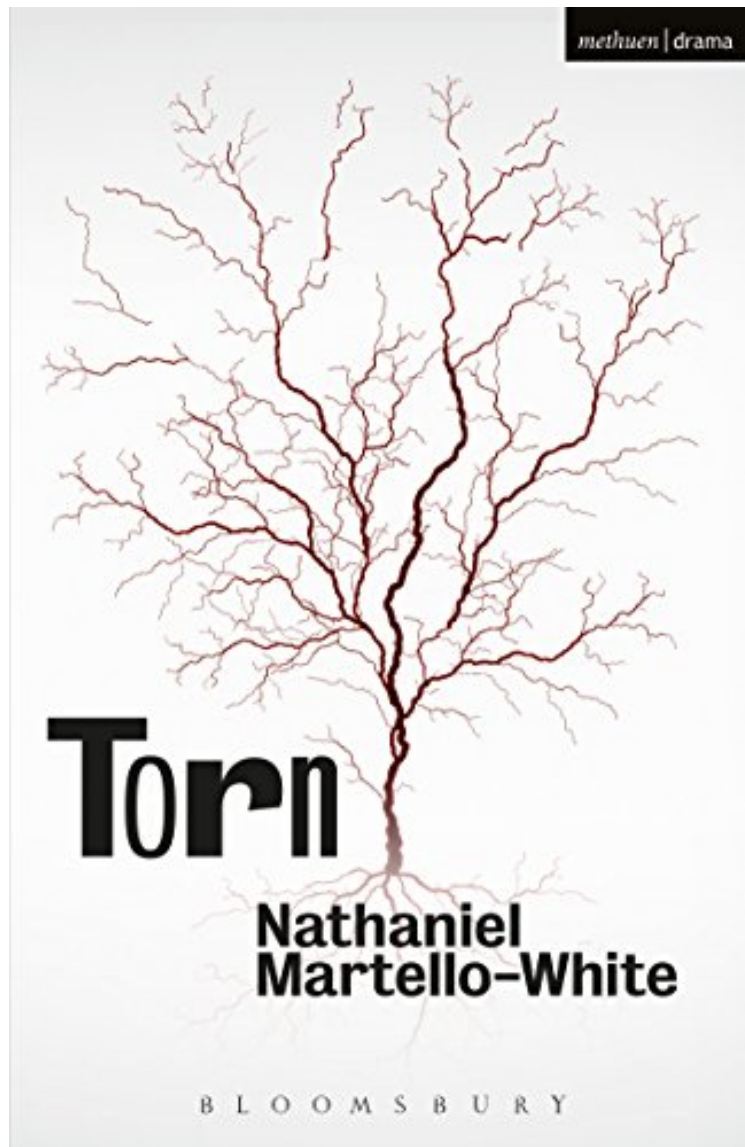


[Ebook free] Torn (Modern Plays)

Torn (Modern Plays)

Nathaniel Martello-White

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Nathaniel Martello-White : Torn (Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Torn (Modern Plays):

Where you standing? I say where you standing on this? You think it happened or you don't think it happened? Generations of secrets have broken the Brook family. Siblings split-up, traded-off, treated differently. Angel, the youngest, has called a family meeting to sift through the wreckage. And she's not leaving until they've confronted

the truth about how and why her family failed her. Torn by British playwright and actor Nathaniel Martello-White was published to coincide with its world premiere at the Royal Court Theatre Upstairs on 7 September 2016.

The play has many glories, not least its searing rhetoric, its unflinching honesty and its moments of sublime physical comedy ... This is not a parable of the acting profession or of some crushed racial minority. It's a story of everyday ambition, of life in the urban rat race, of perseverance triumphing over adversity. And it contains perhaps the finest, and funniest, speech about slavery I've heard. * Spectator on 'Blackta' * Nathaniel Martello-White's debut play is concerned with more than just the various hurdles faced by black actors; it also encompasses broader themes of race, identity and masculinity. The play rattles along, a little bit like Beckett on amphetamines, presenting a frantic hamster wheel world in which its characters - named for their skin tone: black, brown, yellow - are forever being tested...The play has a lot to say and for much of the time it does so with humour and verve * The Stage on 'Blackta' *About the AuthorNathaniel Martello-White is a British actor and playwright. Best-known for his acting career, with credits including Joe Turner's Come And Gone and The Brothers Size at the Young Vic, as well as A Midsummer Night's Dream, City Madame, Marat/Sade (RSC), Innocence (Arcola) and Oxford Street (Royal Court), he has also written an anthology of poetry called A Western Nightmare. Blackta, Martello-White's first play, premiered at the Young Vic in 2012.