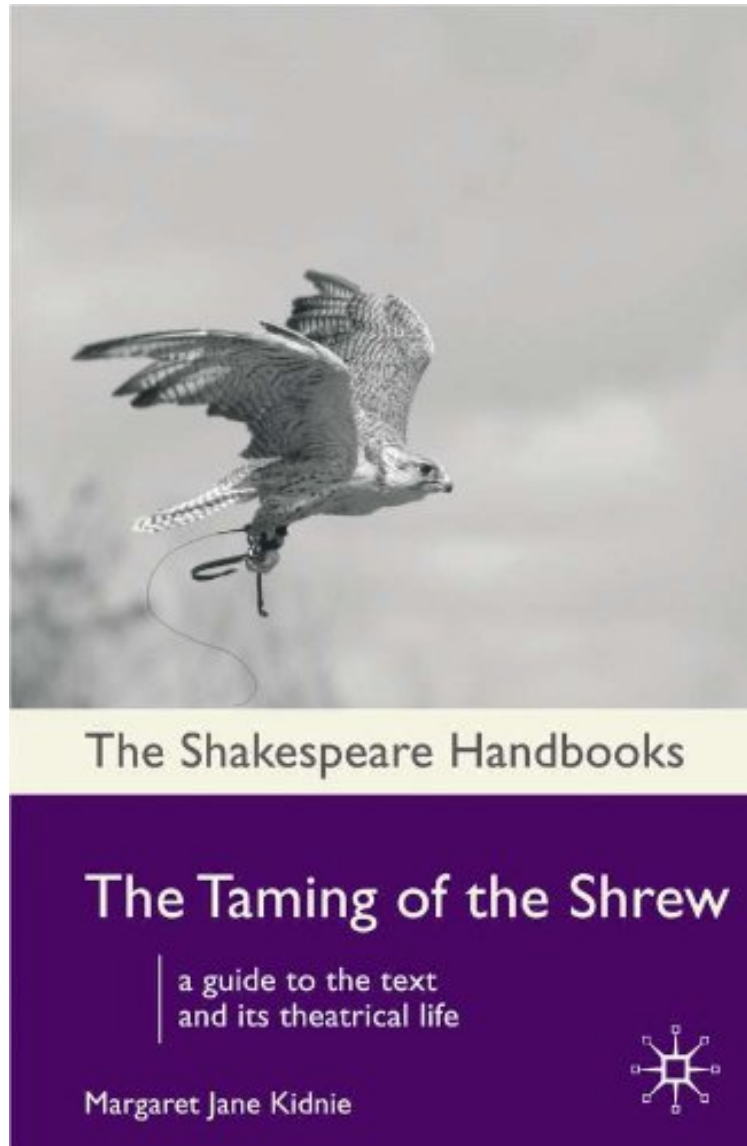


The Taming of the Shrew (Shakespeare Handbooks)

Margaret Jane Kidnie

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Margaret Jane Kidnie : The Taming of the Shrew (Shakespeare Handbooks) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Taming of the Shrew (Shakespeare Handbooks):

Few of Shakespeare's comedies have proved more popular and enduring than The Taming of the Shrew - and yet it has come to seem one of Shakespeare's more controversial plays. An analysis of the drama that is attentive to its theatrical challenges and stage history allows a better understanding of its power to provoke such diverse responses. How might

Katerina's final speech be staged in the twenty-first century? Must it be played for irony, or are her words sincere? How might other characters on stage respond to her account of a woman's duty to her husband? This Handbook provides students and theatre-goers with a performance-oriented guide to the drama. Its commentary explores the action scene by scene, drawing on discussions elsewhere in the book of Shakespeare's cultural and historical moment, and the play's continued fortunes on the stage and screen. Margaret Jane Kidnie equips readers with the skills and materials with which to explore the variety of ways in which this 'troubling comedy' or 'light tragedy' might take on meaning today for modern audiences.

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About the Author William Shakespeare was born to John Shakespeare and Mary Arden in late April 1564 in Stratford-upon-Avon. He wrote about 38 plays (the precise number is uncertain), many of which are regarded as the most exceptional works of drama ever produced, including *Romeo and Juliet* (1595), *Henry V* (1599), *Hamlet* (1601), *Othello* (1604), *King Lear* (1606) and *Macbeth* (1606), as well as a collection of 154 sonnets, which number among the most profound and influential love poetry in English. Shakespeare died in Stratford in 1616.