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*Siân Owen*

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**Siân Owen : This Land (Modern Plays)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised This Land (Modern Plays):

And strange smells would arrive on the wind. So it seemed that there was some kind of magic in this field. Some said that there was a dragon underneath that had been woken by the lightning. Some said there was treasure down there too. Fracking. How far down do you own the land beneath your feet? How much does where you live inform the person

you become? What happens when someone else comes along and stakes their claim? For young couple Bea and Joseph this is a story of fracture: of fractured hearts, lives and lands. This Land digs down through the history and the future; of a patch of earth and everything that has and will happen there. This programme text edition was published to coincide with the play's premiere by Pentabus Theatre Company, Shropshire, in March 2016.

About the Author  
Sian Owen was the winner of the Oxford Playhouse New Playwriting Competition 2010 with her play Restoration. She has written for Pentabus (This Land), Box of Tricks (Word:Play 4 at the Arcola), Dirty Protest (Milgi's Yurt, Cardiff), PLAYlist (Theatre 503 and Latitude) and The Story Project (New Diorama, Southwark Playhouse). She also took part in the National Theatre/Ty Newydd Habit of Art Writing Project. Sian has attended the Writers Development Course at Sherman Cymru and is a graduate of the prestigious MA Writing Performance programme at Goldsmiths. Her plays include This Land, Restoration, The Turn, Between The Sheets, I'm Thinking I was Wrong, Classic, Pieces and Bad Blood.