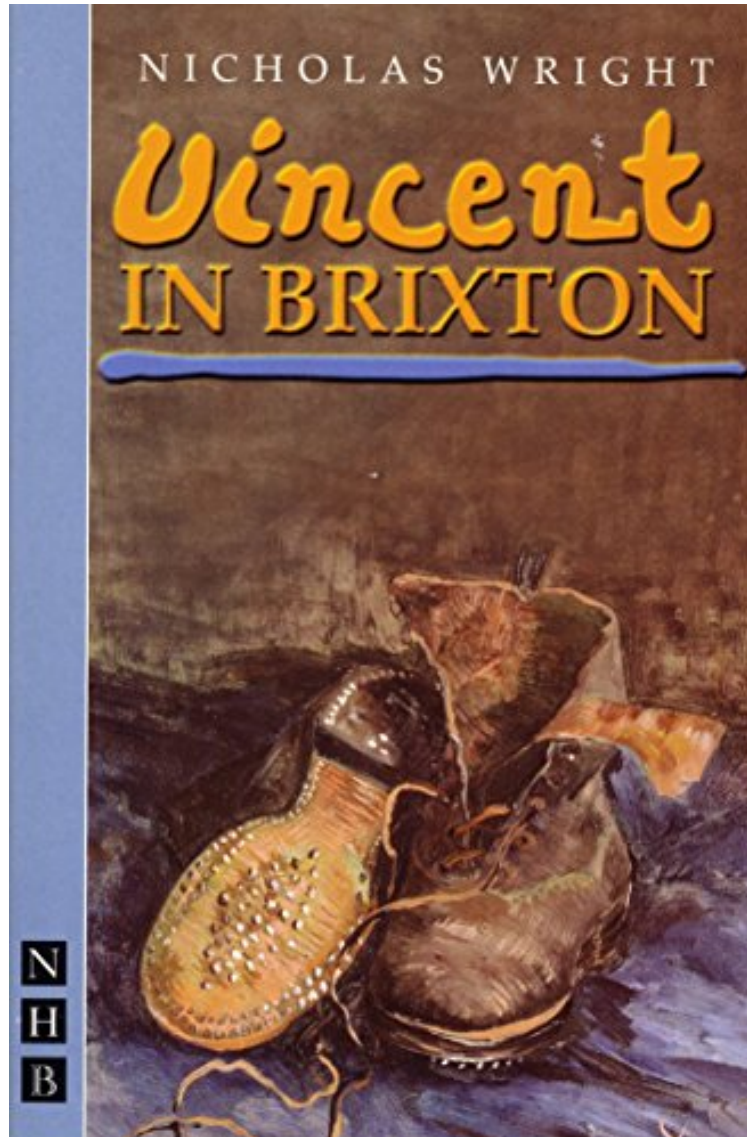


[Mobile ebook] Vincent in Brixton (Nick Hern Books)

Vincent in Brixton (Nick Hern Books)

Nicholas Wright

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Nicholas Wright : Vincent in Brixton (Nick Hern Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Vincent in Brixton (Nick Hern Books):

0 of 0 people found the following review helpful. For me, it's once or never. Let me kiss you. By Aco Capturing the spirit of a young man on the verge of losing himself in his stung and strung emotions, Vincent in Brixton succeeds as a suggester, an appetizer of sorts, a brief encounter with van Gogh-before painting, before madness. It is a slight read, an hour's worth, and dabbles healthily into not only van Gogh's nature, or his appreciation for melancholy, but others attraction to it as well. Having lived in London already, Vincent is moving, on a whim, into the boarding house of

Ursula Loyer, a widower who runs the house and a school with her young daughter Eugenie. Sam Plowman is the other boarder, fledgling artist and would be competition for Eugenie. But the story turns up a notch when it takes an surprising turn, and gets into the meat of what van Gogh was about, a man unafraid of himself, to let flow his feelings and impulses. As his heart was forming, so was his art. This was a time before he was painting and in the play he first begins to find an emotional value in drawing. His appreciation for empty chairs, rain-soaked vagabonds and beaten up boots only appears after his life, lead in part by his vaunting emotional state, ceases being bourgeois-interested, and his heart breaks. Vincent in Brixton is an illumination of a different man, with a different soul. Before Holland, loneliness, addiction and obsession and a revolution in expression immortalized him, he was a drifter like many others, following his heart and come what may...

A moving portrait of the young Vincent van Gogh - a hit in the West End and on Broadway. Winner of the Olivier Award for Best New Play. Brixton, 1873. A brash young Dutchman rents a room in the house of an English widow. Three years later he returns to Europe on the first step of a journey which will end in breakdown, death and immortality. Vincent in Brixton premiered at the National Theatre, London, in April 2002, before transferring to the West End. 'one of the best new plays ever presented by the National Theatre' Sunday Times. 'a brilliant portrait of the artist as a young man' Guardian. 'Nicholas Wright has convincingly imagined himself into the life of the 20-year-old Vincent van Gogh... superlative... An evening to savour' Evening Standard.

About the Author Nicholas Wright's Vincent in Brixton won rave reviews and the Olivier Award for Best Play. The West End production was subsequently seen on Broadway. His adaptations include Pirandello's Naked and Wedekind's Lulu, as well as the new His Dark Materials and Chekhov's Three Sisters, both for the National Theatre in London.