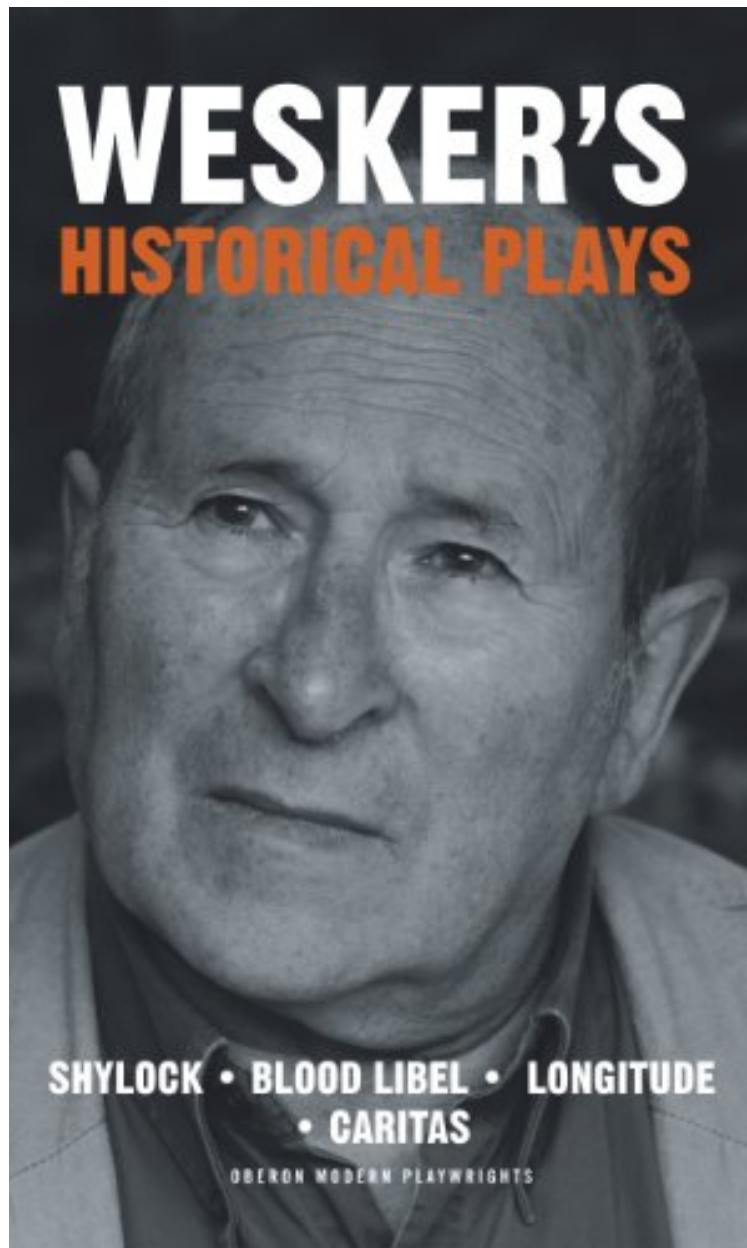


[Ebook pdf] Wesker's Historical Plays (Oberon Modern Playwrights)

Wesker's Historical Plays (Oberon Modern Playwrights)

Arnold Wesker

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Arnold Wesker : Wesker's Historical Plays (Oberon Modern Playwrights) before purchasing it in order to gage whether or not it would be worth my time, and all praised Wesker's Historical Plays (Oberon Modern Playwrights):

Presented here are four epic history plays from Sir Arnold Wesker, which touch on the age-old conflicts caused by religion, science and the Establishment. Set in the Jewish ghetto of Venice, 1563, *Shylock* (1972) is based on the same three stories from which Shakespeare wove his play, *The Merchant of Venice*. The core plot remains, but the relationships and characterisations are very different. *Caritas* (1980) is at once the story of a monastic young woman in the fourteenth century but also a metaphor for the wrong decisions which can imprison us for life. In 1144 a young boy was found brutally murdered in Thorpe Wood. The Jews were accused of slaughtering a Christian child to use his blood for Passover and mock the crucifixion. *Blood Libel* (1991) investigates a calumny which persists to this day. Meanwhile *Longitude* (2002) tells of the eighteenth-century race to accurately measure longitude and claim a £20,000 reward from Parliament.

About the Author "ARNOLD WESKER F.R.S.L was knighted in 2006 for 'services to drama'. He has written over forty-three plays, two opera libretti, various mechanical adaptations; four volumes of short stories, a children's book, and a novel; two volumes of essays, an autobiography, a diary, and a book on journalism; and recently his first volume of poetry. His plays have been produced in cities from Rio de Janeiro to Tokyo, from Paris to Moscow, from Montreal to Zurich, and *The Kitchen* - his most performed play has been performed yearly somewhere or other around the world for the last fifty years, and recently was revived by The National Theatre in 2011."