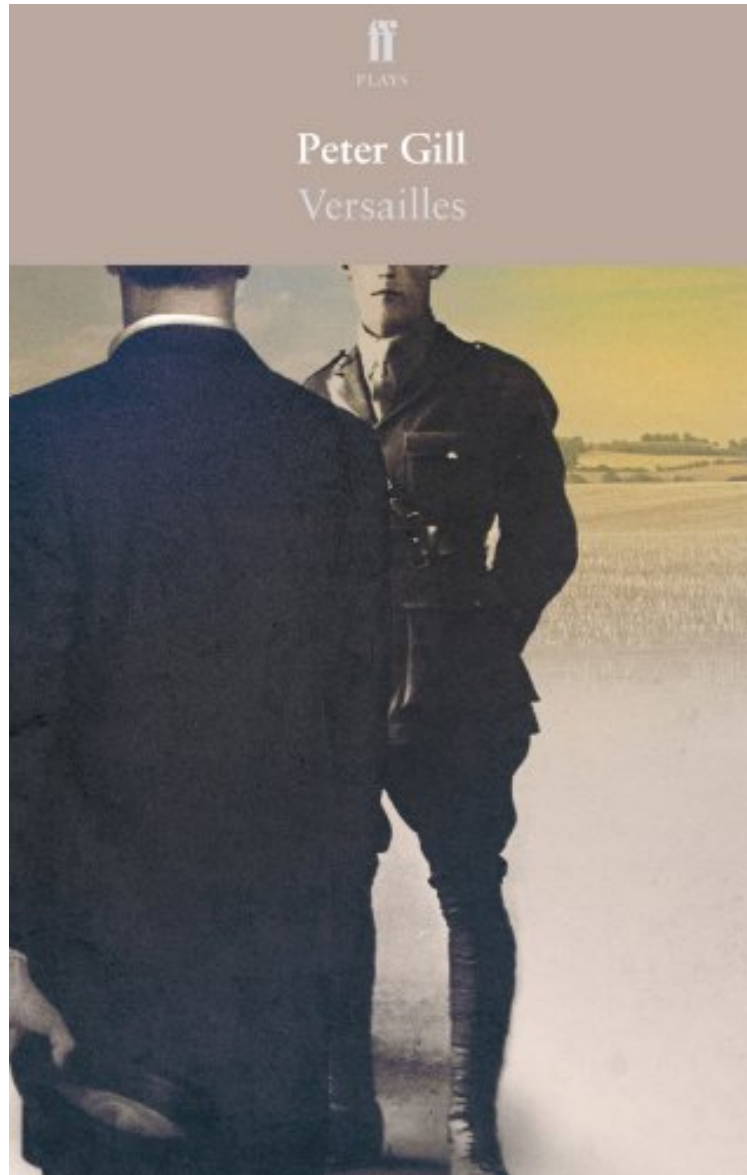


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Versailles

Peter Gill

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Peter Gill : Versailles before purchasing it in order to gauge whether or not it would be worth my time, and all praised Versailles:

In the drawing room of the Rawlinson's late Victorian villa in Kent, life as it was lived before the war is quietly resuming. The family's son, Leonard Rawlinson, is among the British delegation sent to Versailles to draw up the treaty

that will come to define Europe, the Middle East and the rest of the world. With the ghost of a fallen loved one still haunting him, Leonard perceives that the choices made in Paris will shape the fate of millions for centuries to come. Versailles premiered at the Donmar Warehouse, London, in February 2014.

About the Author Peter Gill was born in 1939 in Cardiff and started his professional career as an actor. A director as well as a writer, he has directed over a hundred productions in the UK, Europe and North America. At the Royal Court Theatre in the sixties, he was responsible for introducing D. H. Lawrence's plays to the theatre. The founding director of Riverside Studios and the Royal National Theatre Studio, Peter Gill lives in London. His plays include *The Sleepers* (Royal Court, London, 1965), *Over Gardens Out* (Royal Court, London, 1968), *Small Change* (Royal Court, London, 1976), *Kick for Touch* (National Theatre, London, 1983), *Cardiff East* (National Theatre, London, 1997), *Certain Young Men* (Almeida Theatre, 1999), *The York Realist* (English Touring Theatre, 2001), *Original Sin* (Sheffield Crucible, 2002), *Another Door Closed* (Theatre Royal, Bath, 2009) and *A Provincial Life* (National Theatre of Wales, Sherman Cymru, Cardiff, 2011).