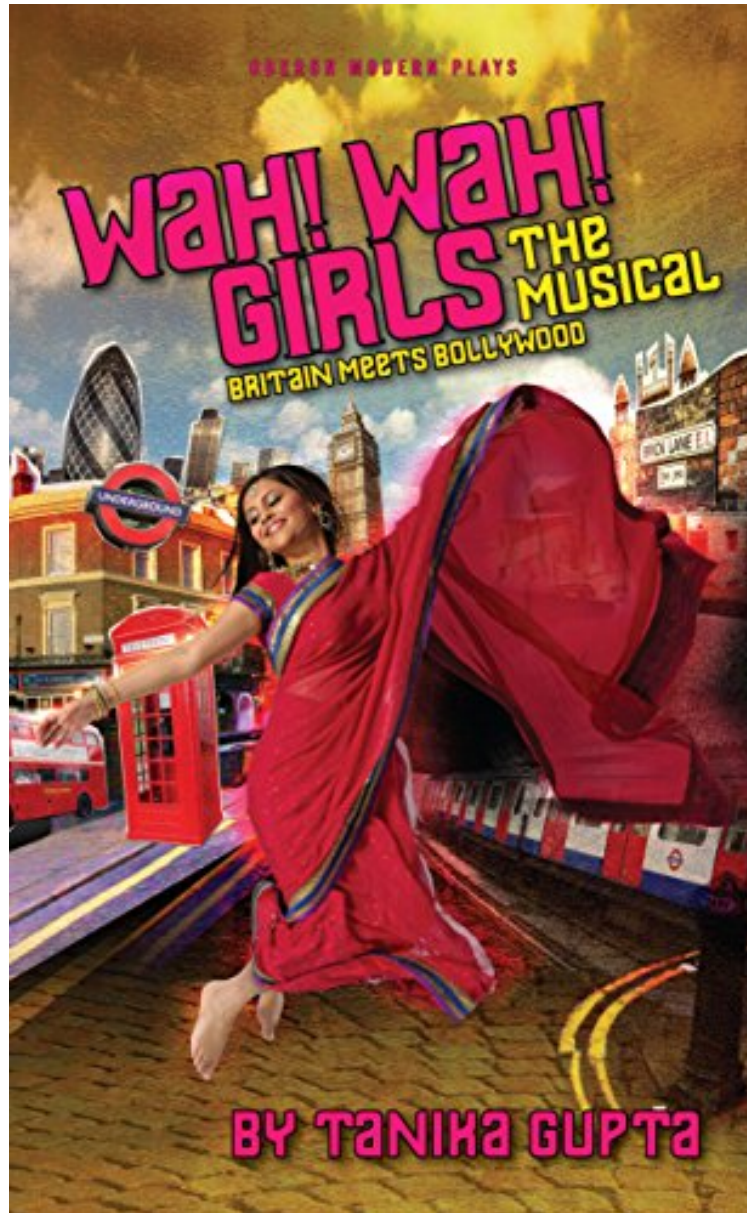


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Wah! Wah! Girls (Oberon Modern Plays)

Tanika Gupta

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Tanika Gupta : Wah! Wah! Girls (Oberon Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Wah! Wah! Girls (Oberon Modern Plays):

Inspired by the world of the Mujra dancers, who for generations have entertained the rich and powerful with a

spellbinding mix of dance and song, Wah! Wah! Girls tells a passionate and playful story of love against the odds. Set against the vibrant background of the East End in 2012, these unstoppable girls uncover deep secrets and create unexpected dreams. Wah! Wah! Girls is a feast for the senses that draws audiences into the world of the modern British-Asian community. Let the pleasure begin! Wah! Wah!

"Engaging and colourful - registers the changing feminist and social dynamic in India in an East End setting.' - Michael Coveney, Whats On Stage 'Exploring themes of trust, loyalty, love, and ultimately forgiveness - will stay with you long after the curtain has closed.' - Wharf" About the Author Tanika Gupta has written for theatre, radio, film and television. She was the winner of both the John Whiting Award for her play The Waiting Room and the winner of the 2004 Olivier Award for Outstanding Achievement in an Affiliate Theatre for Fragile Land/Hobson's Choice (2004). Tanika is an Honorary Fellow at Rose Bruford College and was awarded an MBE in the Queen's Birthday Honours List in 2008 for Services to Drama.