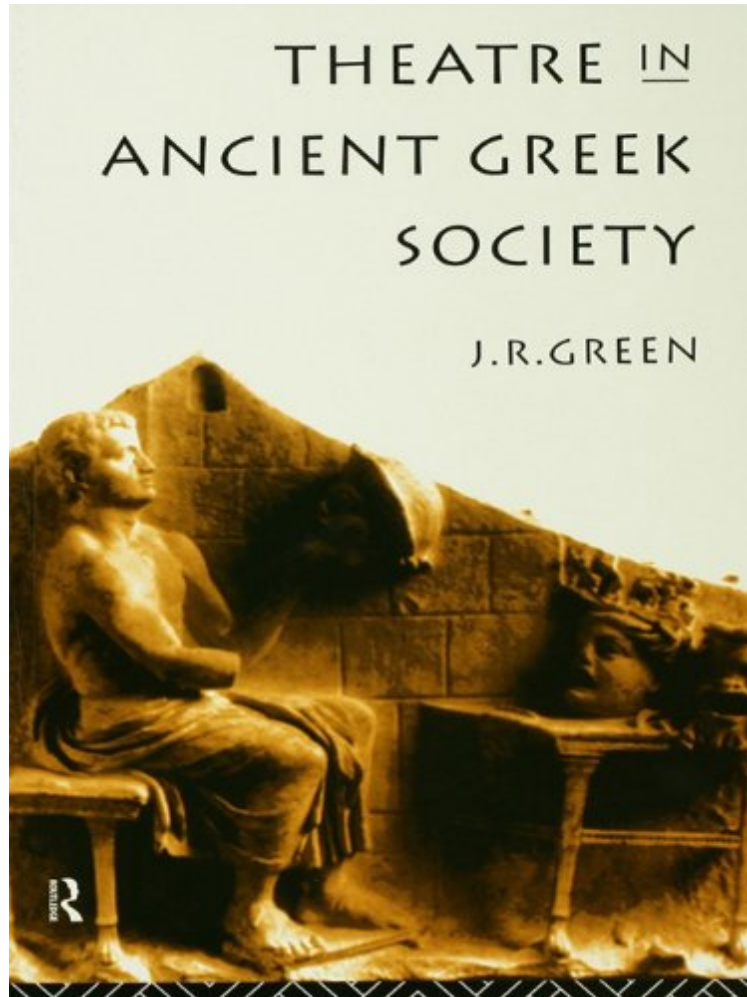


(Download free pdf) Theatre in Ancient Greek Society

Theatre in Ancient Greek Society

J. R. Green

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J. R. Green : Theatre in Ancient Greek Society before purchasing it in order to gauge whether or not it would be worth my time, and all praised Theatre in Ancient Greek Society:

0 of 8 people found the following review helpful. AWESOME By Michael Bell I did a whole project by getting the info out of here. I learned a lot to.

In Theatre in Ancient Greek Society the author examines the social setting and function of ancient Greek theatre through the thousand years of its performance history. Instead of using written sources, which were intended only for a small, educated section of the population, he draws most of his evidence from a wide range of archaeological material - from cheap, mass-produced vases and figurines to elegant silverware produced for the dining tables of the wealthy. This is the first study examining the function and impact of the theatre in ancient Greek society by employing an archaeological approach.

'This is throughout a learned and well-documented discussion.' - Keith Sidwell, Classics Ireland
Another important book on ancient drama in performance is J R Green's Theatre in Ancient Greek Society ... It is a book that all who interpret dramatic text should read ...' - Greece Rome
'Green's book deserves a wide audience, and anyone with an interest in theatre as cultural and social history would do well to consult this exemplary study.' - Theatre Research International
From the Back Cover
All theatrical performance exists within a context and through the role accorded it by its public. The theme of the book is the function and impact of the theatre in Greek society. It is not about the interpretation of Greek dramatic texts. Instead, Professor Green examines the depictions of actors found on pottery, terracottas, glass, paintings, mosaics, marble sculpture.... He offers interpretations of these images not simply as depictions of stage performance but in terms of their broader function. This evidence is compared and contrasted with that of the written sources which are limited in terms of the cross-section of the population they reflect and give a narrower view of social attitudes. Theatre in Ancient Greek Society is the first study of Greek drama to use this approach and is the product of the twenty years Professor Green has spent studying the archaeological evidence.
About the Author
J.R. Green is in the Department of Archaeology at the University of Sydney, Australia.