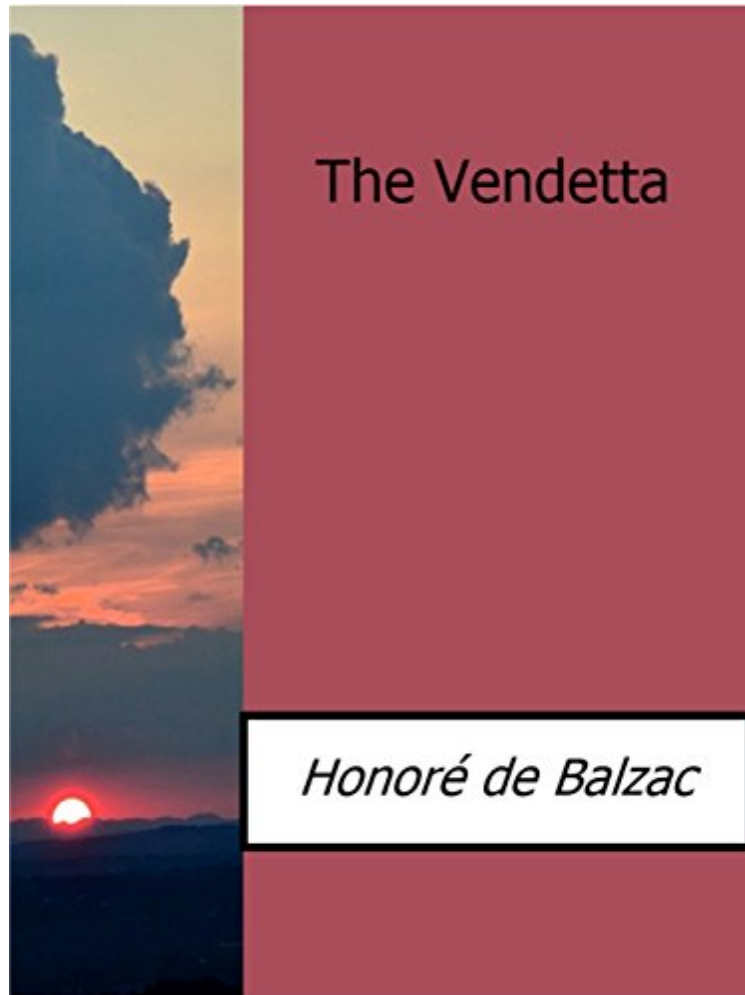


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## The Vendetta

*Honoreacute; de Balzac*

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**Honoreacute; de Balzac : The Vendetta** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Vendetta:

0 of 0 people found the following review helpful. VENDETTABy angelIt is seldom that I give a 4 or 5 star rating however this book certainly deserves the 4 star. It is well written, the charatars are well developeped and the author pulls you into the book and plot. It is the type of book that once you are into it that you just don't want to put it down. You just have to see what will happen next and how it evolves. The descriptive areas are somewhat long and certainly express the character's feelings of betrayal at the hands of his wife. It can be a little harsh and long in going into his feelings but if one remembers that this is the character's feelings then you can understand it and take it with a grain of salt. I would classify it as a drama, not a mystery as you can easily surmize where the basic plot is going you just don't know how and there are some neat little twists. I reccommend this book.1 of 3 people found the following review helpful. vendetta suspenseBy Bruce A. DavisThis book is well written and keeps up the adrenaline and attention whileyou are reading it. I am not much of a fiction reader, but if I could findmore great books like this I would be a

convert.2 of 2 people found the following review helpful. Revenge or forgiveness?By Vincent PoirierA Corsican man arrives in Paris with his wife and child, hoping for help from an old friend. A guard stops him at the door. What? Could Napoleon, First Consul of the Republic, have forgotten that he is Corsican? The man stands his ground and miraculously gains an audience. Napoleon clears the room for a private talk with his compatriot. The man's sons were killed, but he gave as good as he got and he killed the killer's family in revenge, even leaving a boy for dead.Napoleon shakes his head and speaks sternly. "La Vendetta. Corsica must adapt to Law and to Order and forego the old ways." But facing his friend, he relents and bestows on him a title and some revenue.The girl grows up proud and talented, the jewel of her father's eyes. She learns to paint and becomes a technically accomplished artist. Napoleon falls and following the battle at Waterloo, one of the Emperor's young officer takes refuge at her teacher's home. He is penniless, Corsican, and he stood by the Emperor until the very end. The daughter and the soldier fall in love and her heart does what every young woman's heart must do: it turns from the father to the husband.Her father flies into a rage! What does she want with a husband? Does he not have a fortune for her to inherit? But he relents. She is after all as Corsican as he is. He will meet her fiancée. When the young man arrives he fears the father's wrath as any young Corsican might at the prospect of asking the father for the daughter's hand. The father greets him and notices his good looks. In fact, he recognizes them. He is the son of his sworn enemy whom he had left for dead as an infant. Alive! But the name? Adopted! This marriage cannot be! But the daughter's heart is already engaged.They marry. Penniless but industrious they at first get by. How will the Vendetta play itself out?Vincent Poirier, Quebec City

“The Vendetta” is a novel by the French writer Honoré de Balzac. It is the eighth of the *Scenes de la vie privee* (Scenes of Private Life) in *La Comedie humaine*. “The Vendetta” is a short work relating the tragic fate of Ginevra Piombo, the daughter of proud Corsican immigrants, who has the misfortune of falling in love with another Corsican Luigi Porta. When it becomes known that Luigi is the sole survivor of a massacre in which the rest of his family were the victims of a bloody vendetta with Ginevra's family, Ginevra's father Bartolomeo is determined to complete the act of vengeance by having him killed. But Ginevra refuses to yield to her father's demands and she and Luigi are married.

About the AuthorA prolific writer, Honore de Balzac (1799-1850) is generally regarded, along with Gustave Flaubert, as a founding father of realism in European literature, and as one of France's greatest fiction writers.