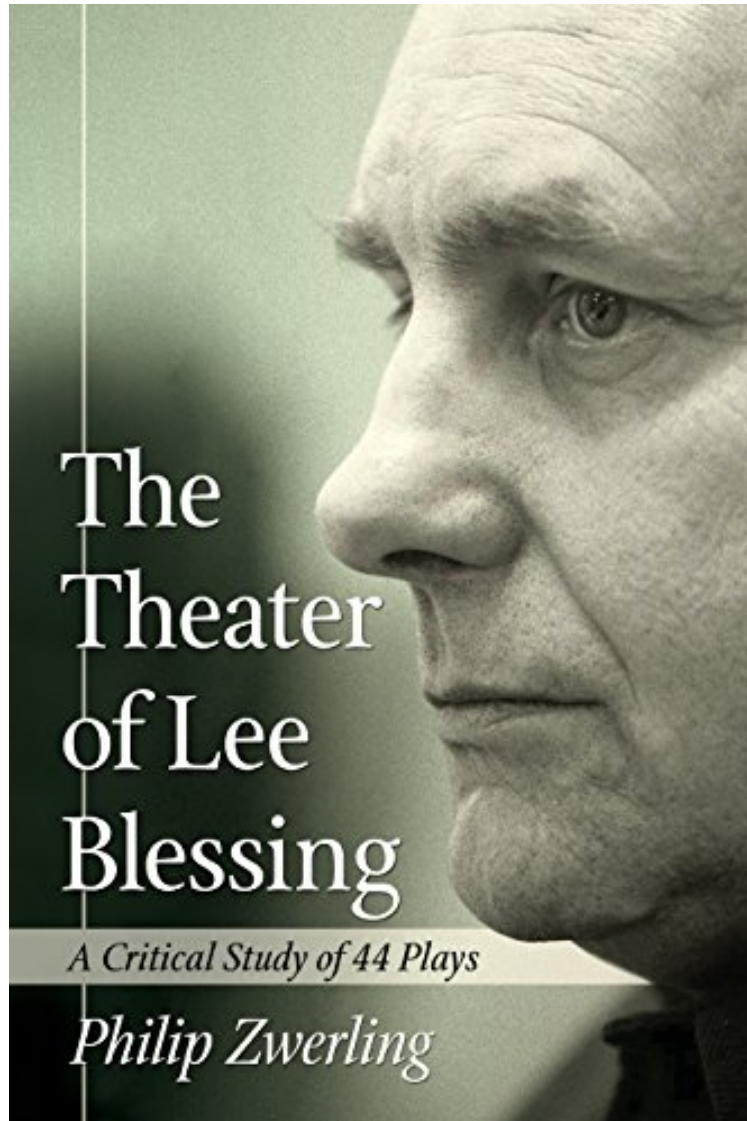


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The Theater of Lee Blessing: A Critical Study of 44 Plays

Philip Zwerling

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Philip Zwerling : The Theater of Lee Blessing: A Critical Study of 44 Plays before purchasing it in order to gage whether or not it would be worth my time, and all praised The Theater of Lee Blessing: A Critical Study of 44 Plays:

Nominated for Pulitzer, Tony and Obie awards, among others, Lee Blessing has shaped American theater over the last 40 years. Tackling subjects like child abuse, racism, sexism and war, as well as baseball, love and religion, Blessing has dedicated himself to investigating and dramatizing both the triumphs and evils of contemporary society. This book

examines for the first time all 44 of his plays, and includes one of his unpublished scripts, providing a definitive text on a playwright whose thought-provoking work has been performed around the world.

About the Author Philip Zwierling is the director of the creative writing program at the University of Texas Rio Grande Valley. He is the author of three books and numerous journal, magazine and newspaper articles.