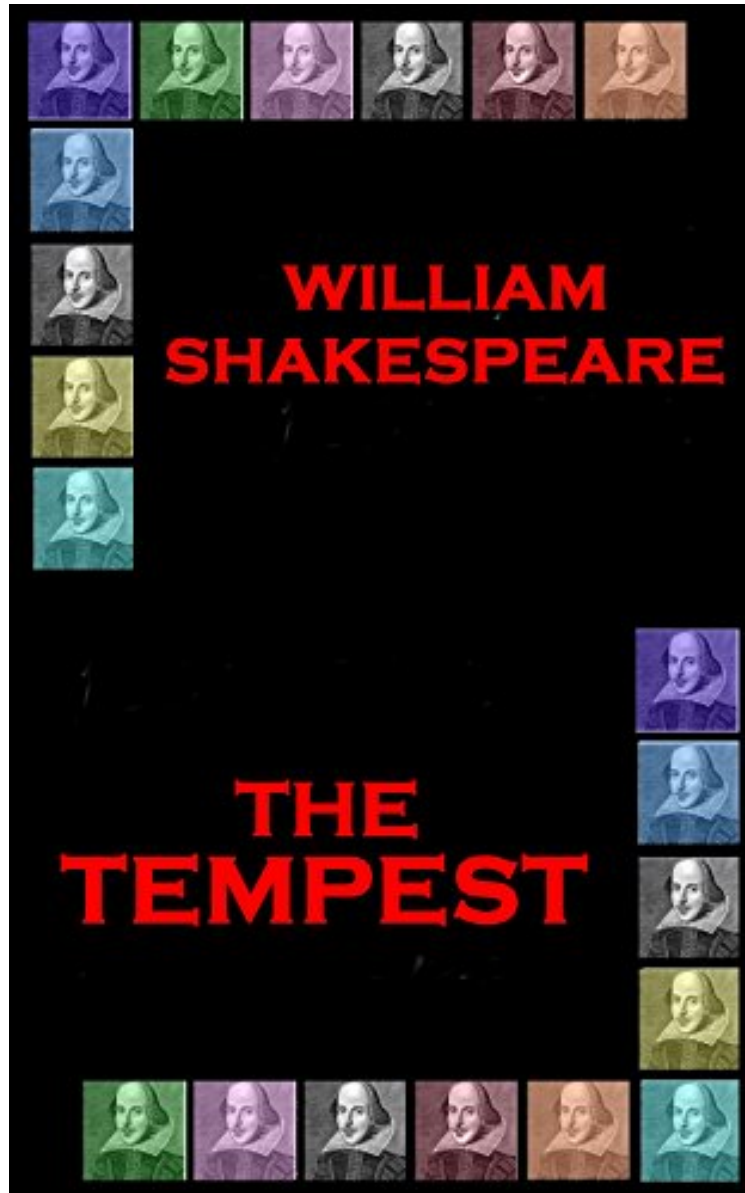


(Free read ebook) The Tempest

The Tempest

Wiliam Shakespeare

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Wiliam Shakespeare : The Tempest before purchasing it in order to gage whether or not it would be worth my time, and all praised The Tempest:

2 of 2 people found the following review helpful. "The great globe itself..."By B. Wilfong"The Tempest" is Shakespeare's last great play, and in an oddly appropriate way it is very different from much of his earlier efforts. Unlike most of Shakespeare's work, "The Tempest" seems to have come mostly from the Bard's own mind, and does

