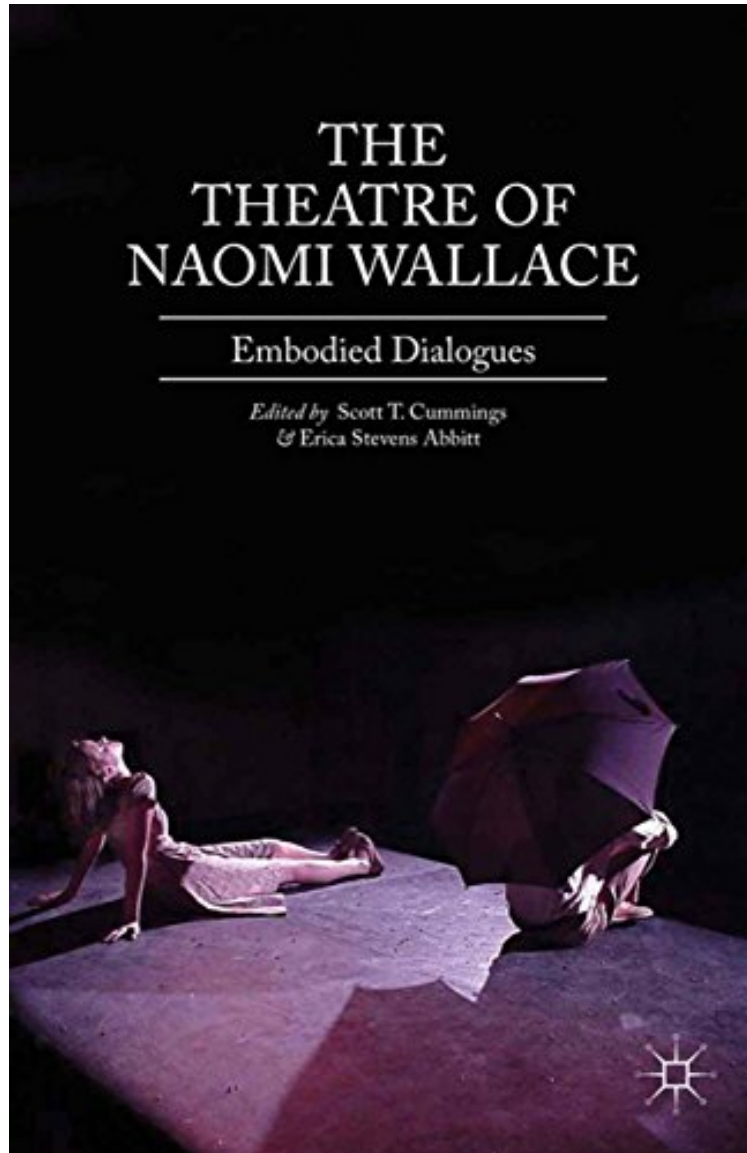


(Download pdf) The Theatre of Naomi Wallace: Embodied Dialogues

The Theatre of Naomi Wallace: Embodied Dialogues

Scott T. Cummings, Erica Stevens Abbitt
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Scott T. Cummings, Erica Stevens Abbitt : The Theatre of Naomi Wallace: Embodied Dialogues before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Theatre of Naomi Wallace: Embodied Dialogues:

0 of 0 people found the following review helpful. A Must for Theatre Practitioners, Students, Scholars and Educators
By Constance Alexander
Naomi Wallace, a native of Prospect, Ky., has been tagged "An American Exile in America." While her plays routinely inspire critical acclaim, they are staged more frequently in England rather than America. This anthology brings together a diverse collection of voices regarding Wallace's works that will be of

interest to -- and use by -- theatre practitioners, students, and educators. The individual essays are penned by scholars, activists, historians, and theatre artists in the U.S., Canada, Britain, and the Middle East. They address the paradox of Wallace's writings, which are, according to the NYTimes, "not only political but often imbued with an almost otherworldly sexuality." "The Theatre of Naomi Wallace: Embodied Dialogues" breaks new ground in analyzing and assessing Wallace's works. The anthology is a comprehensive sourcebook for information and insights.

Naomi Wallace, an American playwright based in Britain, is one of the more original and provocative voices in contemporary theatre. Her poetic, erotically-charged, and politically engaged plays have been seen in London's West End, off-Broadway, at the Cottesloe Theatre, in regional and provincial theaters, and on college campuses around the world. Known for their intimate, sensual encounters examining the relationship between identity and power, Wallace's works have attracted a wide range of theatre practitioners, including such important directors as Dominic Dromgoole, Ron Daniels, Jo Bonney, and Kwame Kwei-Armah. Drawing on scholars, activists, historians, and theatre artists in the United States, Canada, Britain, and the Middle East, this anthology of essays presents a comprehensive overview of Wallace's body of work that will be of use to theatre practitioners, students, scholars, and educators alike.

"A crucial and long overdue study of one of the fiercest, most poetic and sensual voices that the American theatre has ever produced. A book that celebrates Wallace's grace, intellectual wit, and probing intelligence." - Lyn Gardner, *The Guardian* ". . . This volume analyzes and celebrates the playwright's many achievements . . . Throughout the book, Wallace is compared to Tony Kushner, Suzan-Lori Parks, Caryl Churchill, Samuel Beckett, Jane Austen, W.B. Yeats, Walt Whitman, Martin Luther King, Jr., and Bruce Springsteen. This list is a testament to the playwright as well as to those who generated it - the astute, diverse, impassioned writers who recognize and relish the prismatic spectrum that is Naomi Wallace . . . Wallace's own bibliographies . . . send their readers on historical and philosophical journeys. The editors and contributors of *The Theatre of Naomi Wallace* have extended such journeys into a collective pilgrimage, paying homage to an extraordinary playwright with an extraordinary book." - *Modern Drama*
About the Author
Shannon Baley, St. Edward's University, USA
Buell Wisner, Georgia Perimeter College, USA
Vivian Gornick, critic, essayist, and memoirist
Walter Bilderback, Wilma Theater, USA
Lindsay B. Cummings, University of Connecticut, USA
Josephine Machon, Middlesex University, USA
Beth Cleary, director, playwright, and scholar
Art Borreca, University of Iowa, USA
Neil Chudgar, Macalester College, USA
Peter Rachleff, Macalester College, USA
Adam John Waterman, American University of Beirut, Lebanon
Dominic Dromgoole, Shakespeare's Globe Theater, UK
Ron Daniels, director
Riccardo Hernandez, scenic designer
Jessica Dromgoole, producer and director
David Gothard, director
Ismail Khalidi, poet, actor, and playwright
Dominique Hollier, actor, translator, and dramaturg
Raz Shaw, director
Erin B. Mee, scholar, activist, and director
Jo Bonney, director
Abdelfattah Abusrouf, writer, actor, and painter
Robin D. G. Kelley, University of California, Los Angeles, USA