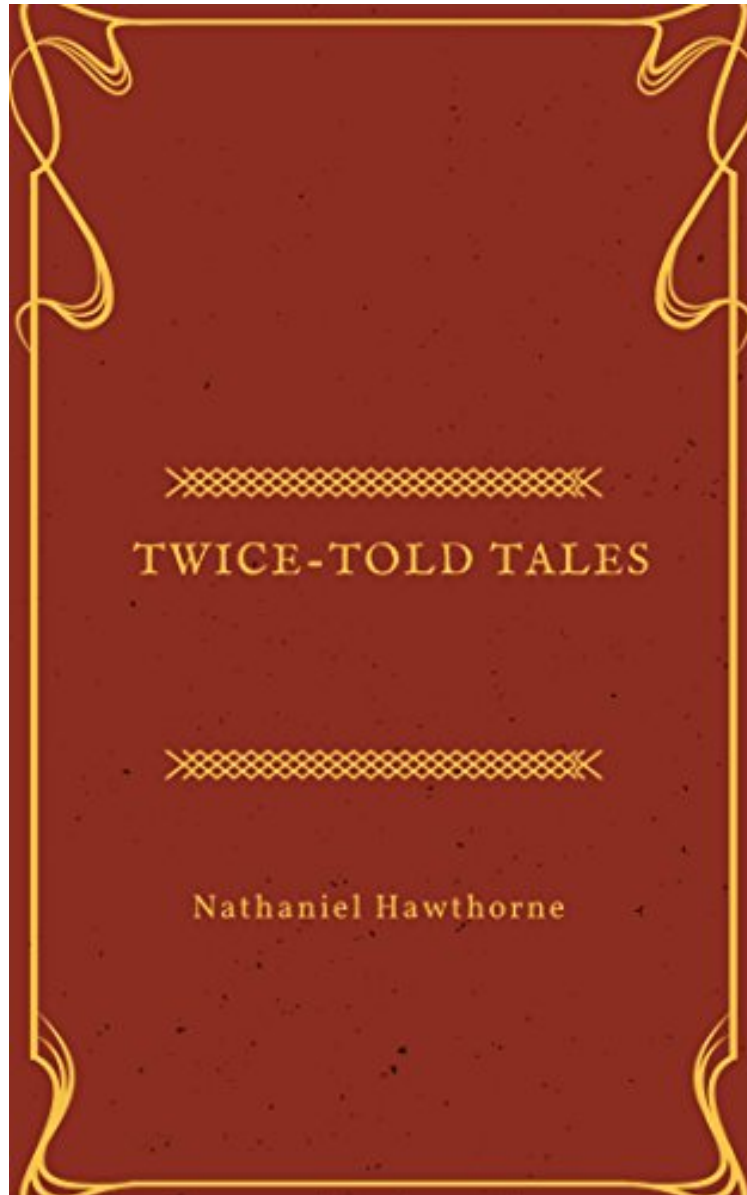


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Twice-Told Tales

Nathaniel Hawthorne

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Nathaniel Hawthorne : Twice-Told Tales before purchasing it in order to gage whether or not it would be worth my time, and all praised Twice-Told Tales:

1 of 1 people found the following review helpful. Good Collection of Hawthorne ShortsBy Danielle N. HartGreat collection of short stories by Nathaniel Hawthorne. Some of them are better than others, but there's enough really good ones (I particularly like the ones told as tales that happened "a long time ago") to make it worthwhile. There's a very funny one about the town pump, and any number of ghost/spirit stories. There's even a story that hints at the Scarlet

Letter. The formatting is very good as well. 0 of 0 people found the following review helpful. Gret ReadBy Richard Briggs
If you haven't read Hawthorne in a while - or ever - this collection is one of his best! 0 of 0 people found the following review helpful. Twice-told-talesBy Jackie krumwiede
Great book

Nathaniel Hawthorne was already a man of forty-six, and a tale writer of some twenty-four years' standing, when 'The Scarlet Letter' appeared. He was born at Salem, Mass., on July 4th, 1804, son of a sea-captain. He led there a shy and rather sombre life; of few artistic encouragements, yet not wholly uncongenial, his moody, intensely meditative temperament being considered. Its colours and shadows are marvelously reflected in his 'Twice-told Tales' and other short stories, the product of his first literary period. Even his college days at Bowdoin did not quite break through his acquired and inherited reserve; but beneath it all, his faculty of divining men and women was exercised with almost uncanny prescience and subtlety. 'The Scarlet Letter,' which explains as much of this unique imaginative art, as is to be gathered from reading his highest single achievement, yet needs to be ranged with his other writings, early and late, to have its last effect. In the year that saw it published, he began 'The House of the Seven Gables,' a later romance or prose-tragedy of the Puritan-American community as he had himself known it - defrauded of art and the joy of life, 'starving for symbols' as Emerson has it. Nathaniel Hawthorne died at Plymouth, New Hampshire, on May 18th, 1864. Hawthorne's contributions to magazines were numerous, and most of his tales appeared first in periodicals, chiefly in 'The Token,' 1831-1838, 'New England Magazine,' 1834, 1835; 'Knickerbocker,' 1837-1839; 'Democratic Review,' 1838-1846; 'Atlantic Monthly,' 1860-1872

'To this little work we would say, 'Live ever, sweet, sweet book.' It comes from the hand of a man of genius - Henry Wadsworth Longfellow - Hawthorne's tales belong to the highest region of Art - an Art subservient to genius of a very lofty order - Edgar Allan Poe