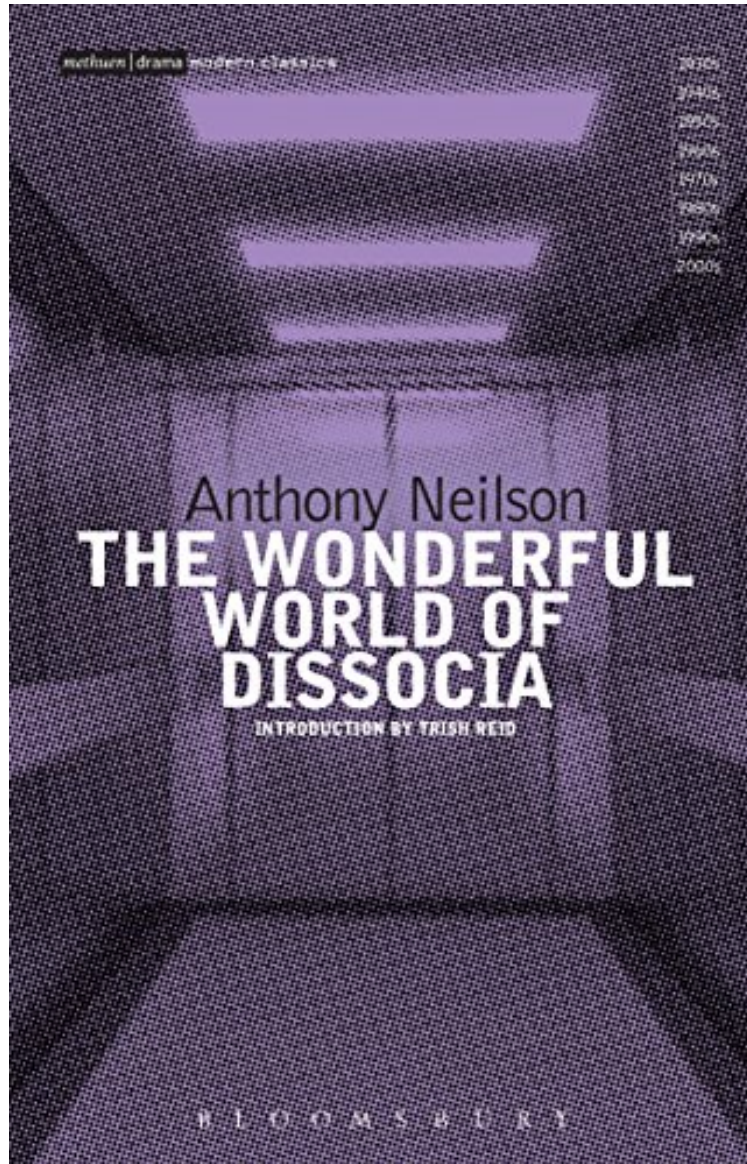


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## The Wonderful World of Dissocia (Modern Classics)

*Anthony Neilson*

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**Anthony Neilson : The Wonderful World of Dissocia (Modern Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wonderful World of Dissocia (Modern Classics):

Lisa Jones is on a journey. It's a colourful and exciting off-kilter trip in search of one lost hour that has tipped the balance of her life. The inhabitants of the wonderful world she finds herself in - Dissocia - are a curious blend of the

funny, the friendly and the brutal. Produced originally for the 2004 Edinburgh International Festival, *The Wonderful World of Dissocia* wowed critics and audiences alike. This Modern Classics edition cements the status of this hugely original play, both magical and moving, that confirmed Anthony Neilson as one of major voices in contemporary British Theatre. As Neilson himself put it, 'If you like *Alice in Wonderland* but there's not enough sex and violence in it, then *Dissocia* is the show for you'. This Modern Classic edition features an introduction by Dr Trish Reid.

ldquo;Deserves to be considered a modern classicrdquo; Telegraph  
About the Author Anthony Neilson is a Scottish playwright and director. His breakthrough show *Normal: The Dusseldorf Ripper* was produced at the Edinburgh Theatre Festival in 1991. Other shows include *The Wonderful World of Dissocia* (2004), *Realism* (2006) and *Orson Welles in the Land of the Peas* (2010). He also took part in the Bush Theatre's *Sixty Six* in 2011.