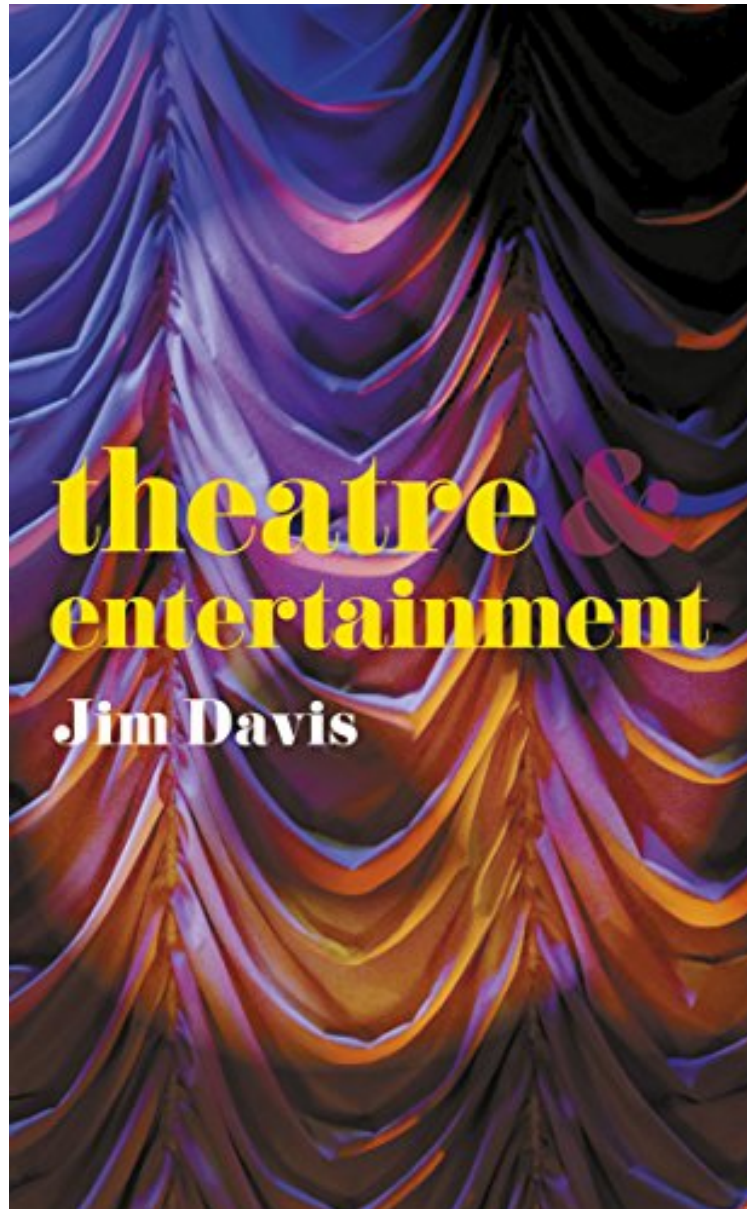


## Theatre and Entertainment

*Jim Davis*

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What do we mean by entertainment? How does this concept relate to theatre? Should theatre be for pleasure or

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About the Author Jim Davis is Professor of Theatre Studies at the University of Warwick, UK. He has authored numerous books and articles, among the most recent of which are *Comic Acting and Portraiture in Late-Georgian and Regency England* (2015) and *Victorian Pantomime: A Collection of Critical Essays*. He is also joint-author of *Reflecting the Audience: London 1840-1880* (with Victor Emeljanow) which was awarded the 2001 Theatre Book Prize.