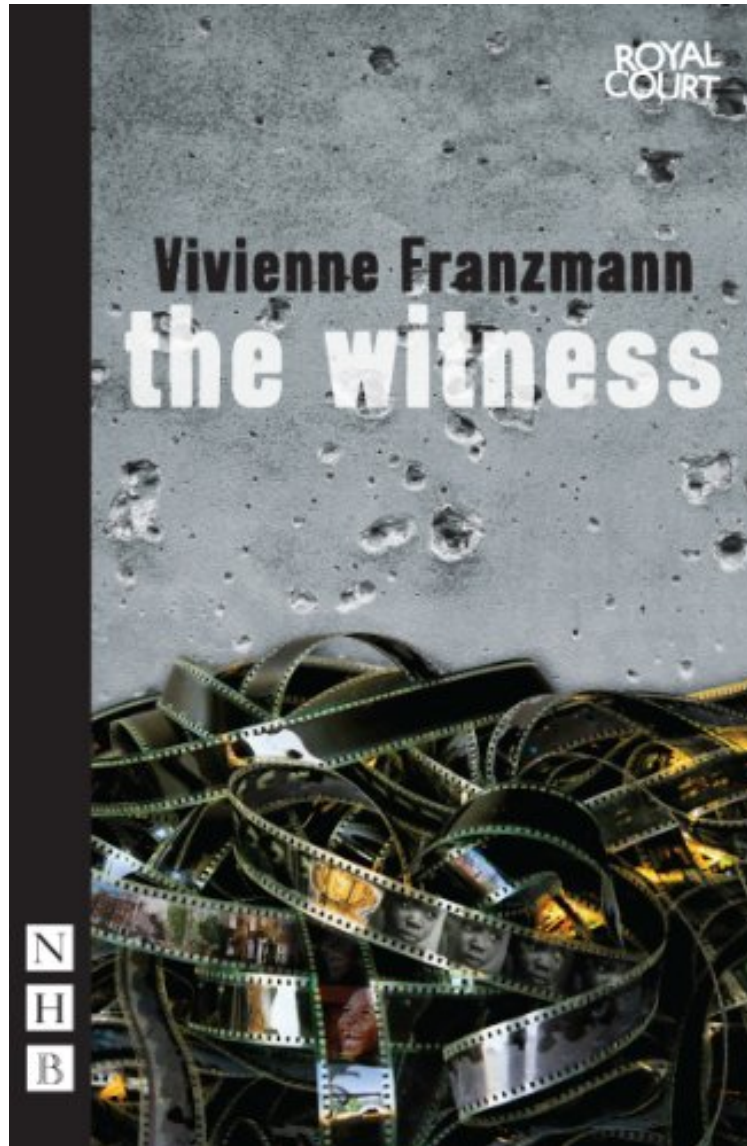


[FREE] The Witness (NHB Modern Plays)

## The Witness (NHB Modern Plays)

*Vivienne Franzmann*

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**Vivienne Franzmann : The Witness (NHB Modern Plays)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Witness (NHB Modern Plays):

A dark and penetrating thriller of modern morals, by the Bruntwood Prize-winning author of Mogadishu. Captured in an award-winning shot, Alex was rescued from Rwanda and adopted by the man behind the lens. Years later, she's back from university, returning to the Hampstead home in which she was raised. As a long-hidden secret is

exposed, the distance between father and daughter stretches taut. The Witness premiered at the Royal Court Theatre, London, in June 2012. 'powerful, original and deeply moving' Telegraph 'a marvellous piece of writing, delivered with quiet intensity and not an atom overdone' Financial Times 'if there is a finer new play than The Witness this year, I'll be astonished' Evening Standard

"If there is a finer new play than The Witness this year, I'll be astonished." --Evening Standard  
About the Author  
Vivienne Franzmann is the joint winner of The 2008 Bruntwood Playwriting Prize for her debut play Mogadishu, as well as the winner of The George Devine Award 2011. The play opened to widespread critical acclaim. Before becoming a playwright, Franzmann was a drama teacher for 12 years.