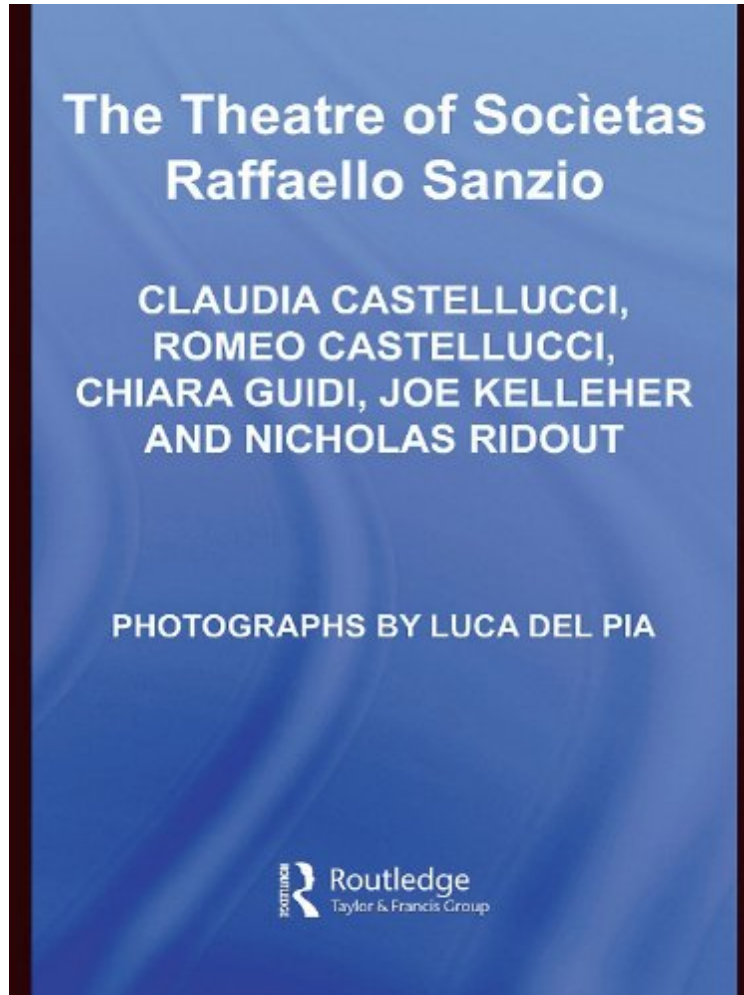


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The Theatre of Societas Raffaello Sanzio

Joe Kelleher, Nicholas Ridout, Claudia Castellucci, Chiara Guidi, Romeo Castellucci
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Joe Kelleher, Nicholas Ridout, Claudia Castellucci, Chiara Guidi, Romeo Castellucci : The Theatre of Societas Raffaello Sanzio before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Theatre of Societas Raffaello Sanzio:

The Theatre of Societas Raffaello Sanzio chronicles four years in the life of an extraordinary Italian theatre company whose work is widely recognized as some of the most exciting theatre currently being made in Europe. In the first English-language book to document their work, company founders, Claudia Castellucci, Romeo Castellucci and Chiara Guidi, discuss their approach to theatre making with Joe Kelleher and Nicholas Ridout. At the centre of the book is a detailed exploration of the company's eleven episode cycle of tragic theatre, *Tragedia Endogonida* (2002–2004,) including production notes and extensive correspondence giving insights into the creative

processessays by and conversations with company members alongside critical responses by their two co-authorsseventy-two photographs of the company's work.This is a significant collection of theoretical and practical reflections on the subject of theatre in the twenty-first century, and an indispensable written and visual document of the company's work.

'An exemplary study wrought from within Europe's most audacious theatre company.' ndash; Alan Read, King's College London, UKAbout the Author Chiara Guidi, Claudia Castellucci and Romeo Castellucci are founding members of Societas Raffaello Sanzio.nbsp; Romeo is the stage designer and director; Claudia creates the choreographies; Chiara is the dramaturgical and vocal consultant. Joe Kelleher teaches in the School of Arts at Roehampton University, London.nbsp; Nicholas Ridout is Lecturer in Performance at Queen Mary University of London. Joe and Nicholas are joint editors of *Contemporary Theatres in Europe* (2006).