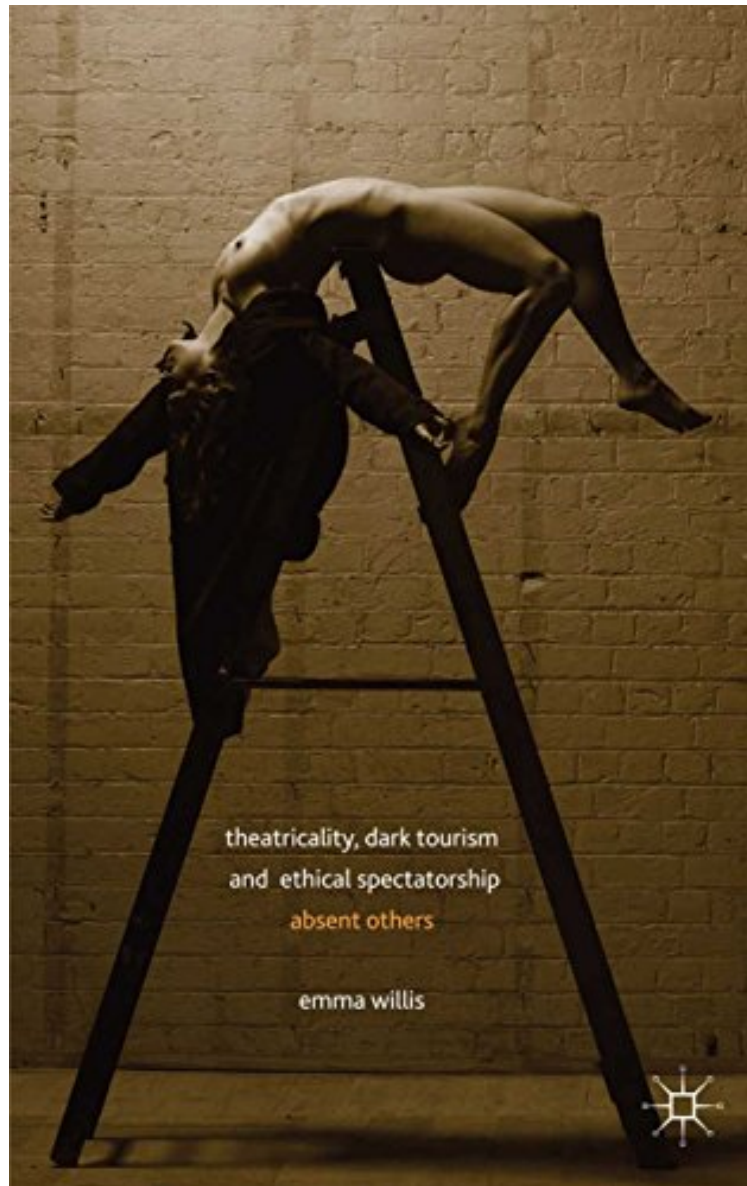


(Download pdf ebook) Theatricality, Dark Tourism and Ethical Spectatorship: Absent Others

Theatricality, Dark Tourism and Ethical Spectatorship: Absent Others

E. Willis

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#2709788 in eBooks 2014-04-08 2014-04-08 File Name: B00JDHKSVC | File size: 45.Mb

E. Willis : Theatricality, Dark Tourism and Ethical Spectatorship: Absent Others before purchasing it in order to gauge whether or not it would be worth my time, and all praised Theatricality, Dark Tourism and Ethical Spectatorship: Absent Others:

Works of theatre that depict grievous histories derive their force from making audible voices of the past. Such performances, theatrical or tourist, require the attentive belief of spectators. This engaging new study explores how theatricality works in each instance and how 'playing the part' of the listener can be understood in ethical terms.

"Emma Willis's worthy project, *Theatricality, Dark Tourism and Ethical Spectatorship*, places works for the theatre in dialogue with place-based memorials. Willis offers us practice-centered analysis for diverse objects of study. Following Willis as she takes on the challenges of these ethical/aesthetic encounters, readers will appreciate the book's thorough research, sound argumentation, and elegant prose. An ambitious project effectively realized, this is insightful scholarship about a timely subject." - Laurie Beth Clark, University of Wisconsin, USA
About the Author
Emma Willis is an academic and artist based in Aotearoa New Zealand where she teaches Drama at the University of Auckland. In addition to publishing performance criticism, she works as a writer, director and dramaturge in theatre, dance and radio.