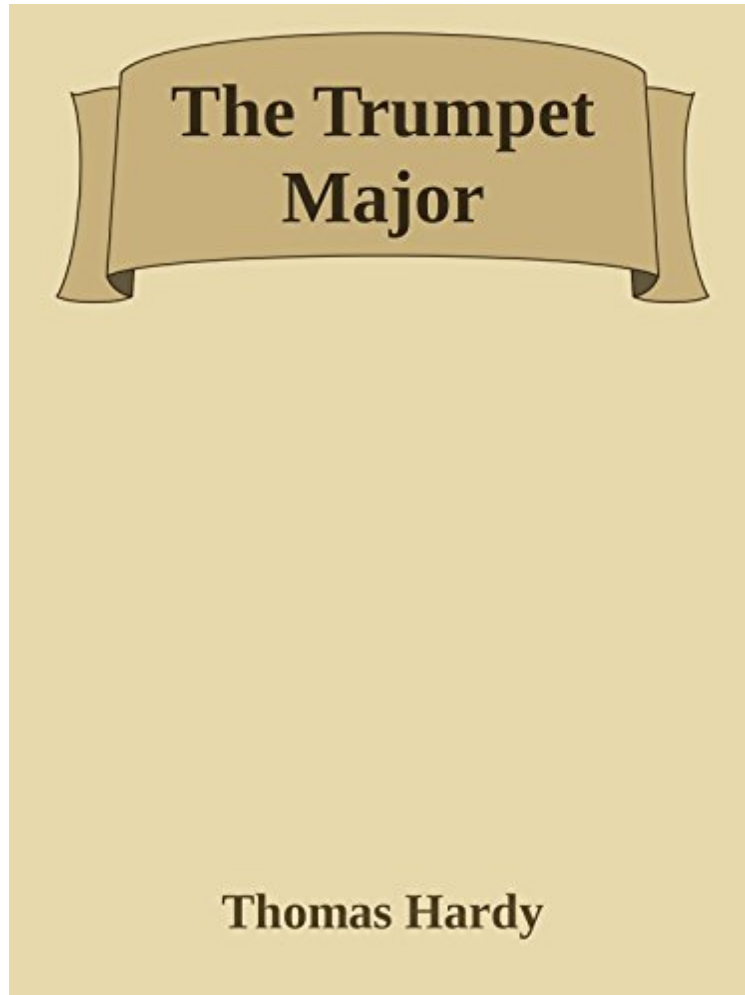


(Download) The Trumpet Major

The Trumpet Major

Thomas Hardy

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Thomas Hardy : The Trumpet Major before purchasing it in order to gage whether or not it would be worth my time, and all praised The Trumpet Major:

0 of 0 people found the following review helpful. Not in same league as Tess D'uberville.By bambooI would give any novel Thomas Hardy wrote at least three stars just for his superb language, his historical accuracy, and his enthralling portrait of Wessex. But the characters in this novel just don't compel empathy (e.g. the Festus Derriman character is too decerebrate to take seriously and Anne Garland proves as decisive as the princess bride). At the end of the day, the story is about as effective as Napoleon's invasion of England.0 of 0 people found the following review helpful.

Historical HardyBy PhedippidesThomas Hardy's historical novel about the Napoleonic threat to Britain in the early Nineteenth Century. The time different, the feeling of impending war, disruption of normal life, and yet human life proceeds, is always contemporary. Just a beautiful story of people that so real you miss them at the end.0 of 0 people found the following review helpful. Love all Thomas Hardy books but this one is taking ...By D. ShorttLove all Thomas Hardy books but this one is taking a long time to get through. I am enjoying it anyway because of his

descriptive writing. I can "see" the scenery and people.

British novelist, short story writer, and poet of the naturalist movement. He captured the epoch just before the railways and the industrial revolution changed the English countryside. His works are pessimistic and bitterly ironic, and his writing is rough but capable of immense power. His first novel, *The Poor Man and the Lady*, finished by 1867, failed to find a publisher and Hardy destroyed the manuscript. Only parts of the novel remain. He was encouraged to try again by his mentor and friend, Victorian poet and novelist George Meredith. *Desperate Remedies* [1871] and *Under the Greenwood Tree* [1872] were published anonymously. In 1873 *A Pair of Blue Eyes*, a story drawing on Hardy's courtship of his first wife, was published under his own name. In *Far from the Madding Crowd* [1874], his next (and first important) novel, Hardy introduced Wessex, the "partly-real, partly-dream" county named after the Anglo-Saxon kingdom that existed in the area. The landscape was modelled on the real counties of Berkshire, Devon, Dorset, Hampshire, Somerset and Wiltshire, with fictional places based on real locations. Over the next twenty-five years Hardy produced ten more novels. The Hardys moved from London to Yeovil and then to Sturminster Newton, where he wrote *The Return of the Native* [1878]. In 1885, they moved for a last time, to Max Gate, a house outside Dorchester designed by Hardy and built by his brother. There he wrote *The Mayor of Casterbridge* [1886], *The Woodlanders* [1887], and *Tess of the d'Urbervilles* [1891], the latter which attracted criticism for its sympathetic portrayal of a "fallen woman" and was initially refused publication. *Jude the Obscure*, published in 1895, was met with even stronger negative outcries by the Victorian public for its frank treatment of sex. Despite this criticism, Hardy had become a celebrity in English literature by the 1900s, with several blockbuster novels under his belt, yet he was disgusted with the public reception of two of his greatest works. He gave up writing novels altogether.

Among the great Victorian novelists, only Hardy and Dickens consistently addressed issues of class. Narrator Nicholas Rowe gives a clear portrayal of the accents and diction of various classes, ranging from rural servants to King George III. It's sometimes hard to distinguish the three major female characters' voices, but the men are clear and distinctive. Those who aren't familiar with the story's historical context Hardy's Wessex from the Napoleonic Wars to the beginning of the Peninsular Campaign may take a chapter or two to get the spirit of the times. But then these people of the working classes and lower gentry will come to life. It's not Hardy's best, but it's still a worthwhile listen. D.M.H. copy; AudioFile 2017, Portland, Maine --D.M.H. copy; AudioFile 2017, Portland, Maine About the Author Thomas Hardy was born in 1840 in Dorchester, Dorset. He enrolled as a student in King's College, London, but never felt at ease there, seeing himself as socially inferior. This preoccupation with society, particularly the declining rural society, featured heavily in Hardy's novels, with many of his stories set in the fictional county of Wessex. Since his death in 1928, Hardy has been recognised as a significant poet, influencing The Movement poets in the 1950s and 1960s.