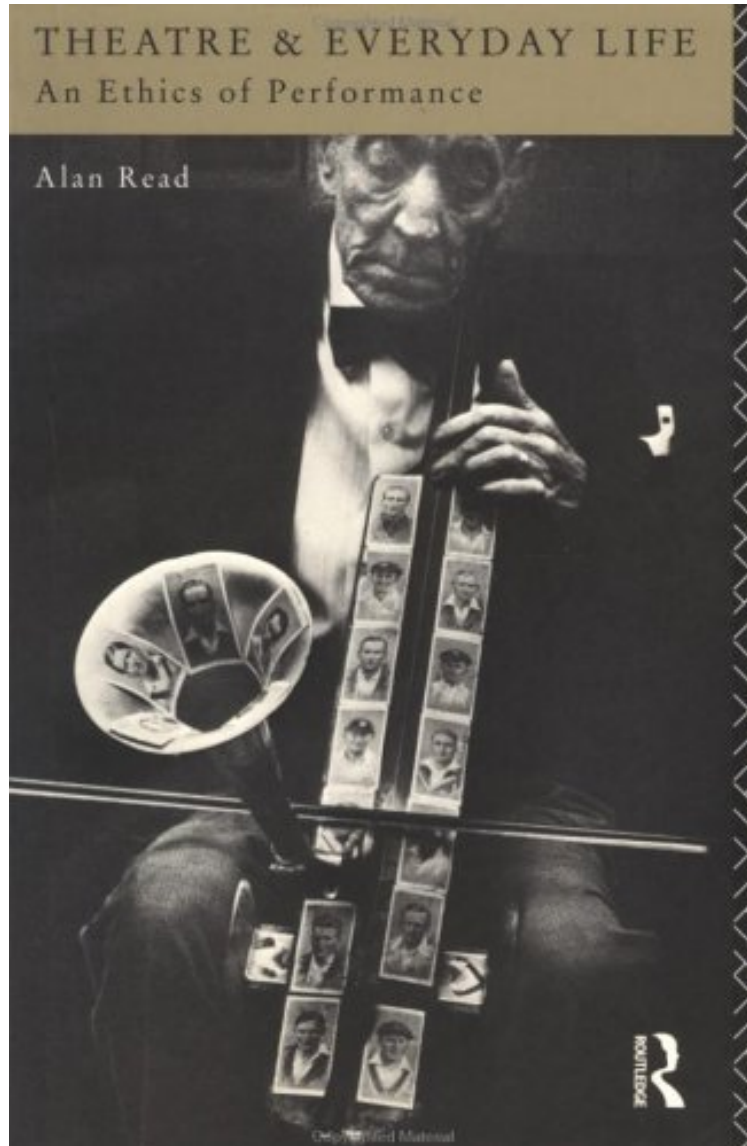


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Theatre and Everyday Life: An Ethics of Performance

Alan Read

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"[Alan Read] sets out to retrieve the theatre of spontaneity and tactics, which grows out of the experience of everyday life. It is a theatre which defines itself in terms of people and places rather than the idealized empty space of avantgarde performance." - "The Drama About the Author" Alan Read is Director of Talks, at the Institute of Contemporary Arts, London.