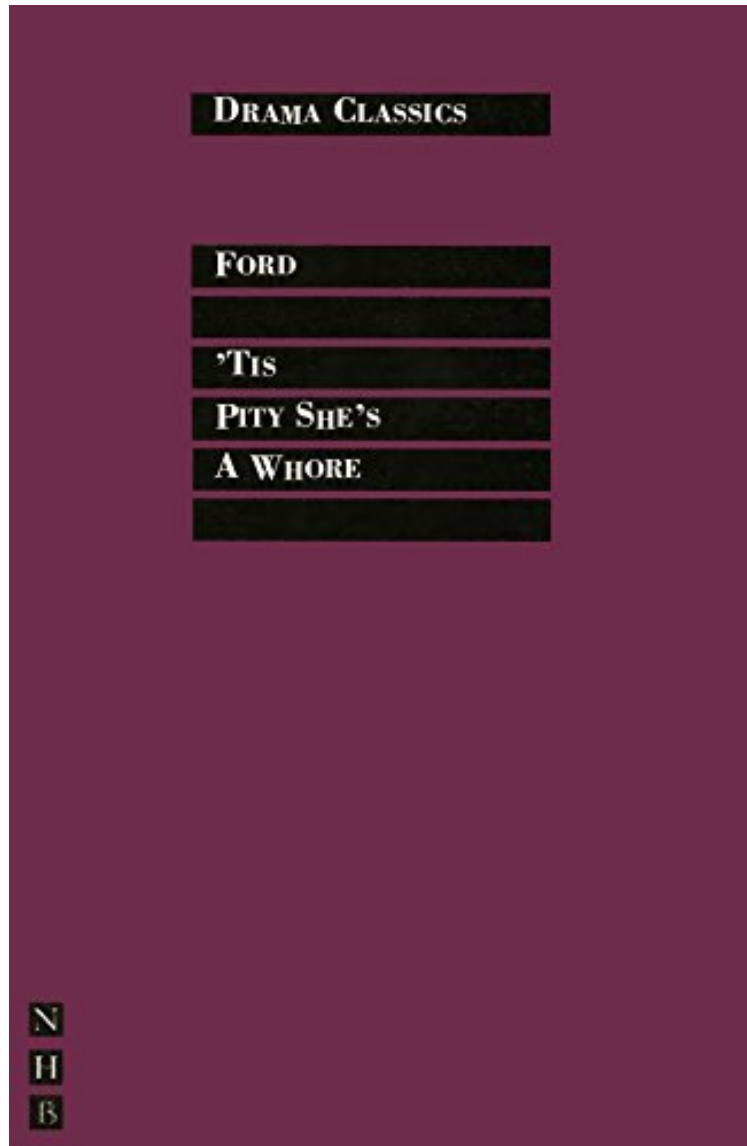


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Tis Pity She's a Whore: Full Text and Introduction (NHB Drama Classi)

John Ford

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John Ford : Tis Pity She's a Whore: Full Text and Introduction (NHB Drama Classi) before purchasing it in order to gage whether or not it would be worth my time, and all praised Tis Pity She's a Whore: Full Text and Introduction (NHB Drama Classi):

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Romeo and Juliet in a society that a purity of love can only be found in the incestuous relationship of a brother and sister. 1 of 1 people found the following review helpful. A Very Different Play By Customer About as dark of a play as you could find in Elizabethan theater, a twist of a romance focusing on incestuous siblings. 0 of 0 people found the following review helpful. Not a good edition. By Anonymous Barely okay. Not a good edition.

The NHB Drama Classi series presents the world's greatest plays in affordable, highly readable editions for students, actors and theatregoers. The hallmarks of the series are accessible introductions (focussing on the play's theatrical and historical background, together with an author biography, key dates and suggestions for further reading) and the complete text, uncluttered with footnotes. The translations, by leading experts in the field, are accurate and above all actable. The editions of English-language plays include a glossary of unusual words and phrases to aid understanding. When Annabella is found to be pregnant by her brother Giovanni, she agrees to marry her suitor Soranzo. But when the lovers' incestuous secret is discovered, vengeance and bloody murder follow. This Drama Classi edition is edited and introduced by Lisa Hopkins.

Five-act tragedy by John Ford, performed sometime between 1629 and 1633 and published in 1633. The story concerns the incestuous love of Giovanni and his sister Annabella. When she is found to be pregnant, she agrees to marry her suitor Soranzo; the lovers' secret is discovered, but Soranzo's plan for revenge is outpaced by Giovanni's murder of Annabella and then Soranzo, and Giovanni himself is murdered by Soranzo's hired killers. The play exhibits an eloquent and glowing sympathy for the lovers, despite the unlawful nature of their union. -- The Merriam-Webster Encyclopedia of Literature ...well up to the gold standard set by the Arden Shakespeare -- Nicholas Robins Times Literary Supplement 20120309 'In a world dominated by men and religion, [Annabella's] body is something over which men barter, and Giovanni's passion is only sated by absolute possession of his sister's heart.' Lyn Gardner, Guardian, 28.9.10 From the Back Cover The central situation of 'Tis Pity She's A Whore is an incestuous love between brother and sister, and it is hardly surprising that critics have differed widely in their interpretation of the exact meaning and significance of the play.