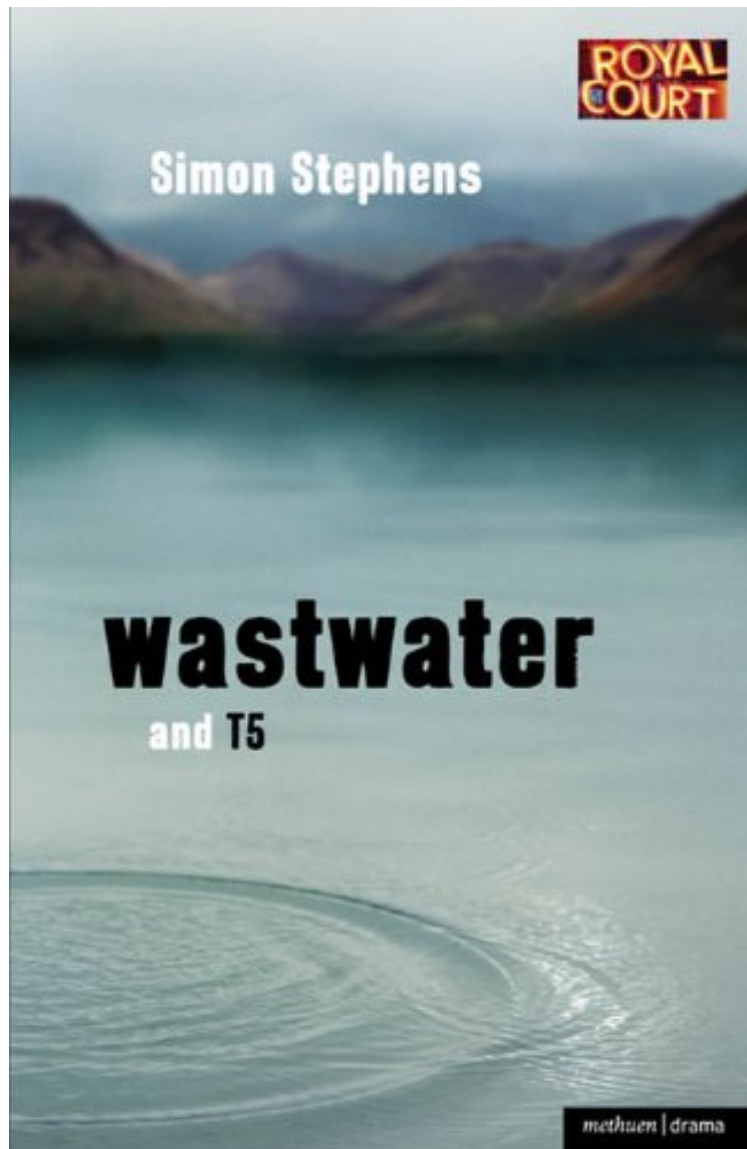


(Mobile pdf) 'Wastwater' and 'T5' (Modern Plays)

'Wastwater' and 'T5' (Modern Plays)

Simon Stephens

*ePub / *DOC / audiobook / ebooks / Download PDF*



DOWNLOAD



READ ONLINE

#1709669 in eBooks 2011-03-31 2011-03-31 File Name: B005ZCL5CU | File size: 55.Mb

Simon Stephens : 'Wastwater' and 'T5' (Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised 'Wastwater' and 'T5' (Modern Plays):

0 of 0 people found the following review helpful. Prepare yourselfBy Phillip DavisStrange but eye opening play. Saw it performed and was blown away

"You make one decision. It stays with you. It's like the consequences of it get into your bones."Set on the edges of Heathrow airport, Wastwater is an elliptical triptych - a snapshot of three different couples who make a choice that

will define the fallout of their future. Harry is on the point of leaving England and Frieda knows she will never see him again. Lisa and Mark are on the point of a sexual betrayal that takes them into a place darker than they ever thought possible. Sian has a terrifying deal for Jonathan and she isn't going to take no for an answer. A reflective piece by a playwright at the height of his powers and career, *Wastwater* mimics the flexible and innovative form of Stephens's hit play *Pornography* with three overlapping, but detachable, parts which can be split and played in differing orders. The play contains Stephens's trademark combination of sensitive character depiction and tough confrontation with political choices. *Wastwater* is a meditative morality tale and a portrayal of modern-day relationships, formed and deformed by fatal decisions, inevitable consequences and fragile connections. This volume also contains the monologue *T5*, which portrays a road trip below the heart of London and follows a darkly magical flight out of the edges of the 21st century.

[Simon Stephens] has emerged in this millennium as an outstanding playwright. *Financial Times* A brilliant writer of immense imagination with an acute observation of people's foibles. *Independent* About the Author Simon Stephens has been the recipient of both the Pearson Award for Best New Play 2001-2 for his play *Port*, and the Olivier Award for Best New Play 2005 for *On the Shore of the Wide World*. His recent plays include *Harper Regan* (National Theatre) and *Punk Rock* (Lyric Hammersmith/Royal Exchange, Manchester).