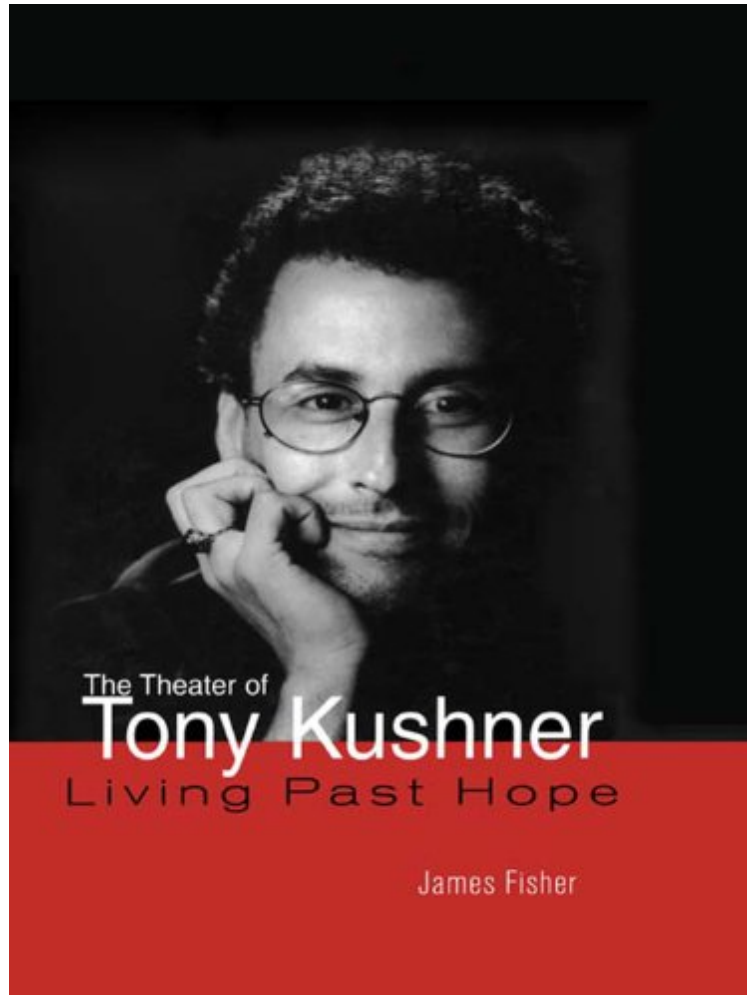


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## The Theater of Tony Kushner (Studies in Modern Drama)

*James Fisher*

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**James Fisher : The Theater of Tony Kushner (Studies in Modern Drama)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Theater of Tony Kushner (Studies in Modern Drama):

2 of 3 people found the following review helpful. A very good comprehensive portrait of Tony Kushner By Ishbel Szatrawski Actually I would rate this item a bit higher. Perhaps 4.5 stars? It's very well done, full of important information, detailed, and, the most important aspect, intelligent. I am also very happy because that's what I really wanted and needed, that's the thing that I expected when I ordered it. And I'm definitely not disappointed. A real comprehensive portrait indeed. Proper for scholars, drama and theater lovers, well, everybody, who's interested in Tony Kushner's works. 1 of 2 people found the following review helpful. Difficult but ultimately empty By Abir I really struggled with this author's writing style - extremely long sentences made reading comprehension an end in itself rather than a means to communicate. Worse, in place of providing commentary or insight, the bulk of the essays just describes the action of the play. Some little commentary is laid out in the introduction and largely repeated in the

following chapters. Not what I was looking for.

The Theater of Tony Kushner is a comprehensive portrait of the life and work of one of America's most important contemporary playwrights.

""The Theater of Tony Kushner: Living Past Hope is an insightful and thorough examination of the Kushner canon. In it James Fisher illuminates the renowned playwright's works and influential aspects of his life and career, smartly capitalizing upon readers' familiarity with Kushner's hit play "Angels in America by using it as a basis for comparison with his other works...."-Mary L. Cutler, University of North Dakota "Modern Drama, Spring 2002 "Fisher's volume...makes abundantly clear through sheer information that the relationship between Kushner and Brecht is begging to be explored within the German Studies classroom and scholarship."-Norman Roessler "This book is a must for anyone interested in the theater and for anyone who wants a deeper understanding of Kushner, the man and the writer. While Fisher's research is exhaustive and his analysis deep and probing, his work is accessible and enjoyable. Fisher is that rare scholar whose work is meaningful yet doesn't intentionally confound its readers in an attempt to appear legitimate."-"Gay People's Chronicle "The great virtue of this book is Fisher's attempt to present Kushner not as a gay playwright but as one of the prominent political dramatists in the US today."-"CHOICE "A valuable book for anyone interested in American drama...offering crisp explications and fact-filled stage histories of Kushner's varied canon. ... My vote is for James Fisher to write the continuing history of Kushner's prolific and prophetic theater. No one is more qualified."-"World Literature Today About the AuthorCollege in Crawfordsville, Indiana. He has published books on Al Jolson, Spencer Tracy, Eddie Cantor, and the history of commedia dell'arte in the twentieth century, In 1996, he staged the Indiana premiere of Angels in America Part One: Millennium Approaches.