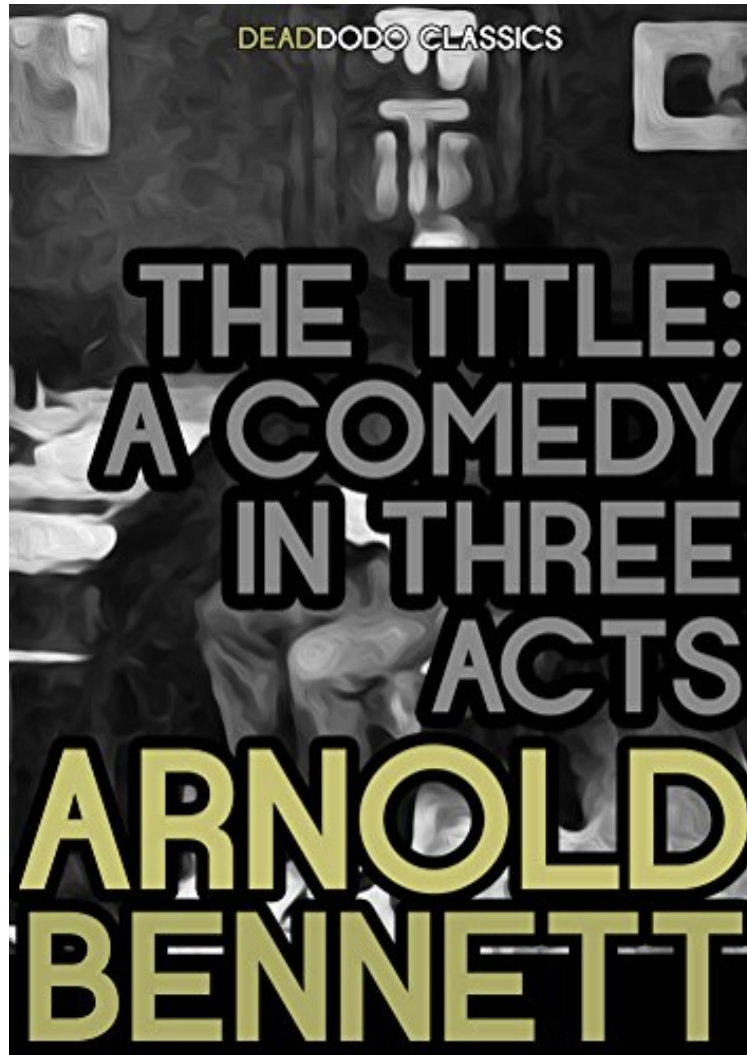


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## The Title: A Comedy in Three Acts (Arnold Bennett Collection)

*Arnold Bennett*

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**Arnold Bennett : The Title: A Comedy in Three Acts (Arnold Bennett Collection)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Title: A Comedy in Three Acts (Arnold Bennett Collection):

Dodo Collections brings you another classic from Arnold Bennett, 'The Title: A Comedy in Three Acts.' Set against the backdrop of World War I, this play is a rollicking send-up of Britain's class system and its growing absurdity in the heady period of democratization that began to transpire in the early twentieth century. When mild-mannered protagonist Culver finds out that he is entitled to a formal honor (i.e., a title), he begins to reconsider the age-old hierarchy and all that it entails. Enoch Arnold Bennett (always known as Arnold Bennett) was one of the

most remarkable literary figures of his time, a product of the English Potteries that he made famous as the Five Towns. Yet he could hardly wait to escape his home town, and he did so by the sheer force of his ambition to succeed as an author. In his time he turned his hand to every kind of writing, but he will be remembered for such novels as *The Old Wives' Tale*, the Clayhanger trilogy (*Clayhanger*, *Hilda Lessways*, and *These Twain*), and *The Card*. He also wrote such intriguing self-improvement books as *Literary Taste*, *How To Live on 24 Hours a Day*, *The Human Machine*, etc. After a local education Bennett finished his education at the University of London and for a time was editor of *Woman* magazine. After 1900 he devoted himself entirely to writing; dramatic criticism was one of his foremost interests. Bennett is best known, however, for his novels, several of which were written during his residence in France. Bennett's infancy was spent in genteel poverty, which gave way to prosperity as his father succeeded as a solicitor. From this provincial background he became a novelist. His enduring fame is as a Chronicler of the Potteries towns, the setting and inspiration of some of his most famous and enduring literary work and the place where he grew up.