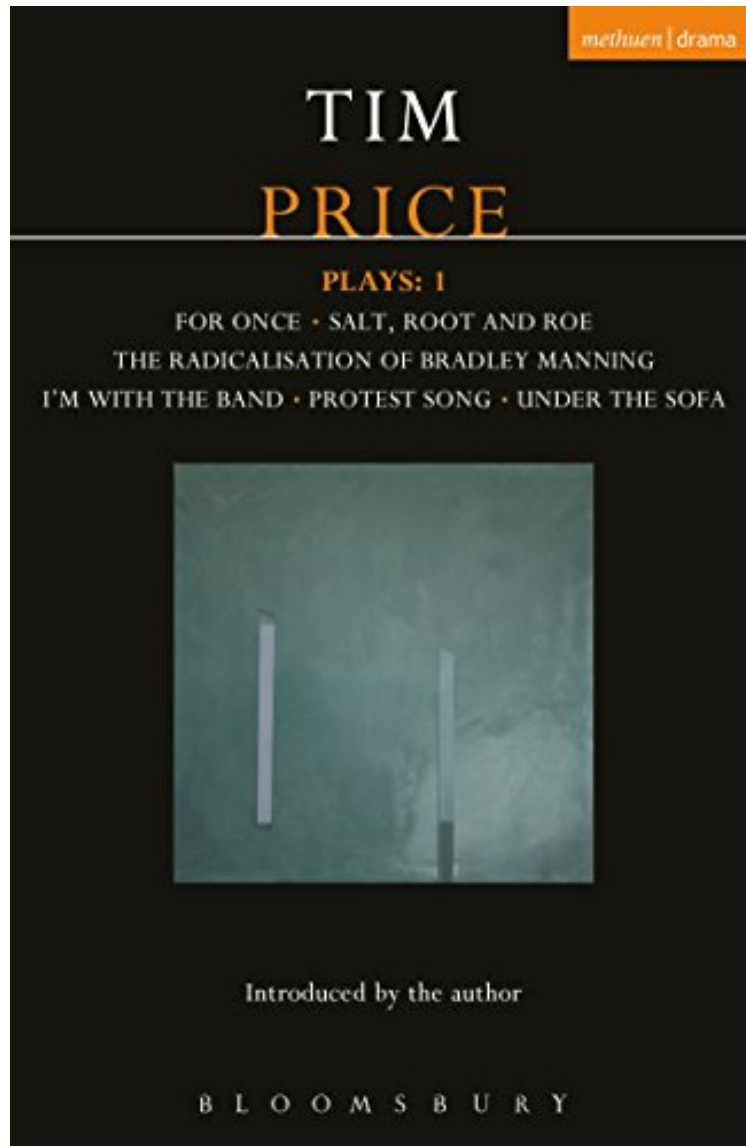


(Library ebook) Tim Price Plays: 1: For Once; Salt, Root and Roe; The Radicalisation of Bradley Manning; I'm With the Band; Protest Song; Under the Sofa (Contemporary Dramatists)

Tim Price Plays: 1: For Once; Salt, Root and Roe; The Radicalisation of Bradley Manning; I'm With the Band; Protest Song; Under the Sofa (Contemporary Dramatists)

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Introduced by the author, this is the first collection of Tim Price's plays. The winner of the 2013 James Tait Black Prize for Drama, Tim Price's work includes *For Once*; *Salt, Root and Roe*; *The Radicalisation of Bradley Manning*; *I'm With the Band*; *Protest Song* and *Under the Sofa* (published here for the first time). *For Once*: Through a series of interweaving accounts, *For Once* cuts to the heart of a family and a community turned upside down by unimaginable tragedy. *Salt, Root and Roe*: A wry, heart-breaking drama of love, grief and acceptance set against the mythical backdrop of North Pembrokeshire. *The Radicalisation of Bradley Manning*: This award-winning play tackles one of the most controversial political stories of our age, placing it in the context of other great Welsh radicals, from the Chartists to Aneurin Bevan. *I'm With the Band*: A witty response to the Scottish Independence debate in which an Englishman, a Northern Irishman, a Scotsman and a Welshman struggle to maintain the previous harmony of their rock band. *Protest Song*: Price's funny and savage monologue which explores the reality of the Occupy movement through Danny who sleeps rough on the steps of St Paul's Cathedral. *Under the Sofa*: Previously unpublished, *Under the Sofa* is a mother's monologue about the experience of her son being in prison for a violent crime.

About the Author Tim Price is a Welsh playwright and screenwriter. His plays include *For Once*, *Salt Root and Roe* (winner of Best English Language playwright at the Theatre Critics of Wales Award), *Demos*, *The Radicalisation of Bradley Manning* (winner of the James Tait Black prize for drama), *I'm With the Band*, *Protest Song* and *The Internet Is Serious Business*. He is associate playwright at the Traverse theatre and co-founder of Welsh new writing company *Dirty Protest* and has co-edited (with Kate Wasserberg) Methuen Drama's anthology of *Contemporary Welsh Plays*.