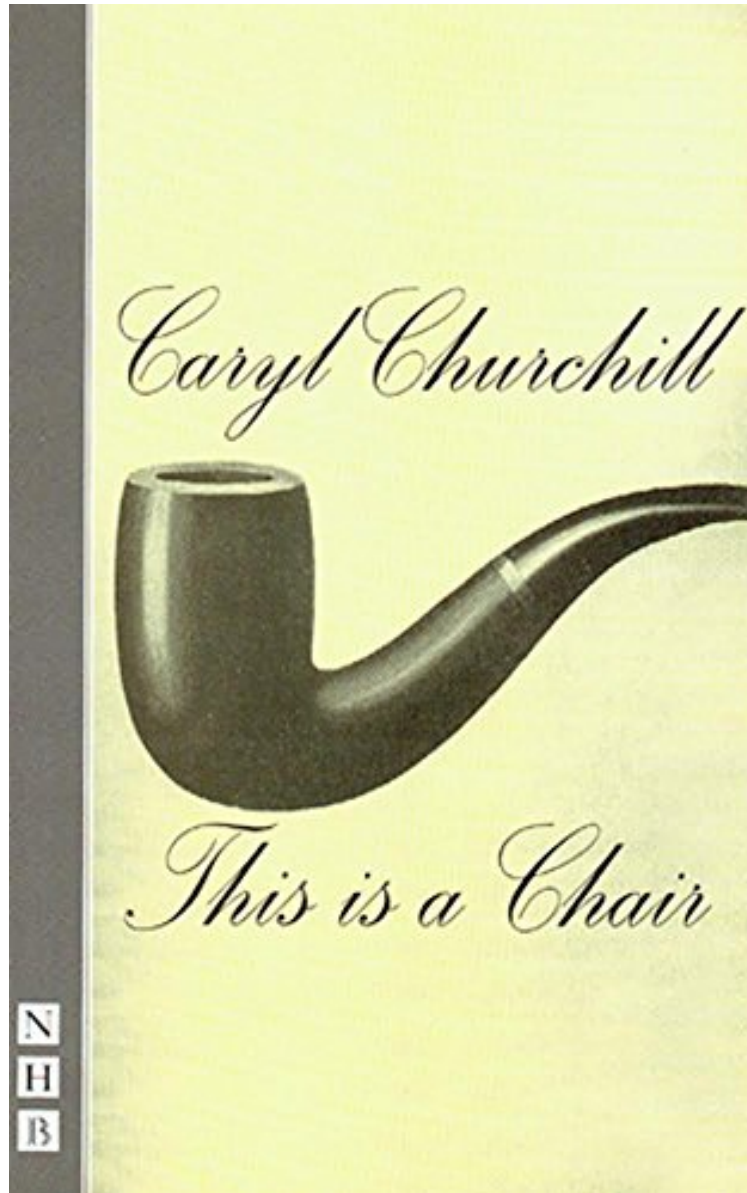


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This is a Chair (NHB Modern Plays)

Caryl Churchill

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Caryl Churchill : This is a Chair (NHB Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised This is a Chair (NHB Modern Plays):

10 of 10 people found the following review helpful. This Is Not A Chair (It Is A Gem)By Chiang Hai Tatwow! caryl churchill has done it again. she never ceases to amaze, amuse and intrigue. i especially like her last few works (hotel, blue hearts and of course, this is a chair).her works are getting more experimental and minimal (hotel, this is a chair), and at the same time, never losing their complexity and intellectual (as well as entertainment) values.i suspect most of

the audience who watch this play will not be able to comprehend what's going on if they try to connect the title of each scene with the scene itself. the more you try to connect, the more they do not make sense. that's the whole point. for example, the first scene is entitled 'the war in bosnia', but the scene has absolutely nothing to do with the war. that's why the play is so powerful. the more the titles are 'alienated' from the scenes, the more they make you think about the issues (of bosnia, genetic engineering, hong kong, pornography and censorship, etc).my only complain is the price. us\$9.95 for a 32-pager is not cheap, but then again, i just had to have the book.

A series of surreal sketches, each prefaced by a doom-laden tabloid style headline, *This Is A Chair* is at once modern and postmodern, tragedy and farce, about all and about nothing. 'Churchill, who constantly reinvents dramatic form, has come up with something compelling and strange: an intimate revue about the increasing surreality of modern life' - Guardian 'creates a haunting impression of urban alienation, self-obsession and pre-millennial tension' - Daily Telegraph

'Churchill, who constantly reinvents dramatic form, has come up with something compelling and strange: an intimate revue about the increasing surreality of modern life.' - Guardian 'Puts one in mid of the painter Magritte...Each brief scene is preceded by doomy, tabloid television 'news music', and a graphic announcing some heavy topical subject - The War in Bosnia, for instance, or the Northern Ireland Peace Process. Then the performers... play a scene that has nothing to do with its title...The piece creates a haunting impression of urban alienation, self-obsession and pre-millennial tension' - Daily Telegraph