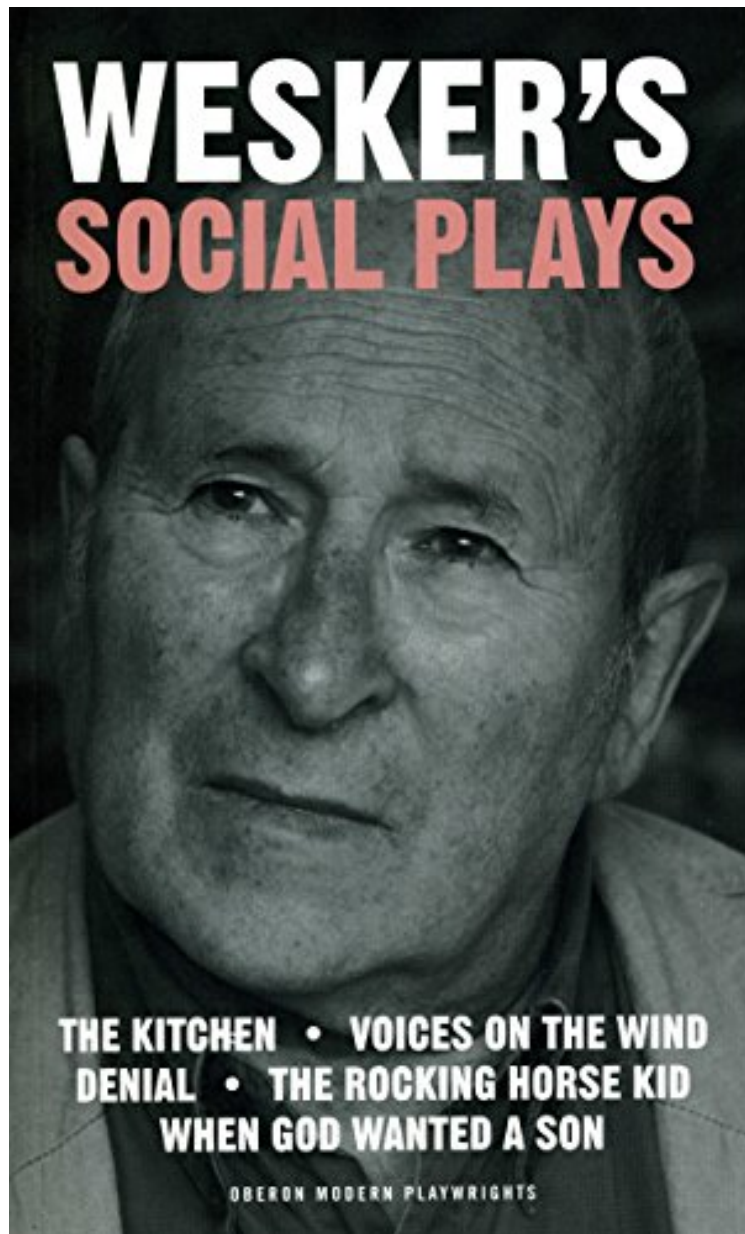


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Wesker's Social Plays

Arnold Wesker

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Arnold Wesker : Wesker's Social Plays before purchasing it in order to gauge whether or not it would be worth my time, and all praised Wesker's Social Plays:

Includes the plays *The Kitchen*, *The Rocking Horse Kid*, *Voices on the Wind*, *Denial* and *When God Wanted a Son*. This volume of Oberon Books' Wesker series includes the author's most performed work *The Kitchen* (1957) produced in sixty cities from Rio de Janeiro to Tokyo, from Paris to Moscow, from Montreal to Zurich. This volume also contains Wesker's latest play *The Rocking Horse Kid*, about a black boy who wants to go round the world on a horse; the magical play for children *Voices on the Wind* and one of his most controversial plays *Denial* about 'the false memory syndrome', declared by an irate French critic of the Paris production as '...a dangerous play. Wesker is a dangerous playwright.' He has also been described as 'a melancholy optimist' as evidenced by another of the plays in this volume *When God Wanted a Son* which explores the possibility that anti-Semitism like stupidity is in the bloodstream of human nature and here to stay. Few playwrights dare be as politically incorrect as Wesker.

About the Author "ARNOLD WESKER F.R.S.L was knighted in 2006 for 'services to drama'. He has written over forty-three plays, two opera libretti, various mechanical adaptations; four volumes of short stories, a children's book, and a novel; two volumes of essays, an autobiography, a diary, and a book on journalism; and recently his first volume of poetry. His plays have been produced in cities from Rio de Janeiro to Tokyo, from Paris to Moscow, from Montreal to Zurich, and *The Kitchen* - his most performed play has been performed yearly somewhere or other around the world for the last fifty years, and is due for revival by The National Theatre in 2011."