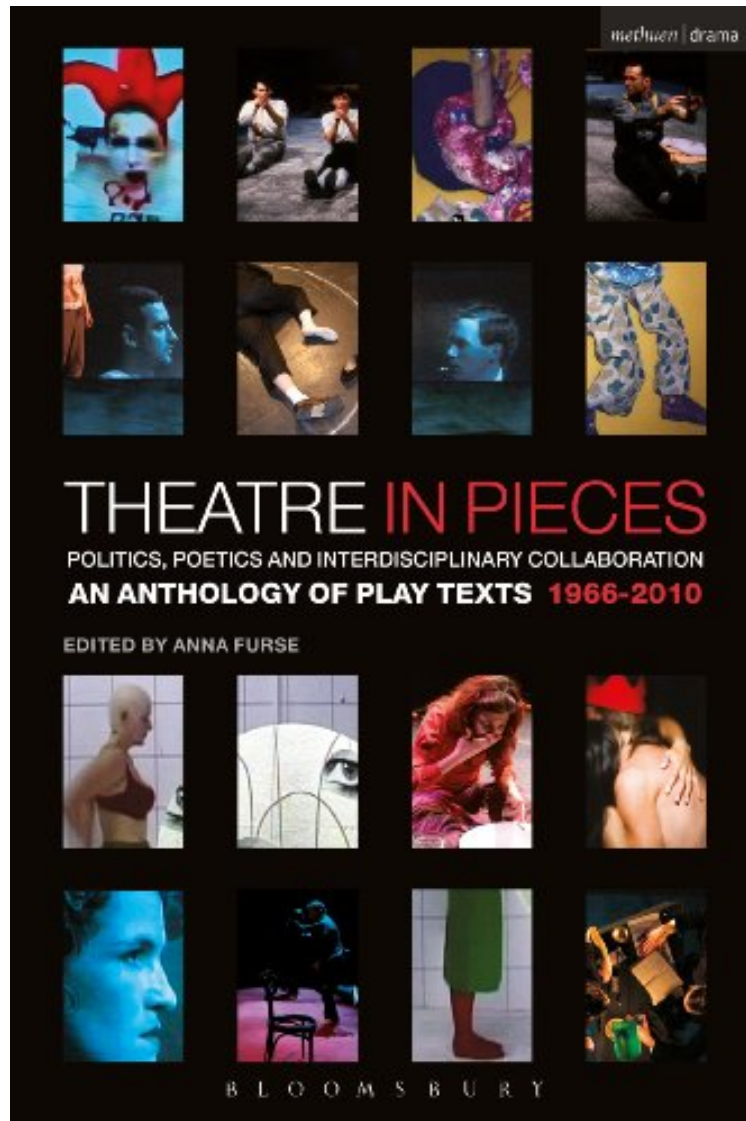


[PDF] Theatre in Pieces: Politics, Poetics and Interdisciplinary Collaboration: An Anthology of Play Texts 1966 - 2010 (Performance Books)

Theatre in Pieces: Politics, Poetics and Interdisciplinary Collaboration: An Anthology of Play Texts 1966 - 2010 (Performance Books)

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Theatre in Pieces: politics, poetics and interdisciplinary collaboration is an innovative compilation of seven highly acclaimed productions by key practitioners of non-playwright-driven theatre. Each playtext is reproduced in full and accompanied by extensive notes from members of the original producing theatre. A substantial introduction by Anna Furse provides an overview of the works and contextualises their reading by revealing how a script can emerge from or provoke a collaborative devising process.

About the Author Anna Furse is an award-winning theatre director and is the director of the MA in Performance Making at Goldsmiths and the curator of the Performance Research Forum. Her staged work includes both new writing and classics, and a range of devised works as well as her own commissioned writing and creations, which have received several Arts Council Writers Awards and Bursaries. These have toured Western and Eastern Europe, in festivals as well as in Asia and the USA. Artistic Directorships include Bloodgroup, Paines Plough and her current company Athletes of the Heart.