not have source materials from which Shakespeare lifted the plot. This may explain the weakness of the plot of the play, regardless it does not matter in the big scheme of things. The play takes the form of following three separate groups on an enchanted isle. A group of foul noblemen, who gained power through the usurpation of the rightful ruler, a comic trio who stumble about in drunkenness and plot evil deeds (the play's comic relief) and the "lord" of the island (Prospero) and his faithful spirit world servants. When the three plots converge in the final act of the text Shakespeare gives the reader a satisfying conclusion, but one that still has a hint of sadness and darkness to it. The famous epilogue of the play spoken by Prospero (Now my charms are all o'erthrown...) leaves the reader with a plethora of questions and emotions. This epilogue is one of the most beautiful pieces in the entire canon. It has become fashionable to make "The Tempest" a valedictory play for Shakespeare, and there are many moments in the text that can be read as Prospero speaking for him. At the play's conclusion Prospero frees his trusty servant Ariel (some say his muse), acknowledges the half human Caliban as "mine own" (some say his own dark nature) and gives up his magic powers (his talent). This is an appropriate reading, and a satisfying one for lovers of Shakespeare. Just be careful not to limit the text to just that interpretation. I think the greater strength in the piece is its portrayal of the absolute humanity of forgiveness, and how lucky we as humans are to be able to practice it. The most poignant scene in Shakespeare begins at the beginning of Act V when Ariel tells Prospero that he would be moved to pity for the people that Prospero has entrapped on the island (with the plan of taking revenge) "were I human". This stunning declaration causes Prospero to recant his vengeful purposes, "the rarer action is in virtue than in vengeance." A grown up Shakespeare has lived a life and seen the capacity for good that humanity can engender. It is hard to imagine the man who wrote "The Tempest" as the same man who wrote the revenge blood fest "Titus Andronicus" so many years earlier. A mature work, from a mature playwright! As for the Pelican Shakespeare series, they are my favorite editions as the scholarly research is usually top notch and the editions themselves look good as an aesthetic unit. It looks and feel like a play and this compliments the text's contents admirably. The Pelican series was recently reedited and has the latest scholarship on Shakespeare and his time period. Well priced and well worth it. 2 of 2 people found the following review helpful. Now my charms are all o'erthrown By Customer Awesome play. Considered Shakespeare's last play written solo. Henry VIII, The Two Noble Kinsmen came after but Shakespeare co-wrote these with John Fletcher. When reading this you can really see how Shakespeare has mastered his skill as a playwright. Unlike many of his other plays, The Tempest follows the Aristotelian unities of time, place, and action. Like with many of his plays Shakespeare gives us a comical subplot poking fun at the main plot. This is very interesting as it also effectively pokes fun at colonialism. While I would not suggest this as your first read in Shakespeare, I would still call it a 'must read' when studying Shakespeare. 1 of 1 people found the following review helpful. Easy To Read Along By Say What? This guide is very simple to follow along, compared to the Old English versions. My sister purchased this edition for her class, and it has greatly helped her to make sense of the writing, rather than to have her mind boggled. The side by side of the original and the modern text, once its able to be grasped the meanings and the contexts, really does allows one to appreciate the beauty of the play and the writings.

William Shakespeare was born in Stratford-upon-Avon in late April 1565 and baptised there on 26th April. He was one of eight children. Little is known about his life but what is evident is the enormous contribution he has made to world literature. His writing was progressive, magnificent in scope and breathtaking in execution. His plays and sonnets helped enable the English language to speak with a voice unmatched by any other. William Shakespeare died on April 23rd 1616, survived by his wife and two daughters. He was buried two days after his death in the chancel of the Holy Trinity Church. The epitaph on the slab which covers his grave includes the following passage, Good friend, for Jesus's sake forbear, To dig the dust enclosed here. Blessed be the man that spares these stones, And cursed be he that moves my bones. Here we publish his comedy from 1611 'The Tempest'.

'a fascinating, challenging and highly original volume' Cahiers Elisabethians Stephen Orgel is an inspired choice as editor of this play ... he produces a clean, modestly innovative text with brisk, informative annotation ... wide ranging, speculative introduction' Martin Butler, University of Leeds, Notes and Queries "David Lindley's Tempest is the best edition on the market. [...] If I were ever again to undertake the editing of a Shakespeare play, I would keep Lindley's edition of The Tempest open beside me." -Studies in Theatre and Performance (UK) "[Lindley's] edition meets the high standards of the series in an exemplary manner, offering an especially fine introduction." -Studies in English Literature "David Lindley's edition of The Tempest is easily the most outstanding version of this ostensibly straightforward yet hugely teasing play produced over the last thirty years. Its precise and scrupulous commentary notes are careful to the variety of ways the text can be spoken on stage. Its notes on the music and songs are admirably evocative, and its economical account of the huge range of critical views will send thousands of readers out in fruitful chases after the play's own multitudinous interests. - Andrew Gurr, editor of the forthcoming New Variorum Tempest Language Notes Text: English, French (translation)