



Lynette Ann Shayler This was a very enjoyable book about the little carver a young boy living with his mother. Light reading, interesting story, and very heart-rending in the final chapter. 0 of 0 people found the following review helpful. Charming! By Mommo TC All of Spyri's books are really sweet. They are good lesson books for children (and adults too).

Trajectory presents classics of world literature with 21st century features! Our original-text editions include the following visual enhancements to foster a deeper understanding of the work: Word Clouds at the start of each chapter highlight important words. Word, sentence, paragraph counts, and reading time help readers and teachers determine chapter complexity. Co-occurrence graphs depict character-to-character interactions as well as character-to-place interactions. Sentiment indexes identify positive and negative trends in mood within each chapter. Frequency graphs help display the impact this book has had on popular culture since its original date of publication. Use Trajectory analytics to deepen comprehension, to provide a focus for discussions and writing assignments, and to engage new readers with some of the greatest stories ever told. "Toni, the Little Woodcarver" by Johanna Spyri is a story about Toni who loses both of his parents and is struggling to provide for his son. He tries to become a woodcarver but instead becomes a herdsman.

About the Author Johanna Spyri (1827-1901) was an author of children's stories. Born Johanna Louise Heusser in the rural area of Hirzel, Switzerland, as a child she spent several summers in the area around Chur in Graubünden, the setting she later would use in her novels. Her first book titled *A Leaf on Vrony's Grave*, was published in 1871 and the following year further stories for both adults and children appeared, among them the tale of *Heidi* (1880) that became an instant and enduring success. Her husband and her only child, a son named Bernhard, both died in 1884. Alone, she devoted herself to charitable causes and wrote over fifty more stories before her death in 1901. Her other works are: *Uncle Titus and His Visit to the Country* (1881), *Toni, the Little Woodcarver* (1882), *Gritli's Children* (1883) and *Moni the Goat-Boy* (1886).