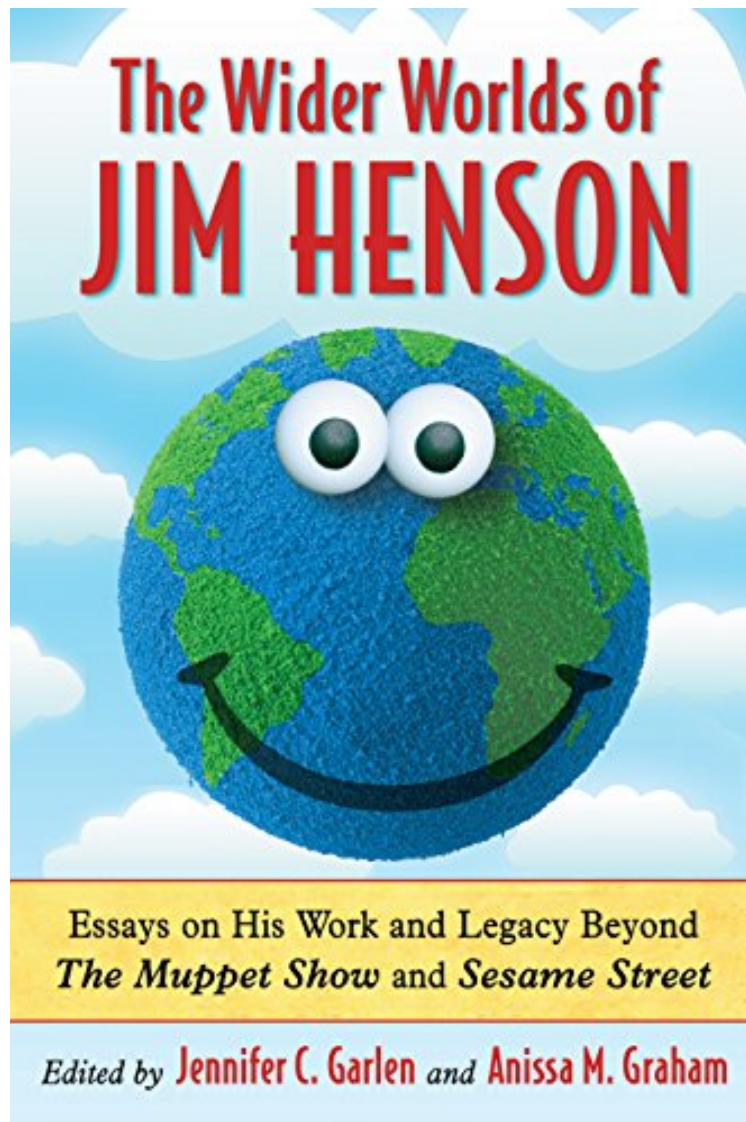


(Read free) The Wider Worlds of Jim Henson: Essays on His Work and Legacy Beyond The Muppet Show and Sesame Street

The Wider Worlds of Jim Henson: Essays on His Work and Legacy Beyond The Muppet Show and Sesame Street

Jennifer C. Garlen, Anissa M. Graham

*Download PDF | ePub | DOC | audiobook | ebooks



DOWNLOAD



READ ONLINE

#1965067 in eBooks 2017-06-16 2017-06-16 File Name: B00AQT1D0G | File size: 48.Mb

Jennifer C. Garlen, Anissa M. Graham : The Wider Worlds of Jim Henson: Essays on His Work and Legacy Beyond The Muppet Show and Sesame Street before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wider Worlds of Jim Henson: Essays on His Work and Legacy Beyond The Muppet Show and Sesame Street:

5 of 5 people found the following review helpful. some gems, some roughsBy ArnoldI admit I've only read the first

half of this book because I'm more a fan of Fraggles and Dark Crystal than the other franchises. However, I'll share my thoughts on what I read. Like most edited volumes, this book is a mixed bag. The essays that really stand out are the ones that push the boundaries of our understanding of Henson's work. I thought the Fraggle essays were overall great. The one on gender identity was probably the best. It forced me to think about the subtle ways in which the Fraggles was actually quite revolutionary. The authors point out that some of the male Fraggles act in traditionally feminine ways, such as doing laundry (Boober) or emotional (Wembly), while the females like Red are athletic and bold. It also is a good guide for how artists should use popular culture to promote gender equality, i.e. not simply showing "macho" females but also "domesticated" males. The Dark Crystal essays were a bit less interesting. I felt that there was too much discussion of the already existing sources on the movie, including Froud's "World of the Dark Crystal" and making-of documentaries, and less value-added. I'm sure for people who haven't delved into those sources these essays will really add to your enjoyment of the movie, but I'd already devoured them so there was little in these essays I hadn't come across. Overall, it's not a bad book, particularly for Fraggle fans. It'll really make you want to watch the Fraggles all over again. I just wish the Kindle version were a bit cheaper.

0 of 0 people found the following review helpful. Five Stars
By Min F. Thanks

Jim Henson was the creative force behind a huge catalog of television series, films, specials, and other productions, even excepting the Muppets. This collection of essays delves into the rest of Henson's body of work, including projects developed during his lifetime and those that represent his legacy. Covered here are Fraggle Rock, The Dark Crystal, Labyrinth, The Jim Henson Hour, Dinosaurs, Farscape, and more. Henson's influence on both audiences and later productions remains palpable on screens large and small, as this collection attests.

"an important, enlightening compilation of thoughtful, intriguing essays on one of the 20th century's most creative minds. Highly recommended."--Rogue Cinema; "engaging academic anthology on the works of Jim Henson and of the studio that bears his name...sure to delight Henson scholars and fans alike"--Gramarye.

About the Author
Jennifer C. Garlen is a lecturer in English at the University of Alabama-Huntsville. Anissa M. Graham is an instructor in the English Department at University of North Alabama.