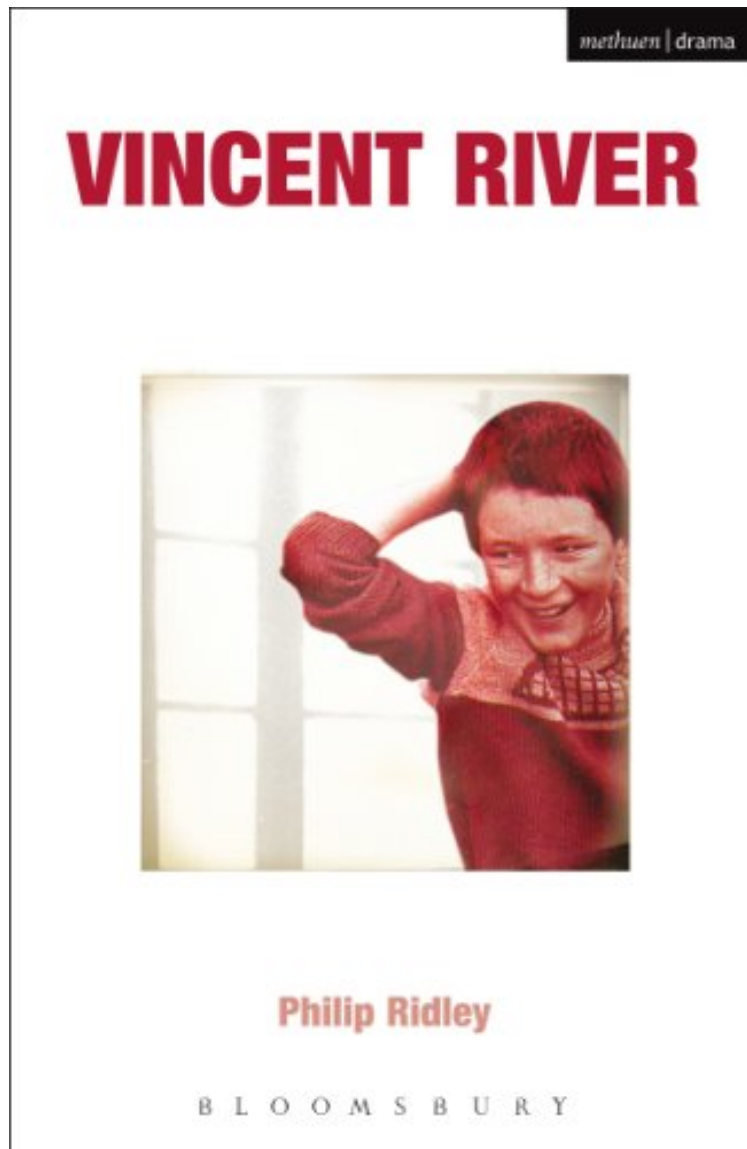


[Read free ebook] Vincent River (Modern Plays)

Vincent River (Modern Plays)

Philip Ridley

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#2386770 in eBooks 2014-03-20 2014-03-20 File Name: B00IG4NSJ2 | File size: 63.Mb

Philip Ridley : Vincent River (Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Vincent River (Modern Plays):

0 of 0 people found the following review helpful. Five StarsBy Daniel K GrankeAn incredible play from one of our finest living playwrights0 of 0 people found the following review helpful. you can taste the violenceBy Mr. D. P. JayEveryone in our book group enjoyed this powerful two-hander play which keeps up the suspense right the way through. A working-class mother helps a teenage boy come to terms with his guilt in way reminiscent of psychodrama. In the tour de force at the end, describing horrific violence, one can almost taste and smell the scene. Two people's

lives are ruined by opprobrium but the chrysalis to butterfly and wings is a powerful image of potential new life after tragedy. I completely understand the fear that led the mother to hide all evidence of her son's lifestyle by taking some of his stuff to distant litter bins to avoid her neighbour's discovering it. I wonder, though, whether most people would you have let a complete, unkempt stranger into their house. I was amused by the doctor telling her to smoke when pregnant to keep her calm: a sign of how things have changed. (Though some in our group wondered if prejudice was so rampant at this time.)

Davey has seen something he can't forget. Anita has been forced to flee her home. These two have never met. Tonight their paths cross with devastating consequences. Thrilling, heartbreaking and darkly humorous by turns, Vincent River explores the classic Ridley themes of loss, sexual identity, the family as a destructive force, East London and the redemptive power of storytelling. Vincent River premiered at Hampstead Theatre on 6 September 2000. It received its West End premiere at the Trafalgar Studios on 30 October 2007.

The dark subtleties eddying beneath its surface tug fiercely at the emotions and the imagination. The Times Philip Ridley's devastating two-hander has lost none of its glinting edge in the seven years since it premiered ... his writing is among the very sharpest in British theatre. Time Out London About the Author Philip Ridley was born in the East End of London where he still lives and works. As well as three books for adults - and the highly acclaimed screenplay for the The Krays feature film - he has written five other adult stage plays: The Pitchfork Disney, the multi-award-winning The Fastest Clock in the Universe, Ghost from a Perfect Place, Leaves of Glass, and the highly controversial Mercury Fur, plus a further five plays for young people; Karamazoo, Fairytaleheart, Moonfleece, Sparkleshark and Brokenville.