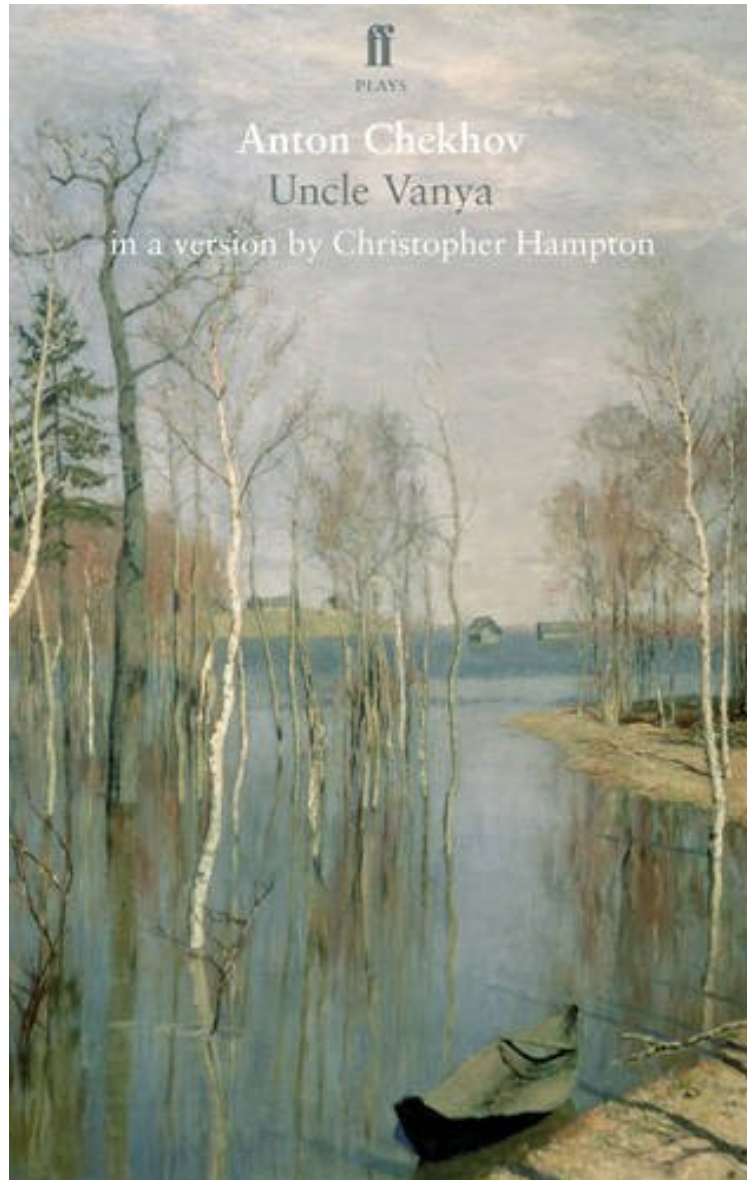


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Uncle Vanya: in a version

Anton Chekhov

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Anton Chekhov : Uncle Vanya: in a version before purchasing it in order to gage whether or not it would be worth my time, and all praised Uncle Vanya: in a version:

Anton Chekhov's play Uncle Vanya in a new version by Christopher Hampton. This version will be first staged at the Vaudeville Theatre, London, on 25 October 2012 and run until 16 February 2013. It's often said that the best of the

Chekhov plays is the one you've seen most recently. Uncle Vanya doesn't have a suicide, like *The Seagull*, or an adulterous couple and a duel more or less indistinguishable from murder, like *Three Sisters*; nor does it seem to announce the end of an era, like *The Cherry Orchard*: all it has is a series of ludicrously bungled attempts at murder and suicide and adultery. Perhaps these failures are what makes it feel the saddest and most truthful of these great tragicomedies, in which, possibly unique to all drama, not a single word seems redundant or out of place.' - From the author's introduction.

About the Author Christopher Hampton was born in the Azores in 1946. He wrote his first play, *When Did You Last See My Mother?* at the age of eighteen. Since then, his plays have included *The Philanthropist*, *Savages*, *Tales from Hollywood*, *Les Liaisons Dangereuses*, *White Chameleon* and *The Talking Cure*. He has translated plays by Ibsen, Moliere, von Horvath, Chekhov and Yasmina Reza. His screenplays include *The Good Father*, *Dangerous Liaisons*, *Mary Reilly*, *The Quiet American*, *Carrington*, *The Secret Agent* and *Imagining Argentina*, the last three of which he also directed, and *A Dangerous Method*, based on his play *The Talking Cure*.