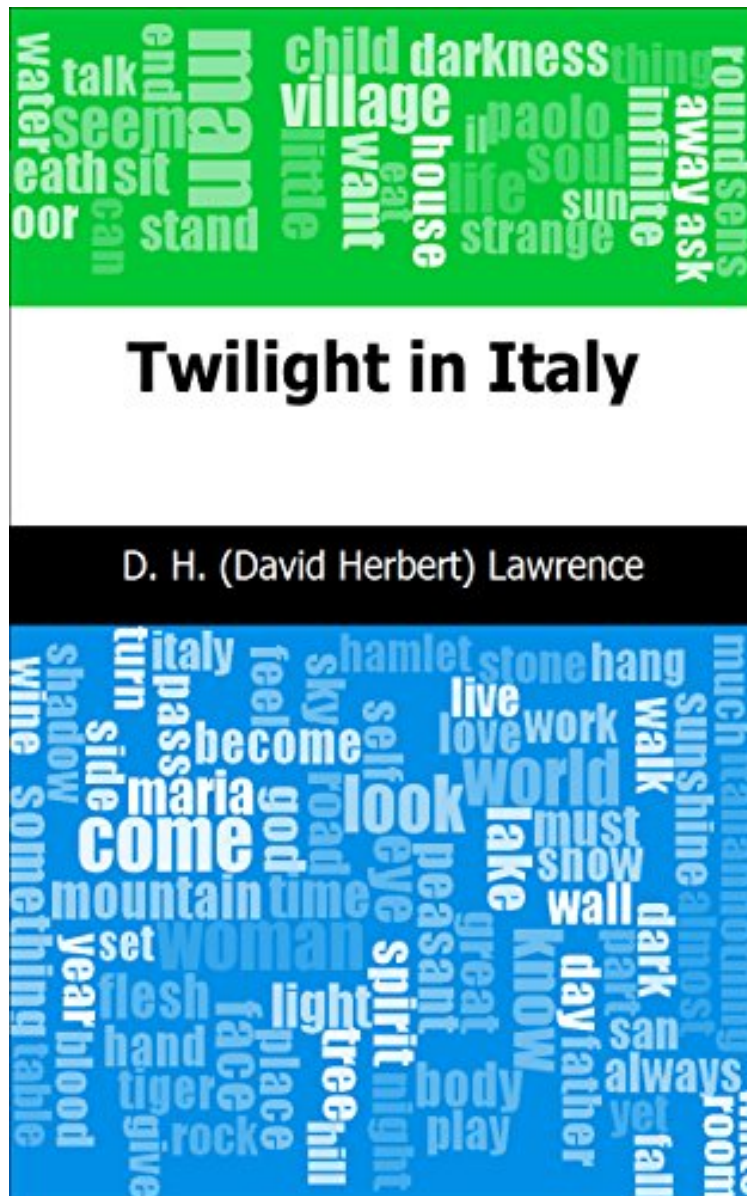


## Twilight in Italy

*D. H. (David Herbert) Lawrence*  
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**D. H. (David Herbert) Lawrence : Twilight in Italy** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Twilight in Italy:

4 of 4 people found the following review helpful. The first D.H.Lawrence work I have read. Why did I wait so long? By bas bleu When I finished the last page, I immediately went to page one and started reading this book again. Written in 1916, during the last part of WW One, D.H. Lawrence shares his observations mostly in Italy on how the industrial age is teetering on the brink of changing the face of Italy - and the rest of Europe forever; and Lawrence

mourns for what will be lost. He introduces us to the people and their disappearing life style. He tells us how they live, and think, and what they believe. The old ways are contrasted with how the young adults live, and think and what they believe. Lawrence describes in detail the landscapes, the weather, the feel of the different places he visits, the aura of the old and the new, how all this effects the people. The key thing that compels me to come back to this book, and haunts me since I finished it the first time is Lawrence's ability to describe any subject he is focusing on with the brightest clarity I have ever encountered. He hiked through part of Switzerland, Germany and a bit of Austria and gives us much time with him in Italy. Along this entire journey he has an ability to totally absorb the essence of the people, the changes taking place, the yesterday's and the tomorrow's and he does not just translate them to his readers he infuses us with the knowing of these people and places as if we had been part of the knowing of them for years. Meaning the amount of time it takes to know a place and people intimately. He lets us look in a crystal ball and we see and know the old ways and see and know what the new ways will change. It is all here in Lawrence's amazing writings, captured forever like in a time capsule. Phenomenal writing, I am hooked. 42 of 43 people found the following review helpful. Truly great writing. By Constant Weeder I found myself reading, rereading, and rereading aloud, passages from this beautiful work. Lawrence writes poetically--never mind the sportswriters' rule against repeating the same word in a sentence ("Angels," "Seraphs," "Halos")--this author uses "dark" numerous times in a single paragraph. I felt as though I were in northern Italy with him. Incredible. Also recommended are his other travel works, such as *Sea and Sardinia* and *Mornings in Mexico*. 0 of 0 people found the following review helpful. good read classic. By imollyqgood read classic

Trajectory presents classics of world literature with 21st century features! Our original-text editions include the following visual enhancements to foster a deeper understanding of the work: Word Clouds at the start of each chapter highlight important words. Word, sentence, paragraph counts, and reading time help readers and teachers determine chapter complexity. Co-occurrence graphs depict character-to-character interactions as well character to place interactions. Sentiment indexes identify positive and negative trends in mood within each chapter. Frequency graphs help display the impact this book has had on popular culture since its original date of publication. Use Trajectory analytics to deepen comprehension, to provide a focus for discussions and writing assignments, and to engage new readers with some of the greatest stories ever told. David Herbert Lawrence's "Twilight in Italy" is an account of Lawrence's travels throughout Italy.

“If this is travel writing, it is travel writing in excelsis; beyond the spectacle, beyond the experience, beyond even the interpretation, into profounder conclusions of the spirit.” (Jan Morris)  
“It cannot be read as an ordinary travel book, for his voyage is philosophic, as well as a symbolic and sensuous one.” (Anais Nin)  
“The sharpness of Lawrence’s eye is incredible [ . . . ] brilliantly informative, educative, entertaining and moving.” (Anthony Burgess)  
From the Publisher  
8 1-hour cassettes  
About the Author  
David Ellis is the author of *Lawrence's Non-Fiction: Art, Thought and Genre* and *Wordsworth, Freud and the Spots of Time*. He has been commissioned to write Volume HI of the New Cambridge biography of Lawrence.