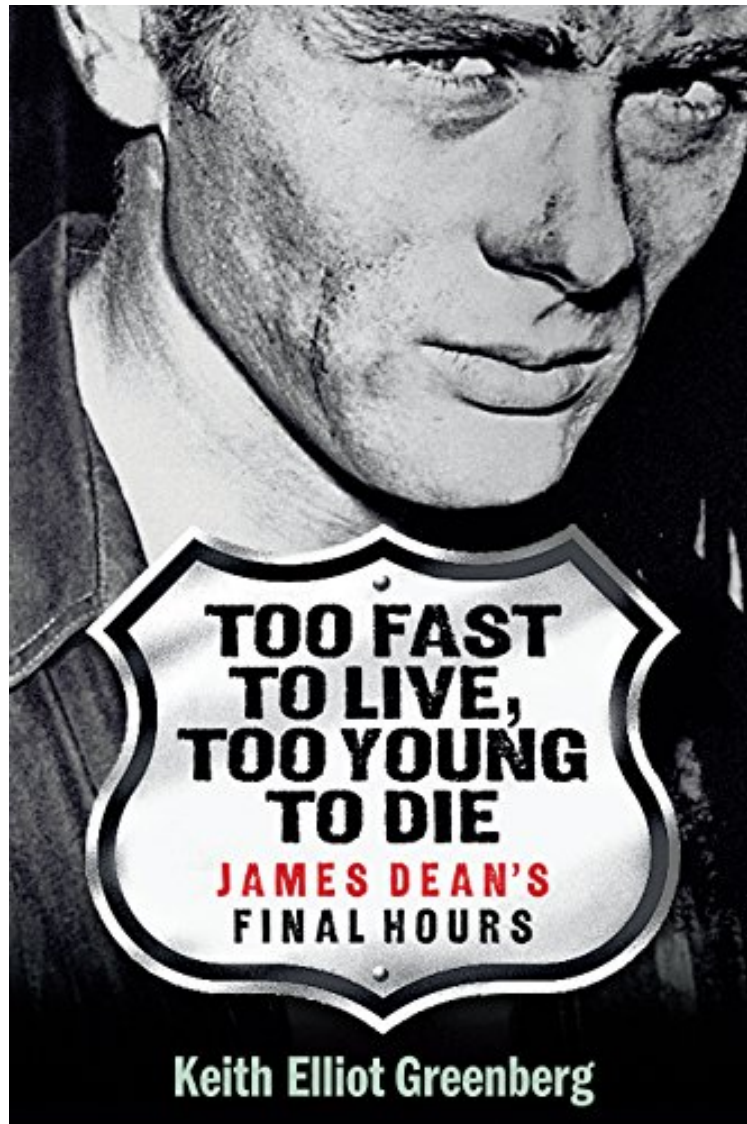


Too Fast to Live, Too Young to Die - James Dean's Final Hours: James Dean's Final Hours

Keith Elliot Greenberg

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Keith Elliot Greenberg : Too Fast to Live, Too Young to Die - James Dean's Final Hours: James Dean's Final Hours before purchasing it in order to gage whether or not it would be worth my time, and all praised Too Fast to Live, Too Young to Die - James Dean's Final Hours: James Dean's Final Hours:

3 of 3 people found the following review helpful. I would recommend to people just getting interested in Dean to read ...By Derek W.Many many many wrong facts in this book. I've studied Dean very heavily and have driven to Fairmount IN, and Cholame CA, to see the memorials at both places. I would recommend to people just getting

