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Sean P. Summers

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Sean P. Summers : Tina's Idea of Fun (Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Tina's Idea of Fun (Modern Plays):

Just wanna be a better mother, that's allhellip; some sort of a decent mother.Tina can't get through to her son. Stuck on the drink and tormented by her past, what will she do to get his attention? Paddy is a quiet man just looking for someone to talk to. He's a Republican, but he'll shake his fist at anything these days. When Queen Elizabeth II makes

her first visit to Ireland, Tina's post-protest party brings out the worst in everyone. What lengths will people go to, to make a connection? Tina's Idea of Fun was first published to coincide with the world premiere on the Peacock stage of The Abbey Theatre, Dublin in April 2016.

About the Author Sean P. Summer grew up in Artane and wrote from an early age winning several awards for his poetry and short stories. His first play, Noah and the Tower Flower, was produced by Fishamble at the Axis Theatre, Ballymun in 2007, and received The Irish Times New Play Award and the Stewart Parker Trust Award. Fishamble subsequently commissioned him to write Big Ole Piece of Cake, (Re-worked and re-named CYCLOPS) and The Bruising of Clouds which was part of the Dublin theatre festival 2013. Both received critical acclaim. Tina's Idea of Fun is Sean's first outing for The Abbey Theatre. It is also his first outing as Sean P. McLoughlin.