

# Theatre: The Rediscovery of Style and Other Writings (Routledge Theatre Classics)

*Michel Saint-Denis*

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MICHEL SAINT-DENIS





THEATRE: THE REDISCOVERY  
OF STYLE  
AND OTHER WRITINGS  
EDITED BY JANE BALDWIN

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## Michel Saint-Denis : Theatre: The Rediscovery of Style and Other Writings (Routledge Theatre Classics)

before purchasing it in order to gauge whether or not it would be worth my time, and all praised Theatre: The Rediscovery of Style and Other Writings (Routledge Theatre Classics):

0 of 0 people found the following review helpful. The Rediscovery of Saint Denis By Kathryn Syssoyeva Saint-Denis' influence on theatre practices - not only as a director, actor and writer, but perhaps even more as a creator of theatre schools all over the world, including Julliard in the US - is vast, ongoing, and under-recognized. These seminal writings on the theory and practice of theatre should be a staple of theatre history courses (and every actor and director's library!). Jane Baldwin's annotations and forward put Saint-Denis' writings into context, and clarify his foundational role in 20th century theatre practice.

Michel Saint-Denis was one of twentieth century theatre's most influential directors and theorists. This book combines his seminal *Theatre: The Rediscovery of Style* with material from *Training for the Theatre*, newly edited to create a work which moves seamlessly from theory to practice. *Theatre: The Rediscovery of Style* collects five of Saint-Denis's key lectures, given during his time in America, and perfectly encompasses his synergy of classical theatre and modern realism. *Training for the Theatre* is a key practical resource for actors, directors and teachers alike. It covers crucial areas such as understanding a play's context, training schedules, improvisation and dealing with stage space, as well as a section on Saint-Denis's use of masks in actor training. *Theatre: The Rediscovery of Style and Other Writings* benefits from Jane Baldwin's new biographical introduction and annotations, that put Saint-Denis into context for a contemporary audience. It brings a wealth of inspirational material both to the rehearsal space and the classroom.