

Three Sisters

Anton Chekhov

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Anton Chekhov : Three Sisters before purchasing it in order to gage whether or not it would be worth my time, and all praised Three Sisters:

I don't know what it is I'm going to do but I'm going to do something. I'm going to be someone. I am! I'm sick of just being me. I'm going to be someone else. Someone better. I'm going to make a difference. Three sisters, Orla, Marianne

and Erin, dream of escaping their tedious suburban lives for a fresh start in America. It is Erin's eighteenth birthday and, as the sun shines and guests assemble, everything for a fleeting moment feels possible. Relocated from a Russian provincial town in 1900 to East Belfast in the 1990s, Lucy Caldwell's new version of Chekhov's *Three Sisters* opened at the Lyric Theatre, Belfast in October 2016.

Zestier and more colloquial than most translations Letts' main achievement here is to make Chekhov more emotional, accessible and active. Chris Jones, *Chicago Tribune* A no-nonsense script by Pulitzer and Tony Award-winning Tracy Letts that blends compassion with tough love. Repeatedly, Letts delivers heartbreak on cue I've seen over a dozen *Three Sisters*, but never has the final scene of the sisters' solidarity after all the blows we see them suffer registered so hard. Lawrence Bommer, *Chicago Theater Beat* "Highly recommended... Fascinating revival... has a speed and light, a sharpness and edgy heart that make it newly compelling." *Chicago Sun-Times* Refreshingly blunt, provocative. Sam Hurwitt, *The Reporter*