interested in Dean to read "The Death of James Dean" by Warren Beath, and either or better yet, both of Lee Raskin's book. I have emailed back and forth with Mr. Raskin several times and he is the expert. No questions.0 of 0 people found the following review helpful. Didn't Like At AllBy Angel HatfieldIn this book, the author attempts to gather information about James Dean's final days by traveling to his hometown and interviewing those that knew him. Being a fan of the tragic James Dean, I was really looking forward to this book. However, after reading a few chapters, it didn't take long to see that the book wasn't for me. I thought it would be a book about James Dean, maybe a few chapters about his life before going into his final days. However, there was none of that at all. I got through a number of chapters and found there wasn't much about James Dean himself. I was very disappointed.5 of 9 people found the following review helpful. Why James Dean Will Never Die and Be 4Ever CoolBy Eddie Coyle"Still looking for that blue jean, baby queen Prettiest girl I ever seen See her shake on the movie screen, Jimmy Dean" (James Dean) — David Essex from the song "Rock On" Is there anything new about the tragic and untimely death of James Dean that the world does not already know? Author Keith Elliot Greenberg's new book answers a resounding yes. Greenberg is known for his book, "December 8, 1980: The Day John Lennon Died." In *Too Fast to Live, Too Young to Die*, Greenberg follows the biographical trajectory of Warren Newton Beath's excellent book, "The Death of James Dean" (c. 1986). Like Beath's book, Greenberg zeros in on the facts surrounding Dean's death and final hours, his motivations and the world James Dean occupied at the time of his fatal crash in the Porsche 550 Spyder on September 30, 1955. For the James Dean fan, I recommend reading both Beath and Greenberg's books. Greenberg builds on preexisting facts and tells Dean's tragic ending in an investigative and engaging style adding new details from additional sources, also focusing more on mechanic Rolf Weutherich, Dean's passenger at the time of the crash. We know, with certainty, what James Dean did in his final days thanks to these two books. To think that Dean made a meager three Hollywood films, yet his legend lives on in hundreds of biographies, and multitudes of fans visit his grave every year. Is it any wonder about our abiding fascination with his life, method of acting, screen persona and death that remains au courant? I like to read the Acknowledgment section in biographies. It helps me glean insight into just how far the author delved into their research, especially in the perfunctory and lazy age of Wikipedia. Greenberg credits his team at Hal Leonard Performing Arts Publishing Group, his editors, and the best resource of all: the public libraries. He referenced books from LAPL and Fairmont Public Library. The end result: He and his team assembled a riveting entertainment biography of legendary James Dean. I also like the cover design showing a gritty, atypical and unglamorized photo of Dean, as if he had just been working on his car. No airbrushing here. So why write another biography? There are new details which I won't disclose. You'll have to check it out for yourself. This book is a fast read with swift and coherent writing style. Dean has been gone now for 60 years. He would have been 84 years old this year had he lived. Gone too soon. He epitomized cool and was quoted: "Dream as if you'll live forever. Live as if you'll die today." I'm listening to Lana Del Rey's "Blue Jeans" as I write this review (she references James Dean) in her song. The references continue. The legend lives on. James Dean will never die and remains 4Ever Cool. I read this book courtesy of Netgalley for publishing an honest review.

(Applause Books). In *Too Fast to Live, Too Young to Die*, readers take an evocative journey with author Keith Elliot Greenberg as he pieces together the puzzle of James Dean's final day and its everlasting impact. Greenberg travels to Dean's hometown to talk with folks who knew the star, and all the way to the California roads that underlay the tires of the actor's infamous Porsche Spyder. Taking the story back and forth in time, Greenberg gives insight into what drove Dean to live on the edge the early loss of his mother, his relentless drive to explore for the sake of his craft. Dean once said, "Dream as if you'll live forever. Live as if you'll die today." He lived to experience, and the one love that compared to his love of acting was his love of racing cars. Greenberg puts the event in historical context, reflecting on the world Dean lived in at the time, an era after World War II, the end of the Korean War, the advent of rock and roll, with the sixties coming down the pike. The star's too-soon departure froze him as a symbol of American Cool, and as proven by the 20,000 people who return to Dean's grave each year to pay homage, a major influence on youth culture for myriad generations. With fresh interviews with insiders, riveting storytelling, and acute attention to details from vehicle specs to Dean's stops along the way (including for an ominous speeding ticket) to how the news reached the world Greenberg delivers a thoughtful look at this historical moment.

In "Too Fast to Live, Too Young to Die: James Dean's Final Hours," readers take an evocative journey with author Keith Elliot Greenberg as he pieces together the puzzle of the movie idol James Dean's final day and its everlasting impact. Greenberg traveled to Dean's hometown to talk with folks who knew the star, and all the way to the California roads that underlay the tires of the actor's infamous Porsche Spyder. Taking the story back and forth in time, Greenberg gives insight into what drove Dean to live on the edge the early loss of his mother, his relentless drive to explore for the sake of his craft. Dean once said, "Dream as if you'll live forever. Live as if you'll die today." He lived to experience, and the one love that compared to his love of acting was his love of racing cars. Greenberg puts the event in historical context, reflecting on the world Dean lived in at the time, an era after World War II, the end of the

Korean War, the advent of rock and roll, with the sixties coming down the pike. The star's too-soon departure froze him as a symbol of American Cool, and as proven by the 20,000 people who return to Dean's grave each year to pay homage, a major influence on youth culture for myriad generations. With fresh interviews with insiders, riveting storytelling, and acute attention to details from vehicle specs to Dean's stops along the way (including for an ominous speeding ticket) to how the news reached the world Greenberg delivers a thoughtful look at this historical moment. Impressively informative, exceptionally well researched, deftly written, organized and presented, "Too Fast to Live, Too Young to Die: James Dean's Final Hours" is a compelling and inherently fascinating read from beginning to end. A 'must' for the legions of James Dean fans. --Midwest Book About the Author KEITH ELLIOT GREENBERG is a New York Times bestselling author who has written for Men's Journal, the Village Voice, Playboy, Maxim and others. His wide list of books include December 8, 1980: The Day John Lennon Died (Backbeat Books). Greenberg is also a television producer whose work has appeared on PBS, MSNBC, the History Channel, Discovery ID, Lifetime and Fox News Channel. He lives in New York City.