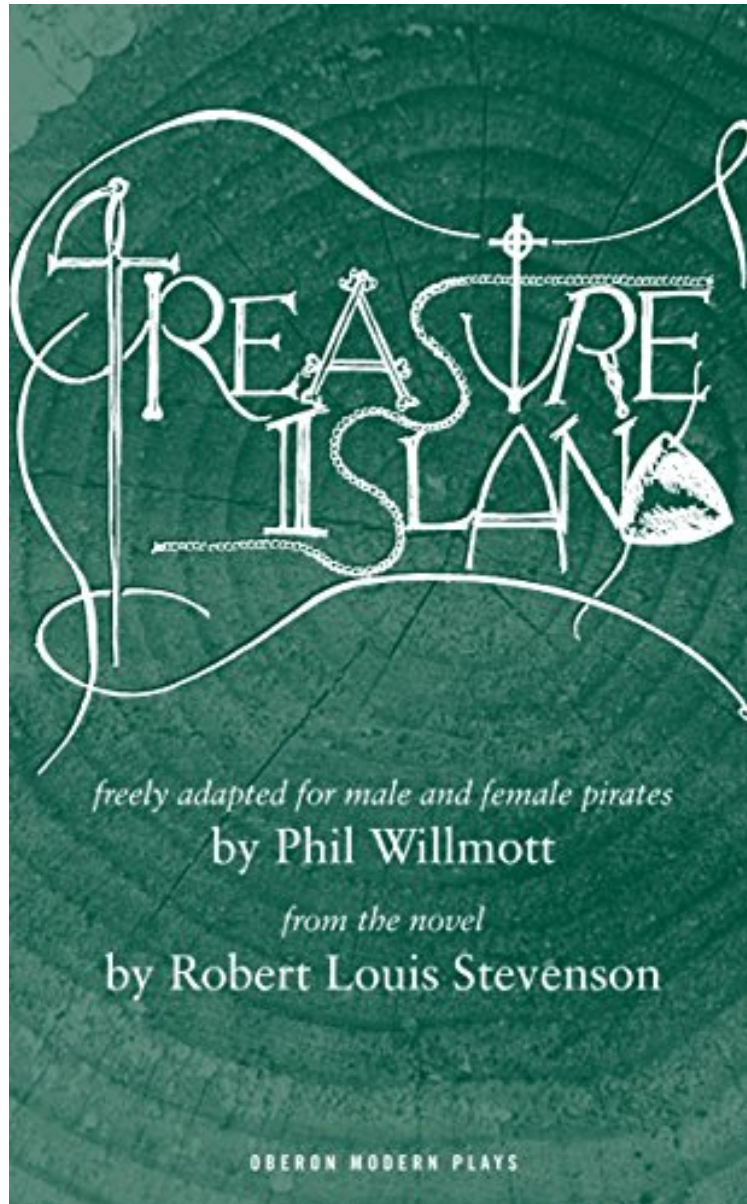


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Treasure Island (Oberon Modern Plays)

Robert Louis Stevenson, Phil Willmott
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Robert Louis Stevenson, Phil Willmott : Treasure Island (Oberon Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Treasure Island (Oberon Modern Plays):

This is the first adaptation of Treasure Island with great parts for both male and female performers. Inspired by real-

life female adventurers, Phil Willmott has changed the gender of several of the central characters without compromising the spirit of Stevenson's classic novel. First produced to great acclaim as part of London's Free Theatre Festival on the South Bank in 2005, this swashbuckling stage adaptation brings out all the comedy and adventure of this ever-popular story. The play can be simply staged, is suitable for performance by kids and adults and can be adapted to suit a large company or a small team playing several roles.

About the AuthorPhil Willmott is an award-winning playwright, director and actor. Productions of his plays include *Venom*, *Stealing the Scene*, *Mermaid Sandwich*, *Succulence* and *The Trouble with Listening*. His musical scripts include *Stupid Cupid*, *Dick Daredevil*, *Everything's Terrific*, *Help!* and two other Dick Barton adventures. He has adapted for the stage *Dracula*, *Around the World in Eighty Days*, Germaine Greer's *Lysistrata* and Monk Lewis' *The Castle Spectre*.