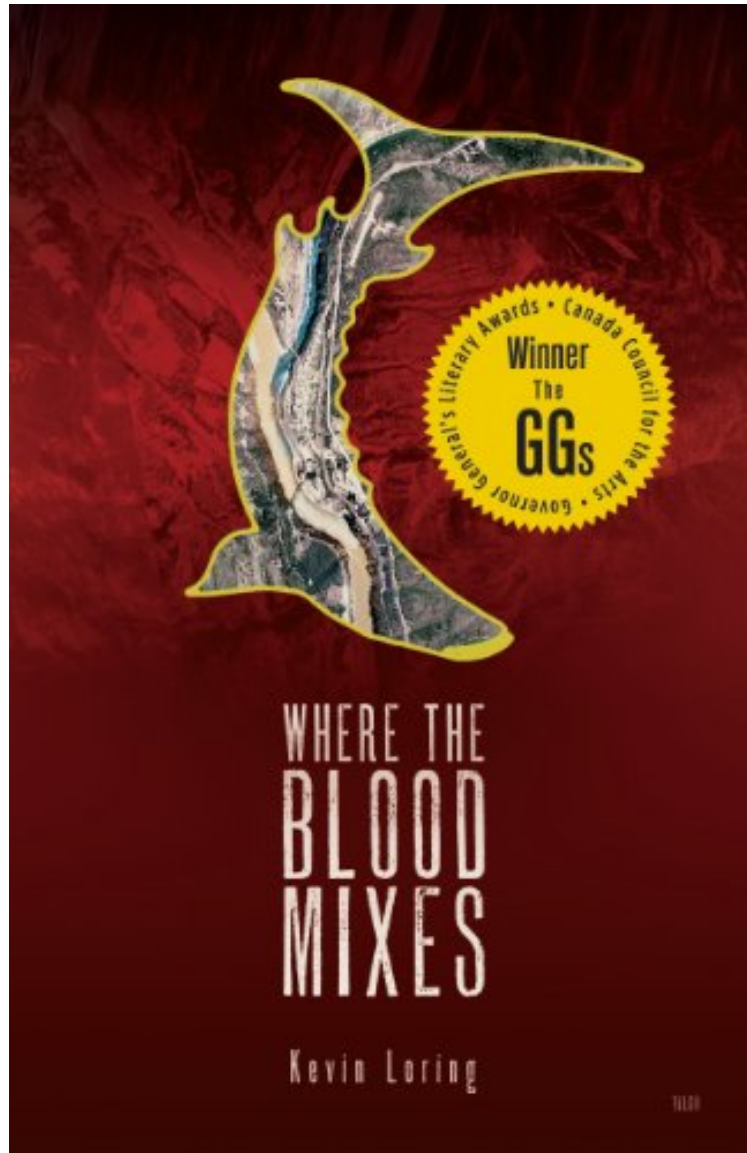


(Ebook pdf) Where the Blood Mixes

## Where the Blood Mixes

*Kevin Loring*

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**Kevin Loring : Where the Blood Mixes** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Where the Blood Mixes:

Where the Blood Mixes is meant to expose the shadows below the surface of the author's First Nations heritage, and to celebrate its survivors. Though torn down years ago, the memories of their Residential School still live deep inside the hearts of those who spent their childhoods there. For some, like Floyd, the legacy of that trauma has been

passed down through families for generations. But what is the greater story, what lies untold beneath Floyd's alcoholism, under the pain and isolation of the play's main character? Loring's title was inspired by the mistranslation of the Nlaka'pamux (Thompson) place name Kumsheen. For years, it was believed to mean the place where the rivers meet—the confluence of the muddy Fraser and the brilliant blue Thompson Rivers. A more accurate translation is: the place inside the heart where the blood mixes. But Kumsheen also refers to a story: Coyote was disemboweled there, along a great cliff in an epic battle with a giant shape-shifting being that could transform the world with its power; to this day his intestines can still be seen strewn along the granite walls. In his rage the transformer tore Coyote apart and scattered his body across the nation, his heart landing in the place where the rivers meet. Floyd is a man who has lost everyone he holds most dear. Now after more than two decades, his daughter Christine returns home to confront her father. Set during the salmon run, *Where the Blood Mixes* takes us to the bottom of the river, to the heart of a People. In 2009 *Where the Blood Mixes* won the Jessie Richardson Award for Outstanding Original Script; the Sydney J. Risk Prize for Outstanding Original Script by an Emerging Playwright; and most recently the Governor General's Literary Award for Drama.

For a first-time playwright, Kevin Loring is making quite a splash. Georgia Straight *Where the Blood Mixes* was the best of a stream of plays tackling [the Residential Schools'] disastrous legacy;