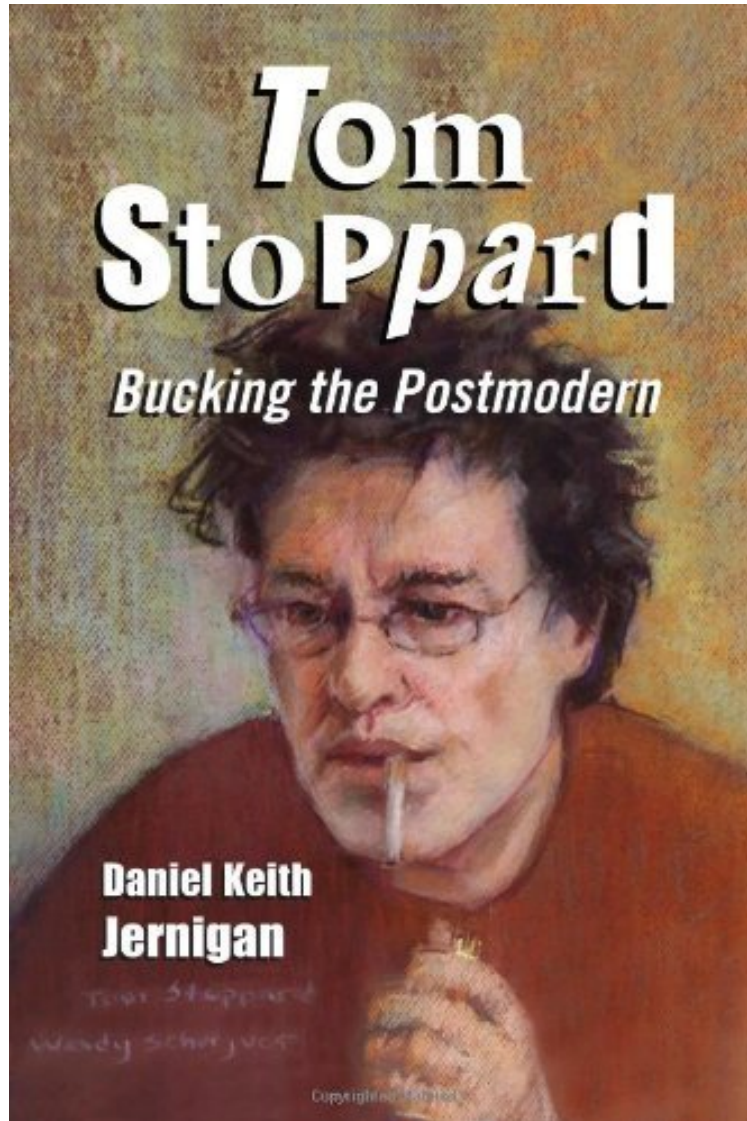


## Tom Stoppard: Bucking the Postmodern

*Daniel Keith Jernigan*  
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**Daniel Keith Jernigan : Tom Stoppard: Bucking the Postmodern** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tom Stoppard: Bucking the Postmodern:

Tom Stoppard is justly famous for his innovative theatrical techniques. Daniel Jernigan argues that while much of Tom Stoppard's early work (Rosencrantz and Guildenstern Are Dead and The Real Inspector Hound, for instance) is postmodern, the remainder of his career essentially tracks backward from there, becoming "late modernist" in the 1970s (Travesties) and fully modernist in the 80s and 90s (The Real Thing and Arcadia). This

pattern also makes sense of Stoppard's recent and uncharacteristic foray into dramatic realism with *The Coast of Utopia* (2002) and *Rock 'n' Roll* (2006), at which point the playwright seems to embrace the more straightforward rhetorical advantages of literary realism.

"Jernigan's analyses are first rate and his scholarship is solid. His prose exudes the confidence of a man prepared to argue his case with gusto that welcomes counterpoint. A welcome addition"--*Comparative Drama*. About the Author Daniel Keith Jernigan is an assistant professor of English at Nanyang Technological University, Singapore. He is the editor of *Drama and the Postmodern: Assessing the Limits of Metatheatre* and has published on Tom Stoppard and Caryl Churchill.