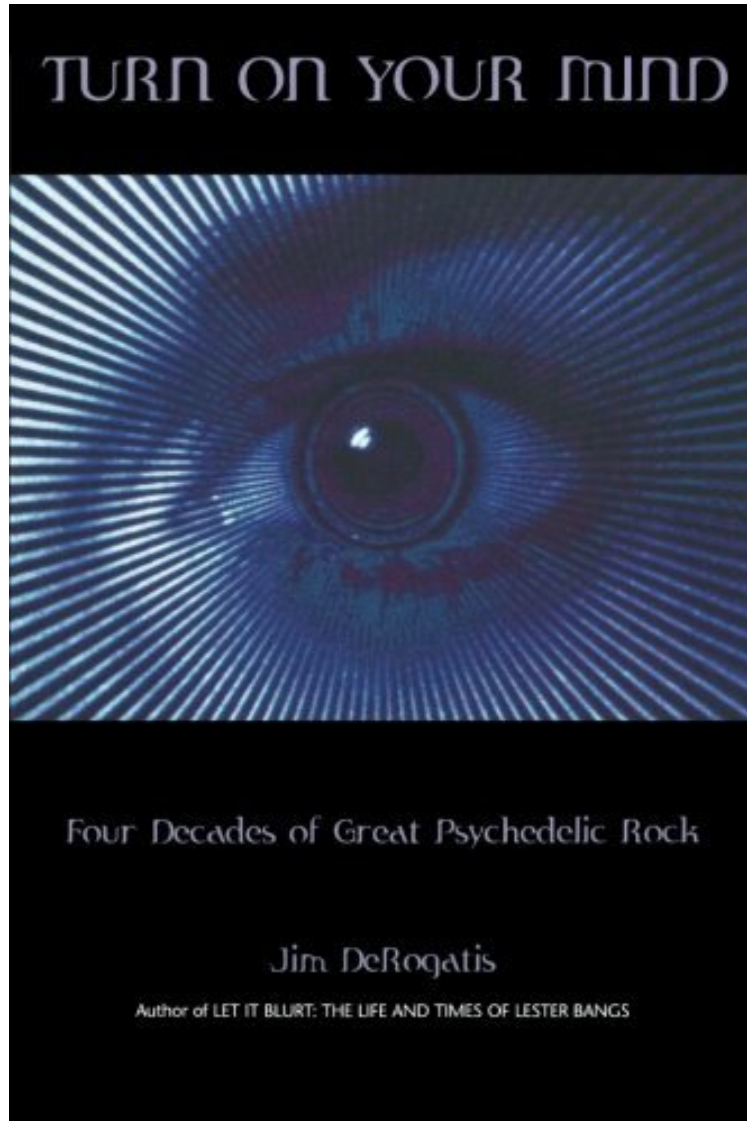


[Ebook pdf] Turn On Your Mind: Four Decades of Great Psychedelic Rock

Turn On Your Mind: Four Decades of Great Psychedelic Rock

Jim DeRogatis

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Jim DeRogatis : Turn On Your Mind: Four Decades of Great Psychedelic Rock before purchasing it in order to gauge whether or not it would be worth my time, and all praised Turn On Your Mind: Four Decades of Great Psychedelic Rock:

1 of 1 people found the following review helpful. ehh it's ok. By h-manit's written ok... loved jim's flaming lips bio, but this reads more like a list of albums to check out, loosely put together by genre. paragraph or two about a band and then it moves on. oh well. not horrible. not horribly insightful either. 10 of 12 people found the following review helpful. Outstanding psych (and neo-psych) history By Peter Sykes Top music critic Jim DeRogatis does an outstanding job with a very difficult topic. As the manager of the Psychedelic 100 website I can attest to the fact that trying to

identify what exactly makes a piece of music 'psychedelic' is not always an easy thing. But DeRogatis does not claim to write definitively -- he simply states a very well-informed point of view that is as open-ended and subject to healthy debate as the music about which he writes. The "Ultimate Psychedelic Rock Library" appendix is a handy reference to the 189 albums DeRogatis considers to be the cream of the crop. Those with an eye on the stars should note that most negative reviews listed here focus on the fact that the book is simply an update of an earlier edition published under another title. In short, if you have Kaleidoscope Eyes you probably don't need this unless you are a rabid completist. With that in mind, this book certainly deserves much better than the three stars it was averaging at the time of writing this review. 2 of 5 people found the following review helpful. disappointing...By jim warner I didn't realize this is just a slightly updated version of Kaleidoscope Eyes, which Derogatis published, and I purchased, in 1996. The book itself is great, but I wouldn't have bought it a second time if I'd known it had been the same book that was simply re-titled.

(Book). Turn On Your Mind: Four Decades of Great Psychedelic Rock is a history and critical examination of rock's most inventive genre. Whether or not psychedelic drugs played a role (and as many musicians say they've used them as not), psychedelic rock has consistently charted brave new worlds that exist only in the space between the headphones. The history books tell us the music's high point was the Haight-Ashbury scene of 1967, but the genre didn't start in San Francisco, and its evolution didn't end with the Summer of Love. A line can be drawn from the hypnotic drones of the Velvet Underground to the disorienting swirl of My Bloody Valentine; from the artful experiments of the Beatles' Revolver to the flowing, otherworldly samples of rappers P.M. Dawn; from the dementia of the 13th Floor Elevators to the grungy lunacy of the Flaming Lips; and from the sounds and sights at Ken Kesey's '60s Acid Tests to those at present-day raves. Turn On Your Mind is an attempt to connect the dots from the very first groups who turned on, tuned in, and dropped out, to such new-millennial practitioners as Wilco, the Elephant 6 bands, Moby, the Super Furry Animals, and the so-called "stoner-rock" and "ork-pop" scenes.

About the Author Jim DeRogatis is the pop music critic at the Chicago Sun-Times, co-host of Sound Opinions, and the author of several books about music and culture, including Velvet Underground (Voyageur Press) and Let It Blur: The Life and Times of Lester Bangs.