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## The Well Badly Loved (Oberon Modern Plays)

*Ben Webb*

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**Ben Webb : The Well Badly Loved (Oberon Modern Plays)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Well Badly Loved (Oberon Modern Plays):

This collection of short plays is a passionate response to the effect of Clause 28 on the artistic and social language of a

generation. The plays dance between intimate details and the big, historical picture, telling the story of a love affair from three different angles. Each piece is formally inventive draws on a rich history of gay and queer theatre practice, whilst innovatively pushing the form forward. This collection includes: *So Little of You Left* - This begins as a traditional poetry reading and rapidly disintegrates into physical theatre, combining poetry, children's games, physical risk bold imagery to tell the story of a love affair from start to finish. *So Little* details the marks that love leaves on our bodies. *His Spread Legs* - One year later. Tom, alone in his flat in the early hours, begins to speak. A haunting and heartbreaking monologue, inspired by the biblical Song of Songs, excavating the relationship between love, language and identity. *The Actor Has Told of His Pain* - In this final instalment, the two lovers from *So Little* meet again and a third character - another ex - helps to give shape to the stories they have been telling each other. A three-act play with a queer twist, about the act of leaving and being left, and coming to terms with the end of the world.

"The text weaves together fragments of gilded prose into soft, suspended moments; a rending, turbulent experience; a complex and vital work for anyone who has ever loved." - A Younger Theatre