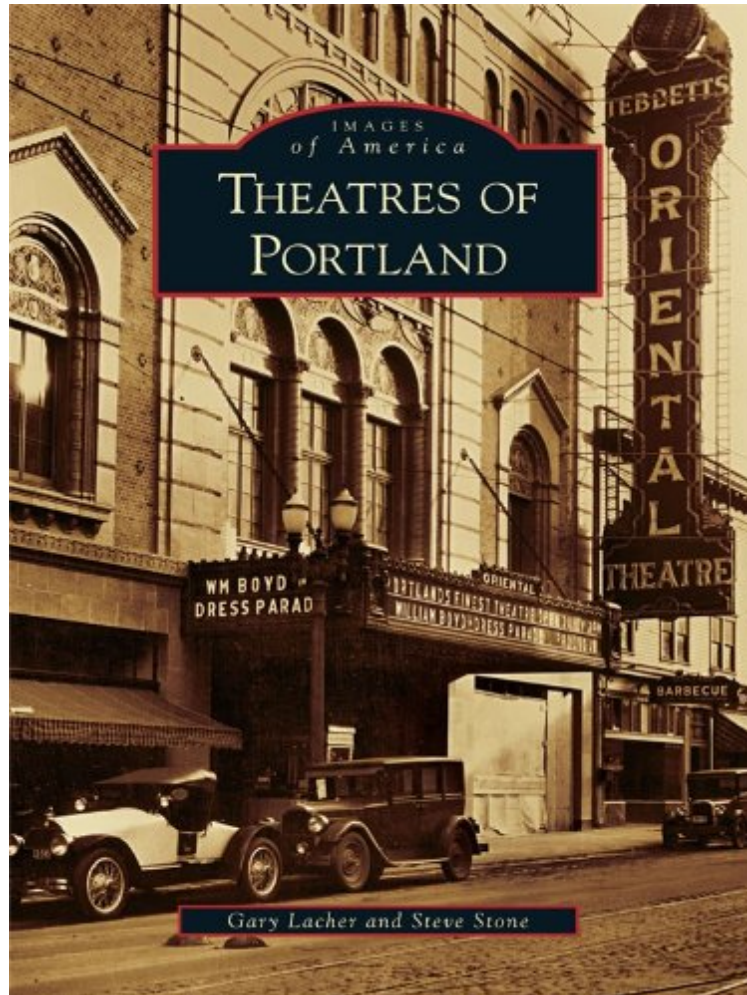


[FREE] Theatres of Portland (Images of America)

Theatres of Portland (Images of America)

Gary Lacher, Steve Stone

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#1170655 in eBooks 2009-06-15 2009-06-15 File Name: B0099JLON0 | File size: 35.Mb

Gary Lacher, Steve Stone : Theatres of Portland (Images of America) before purchasing it in order to gage whether or not it would be worth my time, and all praised Theatres of Portland (Images of America):

0 of 0 people found the following review helpful. Delightful and well research book.By Russell A. DuncanHaving been a theatre manager at the Orpheum, Fox and Music Box theatres in the seventies it was a delight to read this book. kudos to Steve Stone and Gary Lacher...nicely done.0 of 0 people found the following review helpful. Great MemoriesBy Anthony Sol.... i have never been to portland, never lived there and have no personal connection to the city but i wanted to check out their theatre history. i love looking at the theatres themselves, especially the old movie palaces that have somehow managed to survive. Portland apparently had a very rich theatre history with at least 5 grand downtown venues, each seating close to 2,000 people at one time. i love my memories of theatre-going, especially in the make-believe atmosphere of an old theatre. the 'images of america' series of books on cinema history give us great photographs of these mini-palaces and i hope to collect them all.1 of 1 people found the following review

helpful. Theatres of Portland (Images of America) By Barry Goodkin This is one of the best of the Theatres of Cities. The photos are all very sharp. The authors have presented in each theatre profile a time line in text and pictures. Although the theatres of Portland may not seem to be of interest to every reader not from Portland the development of the theatres from stage to combination stage and film, silent to sound and from studio operation to independents is similar to the history in other cities of similar size to Portland. Bravo to the authors.

Portland's theatre history is marked by early enthusiasm and exceptionally vigorous growth. With the Pacific Northwest's often rainy weather, people sought refuge in movie entertainment, and the city eventually grew to have more theatre seats per capita than similar-sized cities in the United States. Beginning with short cinema segments at vaudeville houses downtown, Portland movie theatres came into their own swiftly and ambitiously. By 1915, there were over 70 individual theatres showing films both downtown and in neighborhoods throughout the city. By the 1920s, larger theatres were being built, including substantial neighborhood palaces such as the Bagdad, Hollywood, and Oriental. Meanwhile, downtown provided the Broadway, Portland, and Orpheum, to name a few. This volume contains an overview of Portland's theatre history through rare and newly discovered historical photographs of those memorable places of entertainment.

About the Author Portlander Gary Lacher, a former television photojournalist, is active in researching and restoring films, having made numerous film donations to the American Film Institute and the Oregon Historical Society, which has provided many photographs for this book. Historian Steve Stone has researched and photographed Portland movie houses for over 40 years. Stone helps produce illustrated lectures for Portland's Architectural Heritage Center and worked in theatres for over 23 years.