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Eacute;mile Zola , Nona Shepphard
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Eacute;mile Zola , Nona Shepphard : Theacute;regrave;se Raquin before purchasing it in order to gage whether or not it would be worth my time, and all praised Theacute;regrave;se Raquin:

0 of 0 people found the following review helpful. Very dramatic and suspense!By Chico solisI like the way Kate Winslet tell the tragic story,it makes you imagine the whole event just listen to her,this actress is amazing in all she does.

A story of paralysing passion
Late 19th century, Paris. In a small dusty haberdashers' shop near the Seine in the dank, narrow Passage du Pont Neuf, the young and beautiful Theodora Raquin is trapped in a loveless marriage to her sickly cousin, Camille. While her husband is out all day working, Theodora is confined behind the counter of the small shop and – every Thursday evening – to watching her domineering aunt, Madame Raquin, play dominoes with a very odd assortment of old friends. One Thursday evening Camille brings a childhood friend to the party – the bluff and attractive Laurent – and he inspires such powerful feelings in Theodora that she surrenders all her inhibitions and loyalties to a brutal and overwhelming passion that overturns all their lives and has results no one could have foreseen. In keeping with the innovative and challenging nature of the original work, this radical new adaptation uses music, lyrics and movement to heighten and distil the underlying themes; and a three-woman chorus to give voice to Theodora's secret fears and desires.

About the Author
Emile Zola (1840-1902) was the leading figure in the French school of naturalistic fiction. His principal work, *Les Rougon-Macquart*, is a panorama of mid-19th century French life, in a cycle of 20 novels which Zola wrote over a period of 22 years.