1 of 1 people found the following review helpful. Another look at Hawthorne By Kindle Customer Good imagery. However, the final points were questionable. First two stories were entertaining. Last story was very, very strange and difficult to follow. Even more difficult to understand the whole story after completion. 1 of 1 people found the following review helpful. Short Stories by an American Master of the form. By docjack Collection of short stories by an early writer in the genre. I enjoyed it. I recommend it. A good read.

Nathaniel Hawthorne was an American novelist, Dark Romantic, and short story writer. He was born in 1804 in Salem, Massachusetts, to Nathaniel Hawthorne and the former Elizabeth Clarke Manning. His ancestors include John Hathorne, the only judge involved in the Salem witch trials who never repented of his actions. Nathaniel later added a "w" to make his name "Hawthorne" in order to hide this relation. He entered Bowdoin College in 1821, was elected to Phi Beta Kappa in 1824,[1] and graduated in 1825. Hawthorne published his first work, a novel titled Fanshawe, in 1828; he later tried to suppress it, feeling it was not equal to the standard of his later work.[2] He published several short stories in periodicals, which he collected in 1837 as Twice-Told Tales. The next year, he became engaged to Sophia Peabody. He worked at the Boston Custom House and joined Brook Farm, a transcendentalist community, before marrying Peabody in 1842. The couple moved to The Old Manse in Concord, Massachusetts, later moving to Salem, the Berkshires, then to The Wayside in Concord. The Scarlet Letter was published in 1850, followed by a succession of other novels. A political appointment as consul took Hawthorne and family to Europe before their return to Concord in 1860. Hawthorne died on May 19, 1864, and was survived by his wife and their three children. Much of Hawthorne's writing centers on New England, many works featuring moral allegories with a Puritan inspiration. His fiction works are considered part of the Romantic movement and, more specifically, Dark romanticism. His themes often center on the inherent evil and sin of humanity, and his works often have moral messages and deep psychological complexity. His published works include novels, short stories, and a biography of his college friend Franklin Pierce (font: Wikipedia)

About the Author Born in 1804, Nathaniel Hawthorne is known for his historical tales and novels about American colonial society. After publishing *The Scarlet Letter* in 1850, its status as an instant bestseller allowed him to earn a living as a novelist. Full of dark romanticism, psychological complexity, symbolism, and cautionary tales, his work is still popular today. He has earned a place in history as one of the most distinguished American writers of the nineteenth century.