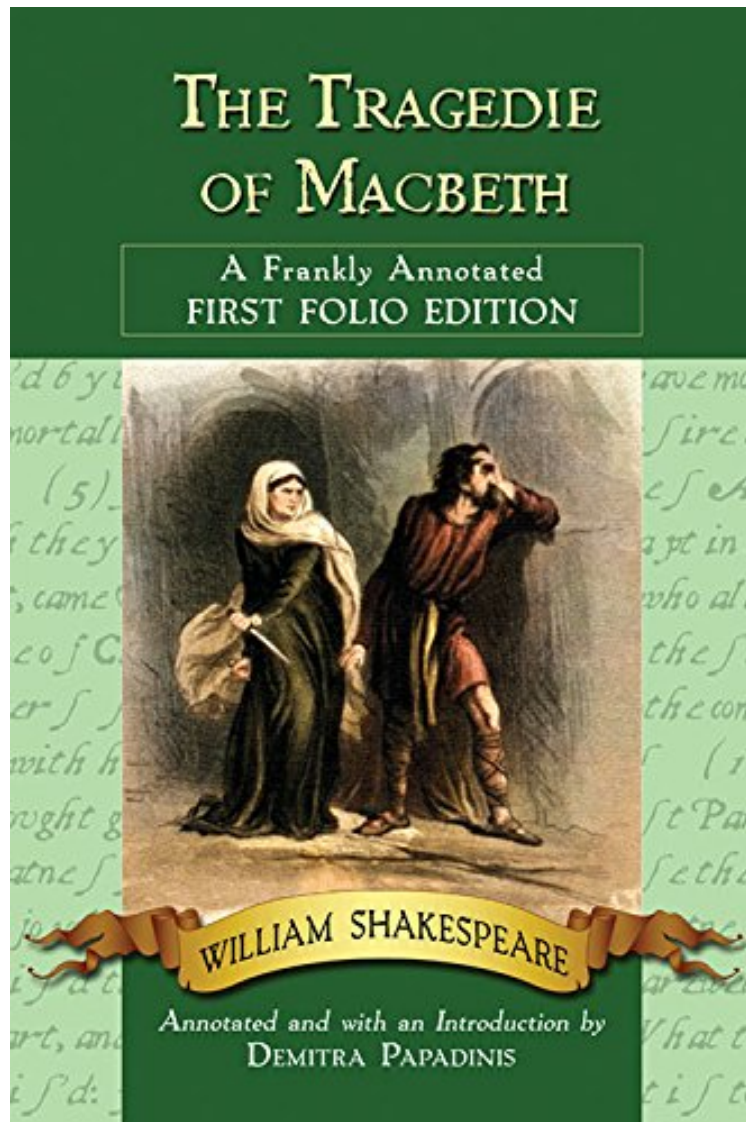


The Tragedie of Macbeth: A Frankly Annotated First Folio Edition

William Shakespeare

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William Shakespeare : The Tragedie of Macbeth: A Frankly Annotated First Folio Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised The Tragedie of Macbeth: A Frankly Annotated First Folio Edition:

0 of 0 people found the following review helpful. VALUABLE ADDITION TO ANY LIBRARYBy Elizabeth RuelasAs an actress and director of William Shakespeare's plays I know how difficult it can be to 'translate' some of the more enigmatic word choices and phrases that the Bard used. Ms. Papadinis' Frankly Annotated editions of the first folio do all the work for me! Instead of using a mountain of resources to look up proverbial phrases, double entendres and definitions that have been lost to history - I can simply use one of her incredibly detailed books to find everything

I need. One of the secrets to acting Shakespeare is to understand absolutely everything that the character is saying or referencing. I have used all three of Ms. Papadinis' books (Macbeth, Romeo and Juliet, and As You Like It) for audition research, directing and for classes (currently finishing my MFA degree). Not only did these books save so much valuable time, but I felt as if they gave me an edge with the extra detailed information and obscure reference translations. I highly recommend to everyone who is interested in Shakespeare to also collect all three of these books and I am hoping Ms. Papadinis will finish the canon with more of her Frankly Annotated editions!

As Shakespeare's works are most accessible when viewed as working theatrical playscripts, "The Tragedie of Macbeth: A Frankly Annotated First Folio Edition" preserves the spelling, capitalization, and punctuation of the First Folio of 1623 while at the same time providing the most comprehensive, revelatory, and plainspoken annotation to date. Based on the principle that Shakespeare's plays were written as popular (and not entirely decent) entertainments aimed at an adult (and not overly refined) audience, this no-nonsense and sexually candid text offers performers, scholars, and anyone with an interest in Shakespeare a unique resource to gain valuable insights into the play, the world in which Shakespeare wrote, and the playhouse in which his plays were produced.

"This edition of Macbeth displays an intense degree of research, knowledge, and synthesis, which is presented in a relatively novel form and which could be helpful to teachers and dramatists." --The Sixteenth Century Journal: The Journal of Early Modern Studies
About the Author
Demitra Papadinis divides her time between New Hampshire and New York City. She is the founder and Producing Artistic Director of the New England Shakespeare Festival and a founding member of New York City's WildBard! An expert in Unrehearsed Shakespeare/First Folio Cue-Script Technique, she presents workshops and educational programs at schools, colleges, and theatres throughout the country.